

# Compact DiscList

## POPULAR SECTION

| ARTIST/GROUP | TITLE                                | IMPORT | LABEL           | CATALOG #  |
|--------------|--------------------------------------|--------|-----------------|------------|
| ---          | 100 MOVIE THEMES (4 CDS) - - - -     | JAP    | CBS - - - -     | OODH 143/6 |
| ---          | 20 GRTST HITS-MOTOWN HISTORY - - -   | --     | MOTOWN - - -    | 6137 MD    |
| ---          | 22 GREAT ORGAN FAVORITES - - - -     | --     | RANWOOD - - -   | R 7012     |
| ---          | 25 #1 HITS FROM 25 YEARS - - - -     | --     | MOTOWN - - -    | 6132 MD 2  |
| ---          | A TIME FOR JOY-COLOUR SERIES - - -   | --     | MARANATHA - -   | 14583-7    |
| ---          | A TIME FOR PEACE-COLOURS SER - - -   | --     | MARANATHA - -   | 14383-7    |
| ---          | A TRIBUTE TO THELONIOUS MONK - - -   | --     | A & M - - - -   | CD 6600    |
| ---          | A WINTER'S SOLSTICE - - - - -        | --     | WINDHAM - - -   | WD 1048    |
| ---          | AMERICAN BEST SELECTION - - - -      | JAP    | CBS - - - -     | 38.8P 38   |
| ---          | AMERICAN DREAMS-23 ORIG HITS - - -   | --     | DELTA - - - -   | 11024      |
| ---          | AMERICAN FOLK BLUES FESTIVAL - - -   | GER    | POLYGRAM - - -  | 825 502-2  |
| ---          | ATLANTIC SOUL CLASSICS - - - -       | --     | W B - - - -     | 27601-2    |
| ---          | BALLADS BY FOUR - - - - -            | --     | FANTASY - - -   | 606-5153   |
| ---          | BAND AID SPECIAL - - - - -           | JAP    | MERCURY - - -   | 32PD 27    |
| ---          | BANJO EXPRESS (BLUE GRASS) - - - -   | FR     | PIERRE VER - -  | PV 710781  |
| ---          | BATTLE OF THE HORNS-AUREX 80 - - -   | JAP    | TOSHIBA - - -   | CP35 5012  |
| ---          | BEST OF TWILIGHT ZONE, VOL 1 - - -   | --     | VARESE SAR - -  | VCD 47233  |
| ---          | BIG-SCREEN CLASSICS - - - - -        | --     | RADIO SHCK - -  | 51-5003    |
| ---          | BLUES & BOOGIE EXPLOSION - - - -     | --     | JETON - - - -   | CD 126/1   |
| ---          | BRASILEIRA (SOUTH AMERICAN) - - -    | GER    | POLYGRAM - - -  | 811 336-2  |
| ---          | CD DEMO #1 - - - - -                 | --     | DENON - - - -   | TD-9001    |
| ---          | CD DEMO #2 - - - - -                 | --     | DENON - - - -   | TD-9004    |
| ---          | CD FESTIVAL-GALA CONCERT - - - -     | GER    | POLYGRAM - - -  | 823 492-2  |
| ---          | CD FESTIVAL-GOLDEN TRUMPETS - - - -  | GER    | POLYGRAM - - -  | 823 491-2  |
| ---          | CD FESTIVAL-LUSTIGE MUSIKANT - - - - | GER    | POLYGRAM - - -  | 823 536-2  |
| ---          | CD FESTIVAL-TANGOS DER WELT - - - -  | GER    | POLYGRAM - - -  | 823 477-2  |
| ---          | CHRISTMAS GREETING-NASHVILLE - - -   | --     | CBS - - - -     | CK 40170   |
| ---          | COCKTAIL HOUR & COOL EMOTION - - -   | GER    | TELDEC - - - -  | 8.26151    |
| ---          | COMPACT DISCO - - - - -              | --     | MERCURY - - -   | 824 642-2  |
| ---          | COUNTRY & WESTERN HITS- 50's - - -   | --     | DELTA - - - -   | 11021      |
| ---          | COUNTRY & WESTERN HITS- 60's - - -   | --     | DELTA - - - -   | 11022      |
| ---          | COUNTRY & WESTERN HITS- 70's - - -   | --     | DELTA - - - -   | 11023      |
| ---          | DIE GROSE STAR PARADE - - - - -      | GER    | POLYGRAM - - -  | 819 089-2  |
| ---          | DISCO HITS EXPLOSION - - - - -       | JAP    | OVERSEAS - - -  | 35CP 8     |
| ---          | DROOMGALA - - - - -                  | DUT    | MUSIC SOC. - -  | 1983-08    |
| ---          | DROOMGALA '84 - - - - -              | DUT    | MUSIC SOC. - -  | 1984-15    |
| ---          | EAST SIDE, WEST SIDE (2 CDS) - - - - | --     | BOOK MONTH - -  | 31-7502    |
| ---          | EASY LISTENING COLLECTION - - - -    | JAP    | CBS - - - -     | 35DP 60    |
| ---          | EASY LISTENING SUPER BEST - - - -    | JAP    | JVC - - - -     | VDP 52     |
| ---          | EXCITING ALL-NIGHT - - - - -         | JAP    | JVC - - - -     | VDP 1010   |
| ---          | FANTASY ON SYNTHESIZER - - - - -     | --     | DENON - - - -   | C38-7176   |
| ---          | FEST FLAMENCO GUITAR LIVE 1 - - - -  | GER    | BELLAPHON - - - | CDLR 44003 |
| ---          | FEST FLAMENCO GUITAR LIVE 2 - - - -  | GER    | BELLAPHON - - - | CDLR 44007 |
| ---          | FINGERPRINTS - - - - -               | GER    | POLYGRAM - - -  | 812 508-2  |
| ---          | GENTLEMEN OF SWING-AUREX '80 - - -   | JAP    | TOSHIBA - - -   | CP35 5011  |
| ---          | GOLDEN AGE OF CHICAGO BLUES - - - -  | FR     | VOGUE - - - -   | 608 048    |
| ---          | GOOD FEELING MUSIC, VOL. 1 - - - -   | --     | MOTOWN - - - -  | 6159 MD    |
| ---          | GOOD FEELING MUSIC, VOL. 2 - - - -   | --     | MOTOWN - - - -  | 6160 MD    |
| ---          | GOOD FEELING-BIG CHILL, V. 3 - - - - | --     | MOTOWN - - - -  | 6161 MD    |
| ---          | GREAT PUNK HITS - - - - -            | JAP    | TOKUMA - - - -  | 32JC 124   |
| ---          | GREEK MAGIC (GREEK FOLK) - - - -     | GER    | POLYGRAM - - -  | 814 127-2  |
| ---          | GRIFFITH PARK COLLECTION - - - - -   | --     | MUSICIAN - - -  | 9 60025-2  |
| ---          | GRP LIVE IN SESSION - - - - -        | --     | GRP - - - -     | D-9532     |
| ---          | HIGH LIFE INTERNATIONAL - - - - -    | GER    | POLYGRAM - - -  | 819 154-2  |
| ---          | HITS ON COMPACT DISC - - - - -       | GER    | POLYDOR - - -   | 818 273-2  |
| ---          | HITS ON COMPACT DISC, VOL. 2 - - - - | GER    | POLYDOR - - -   | 822 843-2  |
| ---          | HOT AND NEW - - - - -                | GER    | WEA - - - -     | 240 467    |
| ---          | HOT COUNTRY HITS, VOLUME 1 - - - -   | --     | CBS - - - -     | EK 39897   |
| ---          | HYMNS TRIUMPHANT, VOL. II - - - -    | --     | SPARROW - - -   | 9990       |
| ---          | HYMNS TRIUMPHANT, VOLUME 1 - - - -   | --     | BIRDWING - - -  | BWD 2023   |
| ---          | HYMNS TRIUMPHANT, VOLUME 2 - - - -   | --     | BIRDWING - - -  | BWD 2058   |
| ---          | INSTRUMENTAL COMPACT SOUND - - - -   | GER    | POLYDOR - - -   | 819 238-2  |
| ---          | JAZZ AT THE PAWNSHOP (2 CDS) - - - - | SWED   | PROPRIUS - - -  | CDP 7778/9 |
| ---          | JAZZ GALA CONCERT, VOLUME 1 - - - -  | --     | BELLAPHON - - - | BID 156501 |
| ---          | JAZZ GALA CONCERT, VOLUME 2 - - - -  | --     | BELLAPHON - - - | BID 156502 |
| ---          | JAZZ GALA CONCERT, VOLUME 3 - - - -  | --     | BELLAPHON - - - | BID 186503 |
| ---          | JINGLE BELL JAZZ - - - - -           | --     | CBS - - - -     | CK 40166   |
| ---          | JOY OF CHRISTMAS - - - - -           | --     | PRO ARTE - - -  | CDD 806    |
| ---          | KLANGTRAUME-SOUND DREAMS - - - -     | GER    | POLYGRAM - - -  | 819 121-2  |
| ---          | LES PLUS BEAUX TANGOS MONDE - - - -  | FR     | VOGUE - - - -   | 600056     |
| ---          | LET'S GO TO THE MOVIES - - - - -     | --     | DENON - - - -   | C32-7099   |
| ---          | MARQUIS CLUB COLL. 1958-1983 - - -   | JAP    | TEICHIKU - - -  | 35CP 7     |
| ---          | MERCURY 40th ANNIVERSARY (4) - - -   | --     | POLYGRAM - - -  | 824 116-2  |
| ---          | MERRY CHRISTMAS - - - - -            | JAP    | CBS - - - -     | 35DP 91    |
| ---          | MOTOWN GRAMMY HITS OF 60-70s - - -   | --     | MOTOWN - - - -  | 6110 MD    |
| ---          | MUSIC OF THE COTTON CLUB - - - - -   | --     | SINE QUA N - -  | 74105      |
| ---          | NIPPON DAIKO NO MIRYOKU - - - -      | --     | DENON - - - -   | C33-7030   |
| ---          | PERFECT 10 RIDES AGAIN - - - - -     | --     | ARISTA - - - -  | ARCD 8308  |
| ---          | PIANO ONE - - - - -                  | --     | PRIVATE - - - - | 1401       |
| ---          | POEMS OF JAPAN - - - - -             | JAP    | PHILIPS - - -   | 811 174-2  |
| ---          | READING ROCK FESTIVAL - - - - -      | JAP    | TEICHIKU - - -  | 30CP 40    |
| ---          | REFERENCE - - - - -                  | GER    | JETON - - - -   | 113/10 CD  |
| ---          | REFERENCE -JAZZ CLASSICS - - - -     | --     | JETON - - - -   | CD 113/10  |
| ---          | REQUIEM FOR ROUGH TRADE - - - -      | JAP    | TOKUMA - - - -  | 35JC 104   |
| ---          | ROCK 'N' ROLL-THE EARLY DAYS - - -   | --     | RCA - - - -     | PCD1-8463  |

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PUBLISHED BY DiscList, INFOMEDIA, P. O. BOX 304, NOVI, MICHIGAN 48050-0304 - (313) 348-2444

POPULAR SECTION

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JUNE, 1986

| ARTIST/GROUP        | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|---------------------|------------------------------|--------|------------|------------|
|                     | ROCK GIANTS-23 ORIGINAL HITS | --     | DELTA      | 11020      |
|                     | ROMANTIC FLUTE FOR LOVERS    | --     | PHILIPS    | 816 139-2  |
|                     | ROMANTIC GUITARS FOR LOVERS  | --     | PHILIPS    | 814 458-2  |
|                     | ROMANTIC PIANOS FOR LOVERS   | --     | PHILIPS    | 814 281-2  |
|                     | ROMANTIC SAX FOR LOVERS      | --     | POLYGRAM   | 816 185-2  |
|                     | ROMANTIC SONGS FOR LOVERS    | GER    | POLYDOR    | 822 318-2  |
|                     | SELF CONTROL & SMASH HITS    | GER    | POLYGRAM   | 819 146-2  |
|                     | SILK ROAD ONGAKU NO TABI     | JAP    | KING       | K35Y 9001  |
|                     | SMASH HIT PARADE             | FR     | VOGUE      | 600 038    |
|                     | SMOKE AND FIRE               | ENG    | THUNDER    | CDTB-2.022 |
|                     | SONGS OF NEW YORK (2 CDS)    | --     | BOMR       | R 7005     |
|                     | SONGS TO FALL IN LOVE        | --     | BELLAPHON  | 288 07 007 |
|                     | SPECTACLE MOVIE THEMES       | JAP    | CBS        | 35DP 90    |
|                     | SUPERSTARS IN DIGITAL        | --     | W B        | 27600-2    |
|                     | SURFING AND SUMMER BREEZE    | --     | DENON      | C38-7184   |
|                     | THAT'S THE WAY I FEEL NOW    | --     | A & M      | CD 6600    |
|                     | THE BEST OF GELLULOID        | JAP    | CBS/SONY   | 35DP 141   |
|                     | THE BLUES-A REAL SUMMIT (2)  | --     | MOB. FIDEL | MFCB 2-813 |
|                     | THE BOP SESSION              | FR     | VOGUE      | 600039     |
|                     | THE GREAT MOVIE THEMES       | JAP    | CBS        | 35DP 89    |
|                     | THIS IS MY SONG              | DUT    | MUSIC SOC. | 1984-13    |
|                     | TRUCK DRIVING SONGS          | --     | DELTA      | 11035      |
|                     | TWO PIANOS ON BROADWAY       | --     | TCH        | 4015       |
|                     | WAR OF THE WORLDS (2 CDS)    | --     | CBS        | C2K 35290  |
|                     | WE WISH YOU A MERRY XMAS     | --     | CBS        | MK 39093   |
|                     | WOODSTOCK (4 CDS)            | --     | MOB FIDEL  | MFCB 4-816 |
| SAMPLER             | 15 GRANDES EXITOS (LATINO)   | --     | RCA        | ICD1-7389  |
| SAMPLER             | 19 HOT COUNTRY REQUESTS, V 1 | --     | CBS        | EK 39597   |
| SAMPLER             | A HOST OF ANGELS             | --     | ANGEL/EMI  | CDNP-4777  |
| SAMPLER             | ARISTA'S PERFECT 10          | --     | ARISTA     | ARCD 8268  |
| SAMPLER             | ARISTA'S PERFECT 10, NO. 2   | --     | ARISTA     | ARCD 8308  |
| SAMPLER             | ARISTA'S PERFECT 10, NO. 3   | --     | ARISTA     | ARCD 8416  |
| SAMPLER             | CD HIGHLIGHTS, VOLUME 1      | GER    | SANYO      | 296 125    |
| SAMPLER             | CD HIGHLIGHTS, VOLUME 2      | GER    | SANYO      | 697 001    |
| SAMPLER             | COMPACT HITS, VOLUME II      | GER    | POLYDOR    | 825 499-2  |
| SAMPLER             | COMPACT ROCK                 | GER    | POLYGRAM   | 823 552-2  |
| SAMPLER             | CREME DE LA CREME            | --     | SHEFFIELD  | CD-CRM     |
| SAMPLER             | DANSEZ AVEC AGADOU, +        | FR     | VOGUE      | 600064     |
| SAMPLER             | DIGITAL LASER ROCK           | --     | RADIO SHCK | 51-5004    |
| SAMPLER             | DIGITAL MUSIC PRODUCTS       | --     | DMP        | CS 4001    |
| SAMPLER             | DIGITAL SPECTACULAR          | --     | BANDLEADER | BNA 5000   |
| SAMPLER             | EVENING W/WINDHAM HILL LIVE  | --     | WINDHAM    | WD 1026    |
| SAMPLER             | FIRST-CLASS JAZZ             | --     | RADIO SHCK | 51-5002    |
| SAMPLER             | FRESH AIRE SAMPLER           | --     | AMER GRAM  | AGCD 366   |
| SAMPLER             | GOLDEN POPULAR VOCAL HITS    | JAP    | CBS        | 35DP 88    |
| SAMPLER             | GRAMAVISION CD SAMPLER       | --     | GRAMAVIS.  | GRCD 0001  |
| SAMPLER             | GRP JAZZ SAMPLER, VOLUME 1   | --     | GRP        | GRP D 9509 |
| SAMPLER             | GRP JAZZ SAMPLER, VOLUME 2   | --     | GRP        | D-9529     |
| SAMPLER             | HEAR THE LIGHT VOLUME 1      | --     | POLYGRAM   | 816 054-2  |
| SAMPLER             | HEAR THE LIGHT VOLUME 2      | --     | POLYGRAM   | 816 055-2  |
| SAMPLER             | HIGH LIFE                    | GER    | POLYGRAM   | 819 339-2  |
| SAMPLER             | JAZZ LIKE YOU NEVER HEARD IT | --     | POLYGRAM   | 819 344-2  |
| SAMPLER             | KALEIDOSCOPE                 | --     | 2nd HEAR   | MNGS 9000  |
| SAMPLER             | LET'S DANCE TO THE 80's      | FR     | VOGUE      | 600066     |
| SAMPLER             | LIFE IS ART                  | --     | GRAMAVIS.  | 0001       |
| SAMPLER             | LISTEN TO THE FUTURE, VOL. 1 | GER    | POLYGRAM   | 823 553-2  |
| SAMPLER             | LISTEN TO THE FUTURE, VOL. 2 | GER    | POLYGRAM   | 823 598-2  |
| SAMPLER             | NEW ACOUSTIC MUSIC           | --     | RYKODISC   | RCD 20002  |
| SAMPLER             | NIGHT MUSIC                  | ENG    | CODA       | CODA 7     |
| SAMPLER             | NOW THAT'S WHAT I CALL MUSIC | ENG    | VIRGIN/EMI | CDP 260408 |
| SAMPLER             | ONE NIGHT WITH BLUE NOTE V 1 | --     | BLUE NOTE  | CDP 46147  |
| SAMPLER             | ONE NIGHT WITH BLUE NOTE V 2 | --     | BLUE NOTE  | CDP 46148  |
| SAMPLER             | ONE NIGHT WITH BLUE NOTE V 3 | --     | BLUE NOTE  | CDP 46149  |
| SAMPLER             | ONE NIGHT WITH BLUE NOTE V 4 | --     | BLUE NOTE  | CDP 46150  |
| SAMPLER             | OUT OF THE BLUE              | --     | RYKODISC   | RCD 20003  |
| SAMPLER             | PARIS BAL MUSETTE            | FR     | VOGUE      | 600054     |
| SAMPLER             | PERFECT 10 RIDES AGAIN       | --     | ARISTA     | ARCD 8308  |
| SAMPLER             | REAL HOT JAZZ                | --     | REALTIME   | RT 2002    |
| SAMPLER             | SMASH HITS PARADE            | FR     | VOGUE      | 600038     |
| SAMPLER             | SOFT AND EASY (PHASE 4)      | JAP    | POLYDOR    | 3122-1     |
| SAMPLER             | SONIC SAMPLER '85            | --     | SONIC ATMS | SA-313     |
| SAMPLER             | SPECTRUM-THE COLOURS         | --     | MARANATHA  | 14783-2    |
| SAMPLER             | STANDING STONES              | --     | NEW AGE    | NAGE CDB   |
| SAMPLER             | STARS ON CD                  | GER    | WEA        | 2405682    |
| SAMPLER             | SUPER 10 COUNTRY             | --     | RCA        | PCD1-7131  |
| SAMPLER             | SUPERSTARS IN DIGITAL        | --     | W B        | 27600-2    |
| SAMPLER             | TELARC CD SAMPLER I          | --     | TELARC     | CD-80101   |
| SAMPLER             | TELARC CD SAMPLER II         | --     | TELARC     | CD-80102   |
| SAMPLER             | THE BEST OF BLUE NOTE        | ENG    | EMI        | CDP 46099  |
| SAMPLER             | THE BEST OF BLUE NOTE        | --     | BLUE NOTE  | BST 284429 |
| SAMPLER             | THE HEAVY WAY (HARD ROCK)    | GER    | POLYGRAM   | 822 790-2  |
| SAMPLER             | TRACK RECORD/DRUM RECORD-2LP | --     | SHEFFIELD  | CD-14/20   |
| SAMPLER             | WINDHAM HILL SAMPLER '82     | --     | WINDHAM    | WD 1024    |
| SAMPLER             | WINDHAM HILL SAMPLER '84     | --     | WINDHAM    | WD 1035    |
| SAMPLER             | WORLD RECORDS WORLD RECORD   | --     | WORLD      | WWCD-002   |
| SAMPLER (CLASSICAL) | THIS IS DENON CD             | --     | DENON      | C37-7060   |
| TEST                | DEMONSTRATION/TEST CD        | FR     | PIERRE VER | PV 784031  |
| TEST                | DENON AUDIO TECHNICAL TEST   | --     | DENON      | C39-7147   |

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|---------------------------|------------------------------|--------|------------|------------|
| TEST                      | DIGITAL DOMAIN-DEMONSTRATION | --     | ELEKTRA    | 60303-2    |
| TEST/SAMPLER              | DENON AUDIO CHECK CD         | --     | DENON      | C39-7441   |
| TEST/SAMPLER              | TEST RECORD DEPTH OF IMAGE   | --     | OPUS 3     | 7900 CD    |
| TEST/SAMPLER              | TEST RECORD 3-DYNAMICS       | --     | OPUS 3     | 8300 CD    |
| 38 SPECIAL                | SPECIAL FORCES               | --     | A & M      | CD 4888    |
| 38 SPECIAL                | TOUR DE FORCE                | --     | A & M      | CD 4971    |
| 38 SPECIAL                | WILD-EYED SOUTHERN BOYS      | --     | A & M      | CD 4838    |
| 10 CC                     | GREATEST HITS                | GER    | POLYGRAM   | 800 056-2  |
| 10 CC                     | TEN OUT OF TEN               | GER    | POLYGRAM   | 800 039-2  |
| 101 STRINGS               | CONDUCTED BY NELSON RIDDLE   | FR     | VOGUE      | 600068     |
| 101 STRINGS               | IN MAGNIFICENT SOUND         | FR     | ALSHIRE    | 600 011    |
| 1963 BROADWAY REVIVAL     | ON YOUR TOES                 | --     | VARESE SAR | CDTER 1063 |
| 20th CENTURY BLUES        | 20th CENTURY BLUES           | --     | MMC        | MMC 002    |
| A ECHTE GAUDI             | GERMAN FOLK MUSIC            | GER    | POLYGRAM   | 815 624-2  |
| A FLOCK OF SEAGULLS       | A FLOCK OF SEAGULLS          | --     | ARISTA     | JRCD 8011  |
| A FLOCK OF SEAGULLS       | THE STORY OF A YOUNG HEART   | ENG    | JIVE       | CHIP 14    |
| A FLOCK OF SEAGULLS       | THE STORY OF A YOUNG HEART   | JAP    | CBS/SONY   | 32DP 189   |
| A HA                      | HUNTING HIGH AND LOW         | --     | W B        | 25300-2    |
| AABERG, PHILIP            | HIGH PLAINS                  | --     | WINDHAM    | WD 1037    |
| ABBA                      | ARRIVAL                      | GER    | POLYGRAM   | 821 319-2  |
| ABBA                      | ARRIVAL                      | ENG    | EPIC/CBS   | CD 86018   |
| ABBA                      | ARRIVAL                      | FR     | VOGUE      | 600042     |
| ABBA                      | FROM ABBA WITH LOVE          | DUT    | POLYGRAM   | 817 466-2  |
| ABBA                      | GREATEST HITS VOL. I         | --     | ATLANTIC   | 19114-2    |
| ABBA                      | GREATEST HITS VOL. II        | --     | ATLANTIC   | 16009-2    |
| ABBA                      | GREATEST HITS VOL. 2         | ENG    | EPIC/CBS   | CD 10017   |
| ABBA                      | GREATEST HITS VOL. 2         | FR     | VOGUE      | 600004     |
| ABBA                      | SINGLES (FIRST 10 YRS) (2CD) | ENG    | EPIC/CBS   | ABBACD 10  |
| ABBA                      | SUPER TROUPER                | GER    | POLYGRAM   | 800 023-2  |
| ABBA                      | SUPER TROUPER                | ENG    | EPIC/CBS   | CD 10022   |
| ABBA                      | SUPER TROUPER                | FR     | VOGUE      | 600002     |
| ABBA                      | THE ALBUM                    | GER    | POLYGRAM   | 821 217-2  |
| ABBA                      | THE ALBUM                    | ENG    | EPIC/CBS   | CD 86052   |
| ABBA                      | THE ALBUM                    | FR     | VOGUE      | 600043     |
| ABBA                      | THE SINGLES (2 CDS)          | GER    | POLYGRAM   | 810 050-2  |
| ABBA                      | THE SINGLES (FIRST 10 YEARS) | --     | ATLANTIC   | 80036-2    |
| ABBA                      | THE VISITORS                 | --     | ATLANTIC   | 10032-2    |
| ABBA                      | THE VISITORS                 | GER    | POLYGRAM   | 800 011-2  |
| ABBA                      | THE VISITORS                 | ENG    | EPIC/CBS   | CD 10032   |
| ABBA                      | THE VISITORS                 | FR     | VOGUE      | 600001     |
| ABBA                      | VOULEZ-VOUS                  | GER    | POLYDOR    | 821 320-2  |
| ABBA                      | VOULEZ-VOUS                  | ENG    | EPIC/CBS   | CD 86086   |
| ABBA                      | VOULEZ-VOUS                  | FR     | VOGUE      | 600044     |
| ABC                       | BEAUTY STAB                  | --     | MERCURY    | 814 661-2  |
| ABC                       | LEXICON OF LOVE              | --     | MERCURY    | 810 003-2  |
| ABC BAND                  | HOW TO BE A ZILLIONAIRE      | --     | MERCURY    | 824 904-2  |
| ABERCROMBIE, JOHN         | NIGHT                        | GER    | ECM        | 823 212-2  |
| ABERCROMBIE, JOHN         | NIGHT                        | --     | ECM/W B    | 2-25009    |
| ABRAMS, MUHAL RICHARD     | VIEW FROM WITHIN             | US     | BLK SAINT  | BSR 0081CD |
| AC/DC                     | BACK IN BLACK                | --     | ATLANTIC   | 16018-2    |
| AC/DC                     | FLY ON THE WALL              | --     | ATLANTIC   | 81263-2    |
| AC/DC                     | FOR THOSE ABOUT TO ROCK      | --     | ATLANTIC   | 1111-2     |
| AC/DC                     | HIGHWAY TO HELL              | --     | ATLANTIC   | 19244-2    |
| ACCEPT                    | BALLS TO WALLS               | --     | CBS        | RK 39241   |
| ACCEPT                    | BEST OF                      | GER    | POLYGRAM   | 811 994-2  |
| ACCEPT                    | METAL HEART                  | JAP    | EPIC/SONY  | 323P 73    |
| ACCEPT                    | METAL HEART                  | --     | PORTRAIT   | RK 39974   |
| ACKERMAN, WILLIAM         | PASSAGE                      | --     | WINDHAM    | WD 1014    |
| ACKERMAN, WILLIAM         | PAST LIGHT                   | --     | WINDHAM    | WD 1028    |
| ADAM ANT                  | STRIP                        | --     | CBS/EPIC   | EK 39108   |
| ADAM ANT                  | VIVE LE ROCK                 | --     | CBS        | EK 40159   |
| ADAMS, BRYAN              | CUTS LIKE A KNIFE            | --     | A & M      | CD 4919    |
| ADAMS, BRYAN              | CUTS LIKE A KNIFE            | JAP    | ALFA       | 38XB 21    |
| ADAMS, BRYAN              | RECKLESS                     | --     | A & M      | CD 5015    |
| ADAMS, BRYAN              | RECKLESS                     | JAP    | ALFA       | 38XB 26    |
| ADAMS, BRYAN              | YOU WANT IT, YOU GOT IT      | --     | A & M      | CD 3154    |
| ADAMS, GEORGE/PULLEN, D   | LIVE AT THE VANGUARD         | US     | SOUL NOTE  | SN 1094CD  |
| ADAMS, GEORGE/RICHMOND, D | HAND TO HAND                 | US     | SOUL NOTE  | SN 1007CD  |
| ADAMS, JOHN               | HARMONIELEHRE                | --     | ELEKTRA    | 9 79115-2  |
| ADAMS, JOHN               | HARMONIUM                    | --     | ECM/W B    | 2-25012    |
| ADDERLEY, C./COLTRANE, J  | THE DREAMWEAVERS             | --     | SUITE BEAT | SBCD 2003  |
| ADDERLEY, CANNONBALL      | IN SAN FRANCISCO             | --     | FANTASY    | F 656-1157 |
| ADDERLEY, CANNONBALL      | KNOW WHAT I MEAN?            | --     | FANTASY    | F 644-9433 |
| ADDERLEY, CANNONBALL      | SOMETHIN' ELSE               | JAP    | BLUENOTE   | CP35 3070  |
| ADDERLEY, NAT             | WORK SONGS                   | --     | RIVERSIDE  | F 667-318  |
| ADORIAN, A/SHINOZAKI, A   | LYRICAL MELODIES OF JAPAN    | --     | DENON      | C38-7009   |
| AEROSMITH                 | DONE WITH MIRRORS            | --     | GEFFEN     | 2-24091    |
| AEROSMITH                 | GREATEST HITS                | --     | CBS        | CK 36865   |
| AGNETHA                   | WRAP YOUR ARMS AROUND ME     | ENG    | EPIC/CBS   | CD 25508   |
| AGNETHA                   | WRAP YOUR ARMS AROUND ME     | --     | POLYGRAM   | 813 242-2  |
| AIMIABLE                  | UNE HEURE AVEC               | FR     | VOGUE      | 600024     |
| AIR                       | LIVE AT MONTREAL             | US     | BLK SAINT  | BSR 0084CD |
| AIR SUPPLY                | AIR SUPPLY                   | --     | ARISTA     | ARCD-8283  |
| AIR SUPPLY                | AIR SUPPLY                   | JAP    | PHONOGRAM  | 32RD 41    |
| AIR SUPPLY                | GREATEST HITS                | --     | ARISTA     | ARCD 8024  |
| AIR SUPPLY                | LOST IN LOVE                 | JAP    | ARISTA     | 38RD 7     |
| AIR SUPPLY                | LOST IN LOVE                 | --     | ARISTA     | ARCD 8216  |
| AIR SUPPLY                | THE AIR SUPPLY STORY, VOL. 1 | JAP    | PHONOGRAM  | 32RD 39    |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| AIR SUPPLY               | THE AIR SUPPLY STORY, VOL. 2 | JAP    | PHONOGRAM  | 32RD 40    |
| AIR SUPPLY               | THE ONE THAT YOU LOVE        | --     | ARISTA     | ARCD-8217  |
| AIR SUPPLY               | THE ONE THAT YOU LOVE        | JAP    | ARISTA     | 38RD 8     |
| AKIMITSU, YOSHITAKA      | HELLO TEDDY (W/T WILSON)     | JAP    | TOSHIBA    | CP38 3038  |
| AKIYOSHO, TOSHIKO        | TIME STREAM                  | JAP    | EASTWORLD  | CP32 5023  |
| ALABAMA                  | 40 HOUR WEEK                 | --     | RCA        | PCD1-5339  |
| ALABAMA                  | ALABAMA CHRISTMAS            | --     | RCA        | ASK1-7014  |
| ALABAMA                  | FEELS SO RIGHT               | --     | RCA        | PCD1-3930  |
| ALABAMA                  | GREATEST HITS                | --     | RCA        | PCD1-7170  |
| ALABAMA                  | MOUNTAIN MUSIC               | --     | RCA        | PCD1-4229  |
| ALABAMA                  | MY HOME'S IN ALABAMA         | --     | RCA        | PCD1-3644  |
| ALABAMA                  | ROLL ON                      | --     | RCA        | PCD1-4939  |
| ALABAMA                  | THE CLOSER YOU GET           | --     | RCA        | PCD1-4663  |
| ALARM, THE               | DECLARATION                  | --     | IRS        | CD 70608   |
| ALARM, THE               | LISTEN LIKE THIEVES          | --     | IRS        | 5666       |
| ALARM, THE               | STRENGTH                     | --     | MCA        | MCAD-5666  |
| ALCATRAZZ                | ALCATRAZZ                    | JAP    | POLYDOR    | 3112-38    |
| ALDERETE, IGNACIO        | SORTILEGES-LA HARPE INDIENNE | FR     | PIERRE VER | PV 782111  |
| ALDRICH, RONNIE          | THE SMOKE GETS IN YOUR EYES  | JAP    | POLYDOR    | 3122-14    |
| ALDRICH/MANTOVANI        | HITS OF THE 60'S-EASY LISTEN | --     | LONDON     | 820 048-2  |
| ALEXANDER, M./SARDABY, M | CARIBBEAN DUET               | --     | HARMONIC   | H/CD 8804  |
| ALEXANDER, MONTY         | DUKE ELLINGTON SONGBOOK      | --     | MPS/PLYGRM | 821 151-2  |
| ALEXANDER, MONTY         | MONTREUX ALEXANDER           | --     | MPS/PLYGRM | 817 487-2  |
| ALEXANDER/BROWN/GRIFFIN  | SUMMERWIND                   | --     | JETON      | CD 114/2   |
| ALEXANDRA                | MEIN FREUND, DER BAUM        | GER    | POLYGRAM   | 824 188-2  |
| ALEXANDRIA, LOREZ        | SONGS OF JOHNNY MERCER, V 2  | --     | DISCOVERY  | DSCD-908   |
| ALL-STAR SWING BAND      | SWING ON A DREAM (FRIEDMAN)  | JAP    | EPIC       | 58.8P 23   |
| ALLAIR, JOHN             | LARKSPUR                     | --     | MMC        | MMC 007    |
| ALLEN, DEBORAH           | LET ME BE THE FIRST          | --     | RCA        | PCD1-8318  |
| ALLEN, PETER             | CAPTURED LIVE AT CARNEGIE    | --     | ARISTA     | ARCD-8275  |
| ALLEN, PETER             | NOT THE BOY NEXT DOOR        | --     | ARISTA     | ARCD 8026  |
| ALMEIDA, LAURINDO        | CONCERTO DE ARANJUEZ         | US     | EASTWIND   | 35JD 8     |
| ALMEIDA, LAURINDO/BYRD,C | BRAZILIAN SOUL               | --     | CONCORD    | CCD 4150   |
| ALMOND, MARC             | VERMIN IN ERMINE             | GER    | MERCURY    | 822 833-2  |
| ALPERT, HERB             | BLOW YOUR OWN HORN           | --     | A & M      | CD 4949    |
| ALPERT, HERB             | BULLISH                      | --     | A & M      | CD 5022    |
| ALPERT, HERB             | DANCING IN THE LIGHT         | --     | A & M      | CD 5082    |
| ALPERT, HERB             | RISE                         | --     | A & M      | CD 3714    |
| ALPHAVILLE               | FOREVER YOUNG                | GER    | WEA        | 240 481    |
| AMBROS, WOLFGANG         | DER LETZTE TANZ              | GER    | POLYGRAM   | 812 659-2  |
| AMBROS, WOLFGANG         | THE BEST OF                  | GER    | BELLAPHON  | 290 01 004 |
| AMELING, ELLY            | SENTIMENTAL ME               | --     | PHILIPS    | 412 433-2  |
| AMERICA                  | THE LAST UNICORN-SOUNDTRACK  | GER    | VIRGIN     | 610 388    |
| ANANDA                   | AMAZONIA                     | --     | SONIC ATMS | SA-311     |
| ANDERSON TRIO, RAY       | RIGHT DOWN YOUR ALLEY        | --     | SOUL NOTE  | SN 1087    |
| ANDERSON, ERNESTINE      | WHEN THE SUN GOES DOWN       | --     | CONCORD    | CCD 4263   |
| ANDERSON, LAURIE         | BIG SCIENCE                  | --     | W B        | 03674-2    |
| ANDERSON, LAURIE         | HOME OF THE BRAVE            | --     | W B        | 2-25400    |
| ANDERSON, LAURIE         | MISTER HEARTBREAK            | --     | W B        | 25077-2    |
| ANDERSON, LAURIE         | MISTER HEARTBREAK            | JAP    | W PIONEER  | 32XP 117   |
| ANDERSON, LAURIE/GLASS,P | SONGS FROM LIQUID DAYS       | --     | CBS        | MK 39564   |
| ANGER, DAROL/HIGBIE, B   | LIVE AT MONTREUX '84         | --     | WINDHAM    | WD 1036    |
| ANGER, DAROL/MARSHALL, M | CHIAROSCURO                  | --     | WINDHAM    | WD 1043    |
| ANIMOTION                | ANIMOTION                    | --     | MERCURY    | 822 580-2  |
| ANIMOTION                | STRANGE BEHAVIOR             | --     | POLYGRAM   | 826 691-2  |
| ANKA, PAUL               | 21 GOLDEN HITS               | --     | RCA        | PCD1-2691  |
| ANKA, PAUL               | WALK A FINE LINE             | JAP    | CBS        | 38DP 104   |
| ANTOLINI, CHARLY         | COUNT DOWN                   | --     | JETON      | CD 117/1   |
| ANTOLINI, CHARLY         | IN THE GROOVE                | --     | SUPERSOUND | INAK 806   |
| ANTOLINI, CHARLY         | KNOCK OUT                    | GER    | JETON      | CD 112/1   |
| APRIL WINE               | HARDER FASTER                | --     | CAPITOL    | CDP 46068  |
| APSARAS                  | APSARAS                      | --     | CBS        | MK 39559   |
| ARABESQUE                | SUPER BEST                   | JAP    | JVC        | VDP 42     |
| ARMATRADING, JOAN        | ME MYSELF I                  | GER    | A & M      | 394 809-2  |
| ARMATRADING, JOAN        | SECRET SECRETS               | --     | A & M      | CD 5040    |
| ARMATRADING, JOAN        | SHOW SOME EMOTION            | GER    | A & M      | 394 663    |
| ARMATRADING, JOAN        | THE KEY                      | --     | A & M      | CD 4912    |
| ARMATRADING, JOAN        | TO THE LIMIT                 | GER    | A & M      | 394 732    |
| ARMATRADING, JOAN        | TRACK RECORD                 | --     | A & M      | CD 4987    |
| ARMATRADING, JOAN        | WALK UNDER LADDERS           | GER    | A & M      | 394 876-2  |
| ARMSTRONG, HERBIE        | BACK AGAINST THE WIND        | --     | MMC        | MMC 006    |
| ARMSTRONG, L/ELLINGTON,D | AN HISTORIC RECORDING EVENT  | --     | ROULETTE   | RCD 59022  |
| ARMSTRONG, L/ELLINGTON,D | THE GREAT REUNION            | FR     | VOGUE      | 600 013    |
| ARMSTRONG, L/ELLINGTON,D | THE GREAT REUNION (2LPS/CD)  | --     | MOB. FIDEL | MFCD 2-807 |
| ARMSTRONG, L/FITZGERALD  | ELLA & LOUIS                 | --     | POLYGRAM   | 825 373-2  |
| ARMSTRONG, LOUIS         | PASADENA CONCERT             | FR     | GNP/VOGUE  | 600 007    |
| ARMSTRONG, LOUIS         | SINGIN' N' PLAYIN'           | --     | DENON      | C38-7685   |
| ARMSTRONG, LOUIS         | THE SILVER COLLECTION        | --     | VERVE/POLY | 823 446-2  |
| ART ENSEMBLE OF CHICAGO  | THE THIRD DECADE             | GER    | ECM        | 823 213-2  |
| ART ENSEMBLE OF CHICAGO  | THE THIRD DECADE             | --     | ECM/W B    | 2-25014    |
| ASHBY, DOROTHY           | CONCIERTO DE ARANJUEZ        | --     | PHILIPS    | 814 197-2  |
| ASHBY, DOROTHY           | DJANGO/MISTY                 | --     | PHILIPS    | 818 280-2  |
| ASHFORD & SIMPSON        | GREATEST SONGS WRITTEN BY    | --     | MOTOWN     | 6140 MD    |
| ASIA                     | ALPHA                        | --     | GEFFEN     | 2-4008     |
| ASIA                     | ALPHA                        | JAP    | CBS/SONY   | 35DP 80    |
| ASIA                     | ASIA                         | --     | GEFFEN     | 2-2008     |
| ASIA                     | ASIA                         | JAP    | CBS/SONY   | 35DP 25    |
| ASIA                     | ASTRA                        | --     | GEFFEN     | 2-24072    |

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|---------------------------|------------------------------|---------|-------------|-------------|
| ASSAD BROTHERS            | BRAZILIAN GUITAR MUSIC       | --      | NONESUCH    | 9 7916-2    |
| ATKINS/G/ BENSON/G/ KLUGH | STAY TUNED                   | --      | CBS         | CK 39891    |
| AUSTIN, PATTI             | EVERY HOME SHOULD HAVE ONE   | --      | W B/QWEST   | 03591-2     |
| AUSTIN, PATTI             | PATTI AUSTIN                 | --      | W B/QWEST   | 23974-2     |
| AUTOGRAPH                 | SIGN IN PLEASE               | --      | RCA         | PCD1-5423   |
| AUTOGRAPH                 | THAT'S THE STUFF             | --      | RCA         | PCD1-7009   |
| AXXESS                    | NOVELS FOR THE MOONS         | ENG     | LAMBORGH    | CDLMG 1000  |
| AZNAVOUR, CHARLES         | AMOUR...TOUJOURS             | US      | BARCLAY     | 810 782-2   |
| AZNAVOUR, CHARLES         | AUTOBIOGRAPHIE               | US      | BARCLAY     | 813 589-2   |
| AZNAVOUR, CHARLES         | CHANTE ET DIMEY              | US      | BARCLAY     | 815 844-2   |
| AZTEC CAMERA              | HIGH LAND, HARD RAIN         | JAP     | JAPAN       | 32JC 107    |
| AZTEC CAMERA              | KNIFE                        | GER     | WEA         | 240 483     |
| AZTEC CAMERA              | KNIFE                        | JAP     | W PIONEER   | 32XP 115    |
| AZUL Y NEGRO              | SUSPENSE                     | GER     | POLYGRAM    | 814 850-2   |
| AZYMUTH                   | AZYMUTH '85                  | GER     | ECM         | 827 520-2   |
| AZYMUTH                   | RAPID TRANSIT                | GER     | MILESTONE   | 815 441-2   |
| AZYMUTH                   | TELECOMMUNICATION            | --      | FANTASY     | 602-9101    |
| AZYMUTH                   | TELECOMMUNICATION            | GER     | MILESTONE   | 813 558-2   |
| B.Z.N. (DUTCH)            | DESIRE                       | GER     | POLYGRAM    | 814 442-2   |
| B.Z.N. (DUTCH)            | THE BEST OF                  | GER     | POLYGRAM    | 800 066-2   |
| B.Z.N. (DUTCH)            | WISH YOU A MERRY CHRISTMAS   | GER     | POLYGRAM    | 814 871-2   |
| BABYS, THE                | ANTHOLOGY                    | --      | CHRYSALIS   | VK 41351    |
| BACH, STEVE               | HOLIDAY                      | --      | CAFE        | CD 733      |
| BAEZ, JOAN                | FAREWELL, ANGELINA           | GER     | ACCORD      | 139203      |
| BAEZ, JOAN                | GREATEST HITS                | --      | A & M       | CD 4668     |
| BAEZ, JOAN                | GREATEST HITS                | GER     | METRONOME   | 811 677-2   |
| BAEZ, JOAN                | JOAN BAEZ                    | --      | VANGUARD    | CD 2077     |
| BAEZ, JOAN                | LIVE IN EUROPE               | GER     | ARIOLA      | 610 186     |
| BAEZ, JOAN                | THE BEST OF                  | GER     | A & M       | 393 234-2   |
| BAILEY, PHILIP            | CHINESE WALL                 | JAP     | CBS/SONY    | 32DP 187    |
| BAILEY, PHILIP            | CHINESE WALL                 | --      | CBS         | CK 39842    |
| BAKER, ANITA              | RAPTURE                      | --      | ELEKTRA     | 9 60444-2   |
| BALACHANDER-VEENA         | THE VIRTUOSO OF VEENA        | --      | DENON       | C39-7275    |
| BALAVIONE                 | VERNEURS DE LARMES (FRENCH)  | GER     | POLYGRAM    | 810 022-2   |
| BALL, PATRICK             | CELTIC HARP (O'CAROLAN)      | JAP     | CBS         | 32DP 191    |
| BAMBO DE BAMBU            | BRASIL                       | --      | POLYGRAM    | 822 842-2   |
| BANANARAMA                | BANANARAMA                   | --      | LONDON      | 820 036-2   |
| BANANARAMA                | BANANARAMA                   | JAP     | LONDON      | P33L 50801  |
| BAND AID                  | BAND AID SPECIAL             | JAP     | PHONOGRAM   | 32PD 27     |
| BAND, THE                 | BEST OF                      | ENG JAP | EMI-TOSHIBA | CDP 46070 C |
| BAND, THE                 | MUSIC FROM BIG PINK          | ENG US  | EMI-CAPITAL | CDP 46069 C |
| BANGLES, THE              | A DIFFERENT LIGHT            | --      | CBS         | CK 40039    |
| BANJO EXPRESS             | BANJO EXPRESS (BLUE GRASS)   | FR      | PIERRE VER  | PV 710781   |
| BARBER, BILLY             | SHADES OF GRAY               | --      | DMP         | CD 445      |
| BARBER, CHRIS             | WHO'S BLUES                  | --      | JETON       | CD 115/2    |
| BARBIER, JEAN-JOEL        | ERIK SATIE ALBUM             | JAP     | JVC         | VDP 98      |
| BARBIERI, GATO            | APASIONADO                   | GER     | POLYDOR     | 815 589-2   |
| BARCLAY JAMES HARVEST     | CONCERT FOR THE PEOPLE       | GER     | POLYGRAM    | 800 026-2   |
| BARCLAY JAMES HARVEST     | EYES OF THE UNIVERSE         | GER     | POLYGRAM    | 821 591-2   |
| BARCLAY JAMES HARVEST     | GONE TO EARTH                | GER     | POLYGRAM    | 800 092-2   |
| BARCLAY JAMES HARVEST     | LIVE TAPES                   | GER     | POLYGRAM    | 821 523-2   |
| BARCLAY JAMES HARVEST     | OCTOBERON                    | GER     | POLYGRAM    | 821 930-2   |
| BARCLAY JAMES HARVEST     | RING OF CHANGES              | GER     | POLYGRAM    | 811 638-2   |
| BARCLAY JAMES HARVEST     | TURN OF THE TIDE             | GER     | POLYGRAM    | 800 013-2   |
| BARCLAY JAMES HARVEST     | VICTIMS OF CIRCUMSTANCE      | GER     | POLYGRAM    | 817 950-2   |
| BARCLAY JAMES HARVEST     | XII                          | GER     | POLYGRAM    | 821 941-2   |
| BARRETO, RAY              | LA CUNA                      | GER     | CTI         | 239209      |
| BASIE & HIS ORCH. COUNT   | BASIE                        | --      | ROULETTE    | RCD 59025   |
| BASIE, COUNT              | 88 BASIE STREET              | --      | PABLO       | 3112-42     |
| BASIE, COUNT              | APRIL IN PARIS               | --      | POLYGRAM    | 825 575-2   |
| BASIE, COUNT              | ATOMIC BASIE                 | FR      | ROULETTE    | 600 008     |
| BASIE, COUNT              | BASIC BASIE                  | --      | MPS/POLYGRM | 821 291-2   |
| BASIE, COUNT              | BASIE AT BIRDLAND            | --      | ROULETTE    | RCD 59039   |
| BASIE, COUNT              | BASIE BIG BAND-MONTREUX      | JAP     | PABLO       | J33J 20019  |
| BASIE, COUNT              | BASIE IN EUROPE              | --      | DENON       | C38-7481    |
| BASIE, COUNT              | BASIE IN SWEDEN              | --      | ROULETTE    | RCD 59040   |
| BASIE, COUNT              | HAVE A NICE DAY              | --      | POLYGRAM    | 824 867-2   |
| BASIE, COUNT              | HIGH VOLTAGE (BASIC BASIE-2) | US      | MPS/POLYGR  | 825 194-2   |
| BASIE, COUNT              | I TOLD YOU SO                | JAP     | PABLO       | J33J 20020  |
| BASIE, COUNT              | KANSAS CITY SEVEN            | JAP     | PABLO       | J33J-20007  |
| BASIE, COUNT              | KANSAS CITY SHOUT            | --      | PABLO       | 3112-52     |
| BASIE, COUNT              | KANSAS CITY SUITE            | FR      | ROULETTE    | 600 037     |
| BASIE, COUNT              | ON THE ROAD '79              | --      | PABLO       | 3112-1      |
| BASIE, COUNT              | PRIME TIME                   | JAP     | PABLO       | J33J 20018  |
| BASIE, COUNT              | SWING ALONG WITH BASIE       | --      | ROULETTE    | RCD 59041   |
| BASIE, COUNT              | THE BEST OF BASIE            | FR      | VOGUE       | 600 040     |
| BASIE, COUNT              | THE BEST OF BASIE, VOLUME 1  | --      | ROULETTE    | RCD 59035   |
| BASIE, COUNT              | THE BEST OF BASIE, VOLUME 2  | --      | ROULETTE    | RCD 59036   |
| BASIE, COUNT              | THE LEGEND                   | --      | ROULETTE    | RCD 59038   |
| BASIE, COUNT              | WARM BREEZE                  | --      | PABLO       | 3112-40     |
| BASIE, COUNT/BENNETT, T   | STRIKE UP THE BAND           | --      | ROULETTE    | RCD 59021   |
| BASIE, COUNT/CROSBY, B    | BING & BASIE                 | --      | POLYGRAM    | 824 705-2   |
| BASIE, COUNT/ECKSTINE, B  | WITH BILLY ECKSTINE          | --      | ROULETTE    | RCD 59042   |
| BASIE, COUNT/JONES, GNCY  | L'IL OL' GROOVEMAKER         | --      | VERVE/POLY  | 821 799-2   |
| BASIE, COUNT/PETERSON, O  | THE TIMEKEEPERS              | --      | PABLO       | 3112-43     |
| BASIE, COUNT/SIMS, ZOOT   | BASIE & ZOOT                 | JAP     | PABLO       | J33J 20016  |
| BASIE, COUNT/SIMS/BROWN   | BASIE JAM                    | JAP     | PABLO       | J33J 20017  |
| BASIE, COUNT/VAUGHAN, S   | WITH SARAH VAUGHAN           | --      | ROULETTE    | RCD 59043   |

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|---------------------------|------------------------------|--------|------------|------------|
| BASIE, COUNT/WILLIAMS, J  | MEMORIES AD LIB              | --     | ROULETTE   | RCD 59037  |
| BASSEY, SHIRLEY           | ALL BY MYSELF                | FR     | APPLAUSE   | 600 021    |
| BASSEY, SHIRLEY           | I AM WHAT I AM               | --     | TOWER      | CDTOW 7    |
| BASSEY, SHIRLEY           | I AM WHAT I AM               | FR     | VOGUE      | 600066     |
| BAYLESS, JOHN             | BACH MEETS THE BEATLES       | --     | PRO ARTE   | CDD 211    |
| BEACH BOYS, THE           | SURFIN SAFARI                | --     | BELLAPHON  | 288 07 010 |
| BEACH BOYS, THE           | THE BEACH BOYS               | --     | CARIBOU    | ZK 39946   |
| BEACH BOYS, THE           | THE BEACH BOYS               | JAP    | CBS/SONY   | 32DP 236   |
| BEATLES, THE              | 1961 (ROCK 'N ROLL FOREVER)  | JAP    | POLYDOR    | P33P 50012 |
| BEATLES, THE              | ABBEY ROAD                   | JAP    | EMI        | CP35-3016  |
| BEATLES, THE              | FIRST (1961 W/TONY SHERIDAN) | GER    | POLYDOR    | 823 701-2  |
| BEATLES, THE              | LIVE AT THE STAR CLUB-1962   | JAP    | TEICHIKU   | 38CP 44    |
| BECHET, SIDNEY            | OLYMPIA CONCERT              | FR     | VOGUE      | 600 023    |
| BECHET, SIDNEY            | PLATINUM FOR SIDNEY BECHET   | FR     | VOGUE      | 600 026    |
| BECHET, SIDNEY/BUCKNER, T | PARISIAN ENCOUNTER           | FR     | VOGUE      | 600 018    |
| BECK, GORDON/MERRILL, H   | NO TEARS NO GOODBYES         | --     | POLYGRAM   | OWL 038    |
| BECK, JEFF                | BLOW BY BLOW                 | --     | CBS/EPIC   | EK 33409   |
| BECK, JEFF                | FLASH                        | --     | CBS        | EK 39483   |
| BECK, JEFF                | FLASH                        | JAP    | EPIC/SONY  | 32.8P 85   |
| BECK, JEFF                | JEFF BECK GROUP              | --     | CBS        | EK 31331   |
| BECK, JEFF                | LIVE                         | --     | CBS        | EK 34433   |
| BECK, JEFF                | ROUGH AND READY              | --     | CBS        | EK 30973   |
| BECK, JEFF                | THERE AND BACK               | JAP    | EPIC       | 35.8P 5    |
| BECK, JEFF                | THERE AND BACK               | --     | CBS        | EK 35684   |
| BECK, JEFF                | TRUTH & OLA (COMBINED)       | --     | CBS        | EGK 33779  |
| BECK, JEFF                | WIRED                        | --     | CBS/EPIC   | EK 33849   |
| BECK, JEFF                | WIRED                        | JAP    | EPIC/SONY  | 32.8P 90   |
| BECK, JOE                 | FRIENDS                      | --     | DMP        | CD 446     |
| BECK, JOE                 | RELAXIN'                     | --     | DMP        | CD 444     |
| BECKERS, CHRIS            | NIGHT MOVES (W/SPLASH)       | JAP    | POLYDOR    | 3112-44    |
| BEDROSIAN, WAYNE          | RHAPSODY IN BLUE             | --     | PERPETUA   | PR 7004    |
| BEDROSIAN, WAYNE/LA TRIO  | JAZZICAL CLASS               | --     | PERPETUA   | PR 7003    |
| BEE GEES, THE             | FIRST                        | --     | RSO/POLYGR | 825 220-2  |
| BEE GEES, THE             | GREATEST HITS (2 CDS)        | --     | RSO/POLYGR | 800 071-2  |
| BEE GEES, THE             | LIVING EYES                  | --     | RSO/POLYGR | 813 642-2  |
| BEE GEES, THE             | ODESSA                       | --     | POLYDOR    | 825 451-2  |
| BEE GEES, THE             | SATURDAY NIGHT FEVER (2 CDS) | --     | POLYGRAM   | 800 068-2  |
| BENATAR, PAT              | CRIMES OF PASSION            | --     | CHRYSLIS   | VK 41275   |
| BENATAR, PAT              | GET NERVOUS                  | --     | CHRYSLIS   | VK 41396   |
| BENATAR, PAT              | IN THE HEAT OF THE NIGHT     | --     | CHRYSLIS   | VK 41236   |
| BENATAR, PAT              | LIVE FROM EARTH              | --     | CHRYSLIS   | VK 41444   |
| BENATAR, PAT              | PRECIOUS TIME                | --     | CHRYSLIS   | VK 41346   |
| BENATAR, PAT              | SEVEN THE HARD WAY           | --     | CHRYSLIS   | VK 41507   |
| BENATAR, PAT              | TROPICO                      | --     | CHRYSLIS   | VK 41471   |
| BENNETT, TONY             | GREATEST HITS                | --     | CBS        | CK 40215   |
| BENNETT, TONY/BASIE, C    | IN PERSON                    | JAP    | CBS        | 35DP 159   |
| BENNETT, TONY/BASIE, C    | STRIKE UP THE BAND           | --     | ROULETTE   | RCD 59021  |
| BENSON, G/ATKINS, C/KLUGH | STAY TUNED                   | --     | CBS        | CK 39591   |
| BENSON, GEORGE            | BREEZIN'                     | --     | WEA        | 256199     |
| BENSON, GEORGE            | BREEZIN'                     | --     | W B        | 0311-2     |
| BENSON, GEORGE            | GIVE ME THE NIGHT            | --     | W B        | 3493-2     |
| BENSON, GEORGE            | THE BEST OF                  | GER    | METRONOME  | 813 659-2  |
| BENSON, GEORGE            | THE SILVER COLLECTION        | --     | VERVE/POLY | 823 450-2  |
| BENSON, GEORGE/LAWS, HUB  | IN CONCERT-CARNEGIE HALL     | JAP    | CTI        | K35Y 6012  |
| BERKEY, JACKSON           | BALLADE                      | --     | AMER GRAM  | AGCD 371   |
| BERLIN                    | LOVE LIFE                    | --     | GEFFEN     | 2-4025     |
| BERLIN                    | LOVE LIFE                    | GER    | MERCURY    | 818 329-2  |
| BERLIN PHILHARMONIC       | CLASSICS MEETS POPS          | --     | TELDEC     | ZK 842957  |
| BERLIN PHILHARMONIC       | THE BEATLES IN CLASSIC       | --     | TELDEC     | ZP 825579  |
| BERNHARDT, WARREN         | TRIO '83                     | --     | DMP        | CD 441     |
| BERNHOLZ, MICHEL          | CORALIE                      | JAP    | CBS        | 32DP 176   |
| BERRY & ALL-STARS, BILL   | FOR DUKE                     | --     | REALTIME   | RT 1001    |
| BERRY, CHUCK              | THE BEST OF                  | FR     | CHESS      | 600 033    |
| BERTONE ORCH, BRUNO       | INSTRUMENTAL WORLD HITS      | GER    | DELTA      | 11005      |
| BGM FANTASTIC ORCHESTRA   | FRESH SOUNDS                 | JAP    | APOLLON    | BY30 5001  |
| BGM FANTASTIC ORCHESTRA   | VIVID SOUNDS                 | JAP    | APOLLON    | BY30 5002  |
| BLANCO, MATT              | WHOSE SIDE ARE YOU ON        | GER    | WEA        | 240 472-2  |
| BIBB, ERIC/DEIVERT, BERT  | RIVER ROAD                   | --     | OPUS 3     | 8017 CD    |
| BIG AUDIO DYNAMITE        | THIS IS BIG AUDIO DYNAMITE   | --     | CBS        | CK 40220   |
| BIG COUNTRY               | STEELTOWN                    | --     | MERCURY    | 822 831-2  |
| BIG COUNTRY               | THE CROSSING                 | --     | MERCURY    | 812 870-2  |
| BIG COUNTRY               | THE CROSSING                 | JAP    | PHONOGRAM  | 38PD 16    |
| BILK, A/BARBER/COLYER, K  | BEST OF BRITISH TRAD. JAZZ   | --     | PHILIPS    | 818 651-2  |
| BILK, ACKER               | SOME OF MY FAVORITE THINGS   | --     | COMPLEAT   | CDNSPL4102 |
| BLACK SABBATH             | THE SABBATH COLLECTION       | ENG    | CASTLE     | 109        |
| BLACK, STANLEY            | DIGITAL MAGIC                | --     | LONDON     | 800 089-2  |
| BLACK, STANLEY            | ETERNAL SCREEN MUSIC         | JAP    | POLYDOR    | 3122-13    |
| BLACK, STANLEY            | RUSSIA                       | --     | LONDON     | 820 183-2  |
| BLACK/MANTOVANI/CHACKSFD  | ON BROADWAY-GREAT SHOW TUNES | --     | LONDON     | 820 041-2  |
| BLAKE, JOHN               | MAIDEN DANCE                 | JAP    | GRAMAVIS   | D35Y 10    |
| BLAKEY, ART               | A NIGHT IN TUNISIA           | --     | PHILIPS    | 800 064-2  |
| BLAKEY, ART               | LIVE AT AUREX JAZZ FEST-83   | JAP    | EMI        | CP35 3080  |
| BLAKEY, ART               | MOANIN'                      | JAP    | BLUENOTE   | CP35 3090  |
| BLAKEY, ART               | NEW YORK SCENE               | --     | CONCORD    | CCD 4256   |
| BLAKEY, ART/MAGNIFICENT6  | A GROOVY NIGHT               | JAP    | RVC        | RJCD 104   |
| BLAKEY, ART/ROACH, MAX    | PERCUSSION-DISCUSSION        | FR     | VOGUE      | 600091     |
| BLAKEY, A/JAZZ MESSENGERS | BLUES MARCH                  | FR     | VOGUE      | 600 030    |
| BLAKEY, A/JAZZ MESSENGERS | BUTTERCORN LADY              | --     | EM ARCY    | 822 471-2  |

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POPULAR SECTION

5

JUNE, 1986

| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| BLANCHARD, T/HARRISON, D | NEW YORK SECOND LINE         | --     | CONCORD    | CCD-43002  |
| BLANCANGE                | MANGE TOUT                   | GER    | POLYGRAM   | 810 235-2  |
| BLEY, CARLA              | DINNER MUSIC                 | JAP    | WATT       | J33J 20001 |
| BLEY, CARLA              | HEAVY HEART                  | JAP    | WATT       | 312-40     |
| BLEY, CARLA              | I HATE TO SING               | JAP    | POLYDOR    | J33J 20004 |
| BLEY, CARLA              | LIVE                         | JAP    | WATT       | 312-61     |
| BLIND FAITH              | BLIND FAITH                  | --     | POLYGRAM   | 825 094-2  |
| BLONDIE                  | BEST OF BLONDIE              | --     | CHRYSLIS   | VK 41337   |
| BLONDIE                  | BEST OF BLONDIE (UK VERSION) | ENG    | CHRYSLIS   | CCD 1371   |
| BLONDIE                  | PARALLEL LINES               | ENG    | CHRYSLIS   | CCD 1192   |
| BLONDIE                  | PARALLEL LINES               | --     | CHRYSLIS   | VK 41192   |
| BLONKER                  | FANTASIA                     | GER    | POLYGRAM   | 814 734-2  |
| BLONKER                  | HOMELAND                     | GER    | POLYGRAM   | 812 908-2  |
| BLONKER                  | WINDMILLS                    | GER    | POLYGRAM   | 814 735-2  |
| BLOOD, SWEAT & TEARS     | BLOOD, SWEAT & TEARS         | JAP    | CBS        | 30DP 304   |
| BLOOD, SWEAT & TEARS     | CHILD IS FATHER TO THE MAN   | JAP    | CBS        | 30DP 303   |
| BLOOD, SWEAT & TEARS     | GREATEST HITS                | --     | CBS        | CK 31170   |
| BLOOM, CLAIRE            | READS THE NUTCRACKER         | --     | CAEDMON    | Z 1524     |
| BLUE NILE THE            | A WALK ACROSS THE ROOFTOPS   | ENG    | LINN       | LKHC 1     |
| BLUE NILE THE            | A WALK ACROSS THE ROOFTOPS   | --     | A & M      | CD-5087    |
| BLUE OYSTER CULT         | AGENTS OF FORTUNE            | --     | CBS        | CK 34164   |
| BLUE OYSTER CULT         | CLUB NINJA                   | --     | CBS        | CK 39979   |
| BLUE OYSTER CULT         | FIRE OF UNKNOWN ORIGIN       | --     | CBS        | CK 37389   |
| BLUE OYSTER CULT         | SOME ENCHANTED EVENING       | --     | CBS        | CK 35563   |
| BOFILL, ANGELA           | ANGEL OF THE NIGHT           | --     | ARISTA     | ARCD 8060  |
| BOFILL, ANGELA           | ANGIE                        | --     | ARISTA     | ARCD 8059  |
| BOFILL, ANGELA           | LET ME BE THE ONE            | --     | ARISTA     | ARCD 8258  |
| BOFILL, ANGELA           | TEASER                       | --     | ARISTA     | ARCD 8198  |
| BOFILL, ANGELA           | TELL ME TOMORROW             | --     | ARISTA     | ARCD 8396  |
| BOISE, NORDISLE          | LOVE SOUND-BREAK             | --     | DENON      | C38-7206   |
| BOISE, NORDISLE          | SOUND STREAM-PLAYS BEATLES   | --     | DENON      | C38-7863   |
| BOLLAND                  | SILENT PARTNERS              | DUT    | CNR        | 100022     |
| BOLLAND                  | THE DOMINO THEORY            | DUT    | CNR        | 100021     |
| BOLLING TRIO, CLAUDE     | JAZZ A LA FRANCAISE          | --     | CBS        | MK 39244   |
| BOLLING, CLAUDE          | BIG BAND                     | --     | CBS        | MK 39248   |
| BOLLING, CLAUDE          | ORIGINAL RAGTIME             | --     | CBS        | MK 39009   |
| BOLLING, CLAUDE          | RAGTIMEBOOGIE WOOGIE & JAZZ  | --     | PHILIPS    | 822 506-2  |
| BON JOVI                 | 7800 FARENHEIT               | --     | MERCURY    | 824 509-2  |
| BON JOVI                 | BON JOVI                     | --     | MERCURY    | 814 982-2  |
| BONEY M                  | 10.000 LIGHT YEARS           | GER    | ARIOLA     | 610 140    |
| BONEY M                  | FANTASTIC (GREATEST HITS)    | GER    | ARIOLA     | 610 214    |
| BONEY M                  | KALIMBA DE LUNA 76           | GER    | ARIOLA     | 610 295    |
| BONOFF, KARLA            | WILD HEART OF THE YOUNG      | JAP    | CBS        | 35DP 26    |
| BOOMTOWN RATS, THE       | V DEEP                       | GER    | POLYGRAM   | 800 042-2  |
| BOONE, DEBBY             | SURRENDER                    | --     | LAMB GLION | LLD 3001   |
| BOSTON                   | DON'T LOOK BACK              | JAP    | EPIC       | 35.8P 7    |
| BOSTON                   | DON'T LOOK BACK              | --     | CBS/EPIC   | EK 33050   |
| BOSTON POPS/WILLIAMS, J  | aisle SEAT-GREAT FILM MUSIC  | --     | PHILIPS    | 411 037-2  |
| BOWIE, DAVID             | ALADDIN SANE                 | --     | RCA        | PCD1-4852  |
| BOWIE, DAVID             | BOWIE                        | --     | POLYGRAM   | 800 087-2  |
| BOWIE, DAVID             | CHANGES ONE BOWIE            | --     | RCA        | PCD1-1732  |
| BOWIE, DAVID             | CHANGES TWO BOWIE            | --     | RCA        | PCD1-4202  |
| BOWIE, DAVID             | DIAMOND DOGS                 | GER    | RCA        | PD 83889   |
| BOWIE, DAVID             | DIAMOND DOGS                 | --     | RCA        | PCD1-0576  |
| BOWIE, DAVID             | FAME & FASHION-BOWIE'S GRTST | --     | RCA        | PCD1-4919  |
| BOWIE, DAVID             | FAME & FASHION-BOWIE'S GRTST | JAP    | RVC        | RPCD 104   |
| BOWIE, DAVID             | GOLDEN YEARS                 | --     | RCA        | PCD1-4792  |
| BOWIE, DAVID             | HEROES                       | --     | RCA        | PCD1-2522  |
| BOWIE, DAVID             | HEROES                       | GER    | RCA        | PD 83857   |
| BOWIE, DAVID             | HUNKY DORY                   | --     | RCA        | PCD1-4623  |
| BOWIE, DAVID             | LET'S DANCE                  | --     | EMI        | CDP 46002  |
| BOWIE, DAVID             | LET'S DANCE                  | JAP    | TOSHIBA    | CP35 3034  |
| BOWIE, DAVID             | LODGER                       | --     | RCA        | PCD1-3254  |
| BOWIE, DAVID             | LODGER                       | GER    | RCA        | PD 84234   |
| BOWIE, DAVID             | LOW                          | --     | RCA        | PCD1-2030  |
| BOWIE, DAVID             | LOW                          | GER    | RCA        | PD 83856   |
| BOWIE, DAVID             | PIN UPS                      | --     | RCA        | PCD1-0291  |
| BOWIE, DAVID             | RISE & FALL-ZIGGY STARDUST   | --     | RCA        | PCD1-4702  |
| BOWIE, DAVID             | RISE & FALL-ZIGGY STARDUST   | JAP    | RVC        | RPCD 11    |
| BOWIE, DAVID             | SCARY MONSTERS               | --     | RCA        | PCD1-3647  |
| BOWIE, DAVID             | SCARY MONSTERS               | GER    | RCA        | PD 83647   |
| BOWIE, DAVID             | SPACE ODDITY                 | --     | RCA        | PCD1-4813  |
| BOWIE, DAVID             | SPACE ODDITY                 | GER    | RCA        | PD 84813   |
| BOWIE, DAVID             | STAGE (2 CDS)                | GER    | RCA        | PD 89002   |
| BOWIE, DAVID             | STATION TO STATION           | --     | RCA        | PCD1-1327  |
| BOWIE, DAVID             | THE MAN WHO SOLD THE WORLD   | --     | RCA        | PCD1-4816  |
| BOWIE, DAVID             | THE MAN WHO SOLD THE WORLD   | GER    | RCA        | PD 84684   |
| BOWIE, DAVID             | TONIGHT                      | --     | EMI        | CDP 46047  |
| BOWIE, DAVID             | TONIGHT                      | JAP    | TOSHIBA    | CP35 5006  |
| BOWIE, DAVID             | YOUNG AMERICAN               | JAP    | RVC        | RPCD 12    |
| BOWIE, DAVID             | YOUNG AMERICANS              | --     | RCA        | PCD1-0998  |
| BOYD, LIONA              | A GUITAR FOR CHRISTMAS       | --     | CBS        | MK 37248   |
| BOYTRONIC                | THE CONTINENTAL              | GER    | POLYGRAM   | 824 317-2  |
| BRAND & THE SOUSE, OSCAR | 100 PROOF-AM. DRINKING SONGS | --     | ARABESQUE  | Z 6534     |
| BRANIGAN, LAURA          | BRANIGAN                     | --     | ATLANTIC   | 19289-2    |
| BRANIGAN, LAURA          | BRANIGAN 2                   | --     | ATLANTIC   | 80052-2    |
| BRANIGAN, LAURA          | HOLD ME                      | --     | ATLANTIC   | 81265-2    |
| BRANIGAN, LAURA          | SELF CONTROL                 | --     | ATLANTIC   | 80147-2    |

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|---------------------------|-------------------------------|--------|-----------|------------|
| BRASSENS, GEORGES         | LA MAUVAISE REPUTATION        | GER    | POLYGRAM  | 818 968-2  |
| BRASSENS, GEORGES         | LE PORNOGRAPHE                | GER    | POLYGRAM  | 818 962-2  |
| BRASSENS, GEORGES         | LES AMOUREUX DES BANC PUBL    | GER    | POLYGRAM  | 818 964-2  |
| BRASSENS, GEORGES         | LES COPAINS D'ABORD           | GER    | PHILIPS   | 818 960-2  |
| BRAXTON, ANTHONY          | SEVEN STANDARDS, 1985         |        | MAGENTA   | MA 0203    |
| BREL, JACQUES             | CES GEN-LA                    | US     | BARCLAY   | 821 594-2  |
| BREL, JACQUES             | FLAT COUNTRY (LE PLAT PAYS)   | US     | BARCLAY   | 817 004-2  |
| BREL, JACQUES             | J'ARRIVE                      | US     | PHONOGRAM | 821 595-2  |
| BREL, JACQUES             | J'ARRIVE                      | GER    | BARCLAY   | 823 783-2  |
| BREL, JACQUES             | LES MARQUISES                 | US     | POLYGRAM  | 810 537-2  |
| BREL, JACQUES             | NE ME QUITTE PAS              | US     | BARCLAY   | 813 009-2  |
| BREL, JACQUES             | OLYMPIA 81                    | US     | PHONOGRAM | 822 508-2  |
| BREL, JACQUES             | THE OLD ONES (LES VIEUX)      | US     | BARCLAY   | 815 989-2  |
| BRILEY, MARTIN            | DANGEROUS MOMENTS             |        | MERCURY   | 822 423-2  |
| BROADWAY SYMPHONY ORCH.   | TURNED ON BROADWAY            |        | RCA       | RCD1-4327  |
| BRONSKI BEAT              | AGE OF CONSENT                | GER    | POLYGRAM  | 820 171-2  |
| BRONSKI BEAT              | AGE OF CONSENT                |        | MCA       | MCAD-5538  |
| BRONSKI BEAT              | AGE OF CONSENT                | JAP    | LONDON    | P3SL 50004 |
| BROOK, P.                 | SWINGING FLUTE                |        | TCH       | 4014       |
| BROOKER, GARY             | ECHOES IN THE NIGHT           |        | POLYGRAM  | 824 682-2  |
| BROOKS, ELKIE             | PEARLS                        | ENG    | A & M     | CDA 20116  |
| BROOKS, ELKIE             | SCREEN GEMS                   | ENG    | EMI       | CDP 240236 |
| BROONZY, BILL             | BIG BILL BLUES                | FR     | VOGUE     | 600 041    |
| BROTHERS FOUR             | GREENFIELDS                   |        | CBS       | 3SDP 49    |
| BROWN ALL STARS, RAY      | DON'T FORGET THE BLUES        |        | CONCORD   | CJ-293     |
| BROWN, CLIFFORD           | ALTERNATE TAKES               | ENG    | EMI       | CDP 746098 |
| BROWN, CLIFFORD           | ALTERNATE TAKES               |        | BLUE NOTE | BST 84428  |
| BROWN, CLIFFORD           | CLIFFORD BROWN BIG BAND       | FR     | VOGUE     | 600 025    |
| BROWN, CLIFFORD           | CLIFFORD BROWN QUARTET        | FR     | VOGUE     | 600 020    |
| BROWN, CLIFFORD           | CLIFFORD BROWN WITH STRINGS   |        | EM ARCY   | 814 642-2  |
| BROWN, CLIFFORD/ROACH, M  | AT BASIN STREET               |        | EM ARCY   | 814 648-2  |
| BROWN, CLIFFORD/ROACH, M  | IN CONCERT                    | FR     | VOGUE     | 600 032    |
| BROWN, CLIFFORD/ROACH, M  | MORE STUDY IN BROWN           | US     | EM ARCY   | 814 637-2  |
| BROWN, CLIFFORD/ROACH, M  | STUDY IN BROWN                |        | EM ARCY   | 814 646-2  |
| BROWN, JAMES              | THE CD OF JB                  |        | POLYDOR   | 825 714-2  |
| BROWN, LES                | AUREX JAZZ FESTIVAL '83       | JAP    | EMI       | CP35 3077  |
| BROWN, LES                | SENTIMENTAL JOURNEY           |        | MPS       | 825 493-2  |
| BROWN, LES/CLOONEY, ROSE  | AUREX JAZZ FESTIVAL '83       | JAP    | EMI       | CP35 3078  |
| BROWN, RAY                | SOULAR ENERGY                 |        | CONCORD   | CCD 4268   |
| BROWN, R/MANNES/SAMPLE, J | THE THREE                     | US     | PHONOGRAM | 35JD 1     |
| BROWN/THOROGOOD/BURKE     | OUT OF THE BLUE               |        | RYKODISC  | RCD 20003  |
| BROWNE, JACKSON           | LAWYERS IN LOVE               |        | ELEKTRA   | 60268-2    |
| BROWNE, JACKSON           | LAWYERS IN LOVE               | JAP    | W PIONEER | 38XP 45    |
| BROWNE, JACKSON           | LIVES IN THE BALANCE          |        | ELEKTRA   | 9 60457-2  |
| BROWNE, TOM               | BROWNE SUGAR                  |        | GRP       | GRP D 9517 |
| BRUBECK, DAVE             | ALL ABOUT DAVE BRUBECK        | JAP    | CBS       | 3SDP 87    |
| BRUBECK, DAVE             | ANGEL EYES                    | JAP    | CBS       | 3SDP 152   |
| BRUBECK, DAVE             | CONCORD ON A SUMMER NIGHT     |        | CONCORD   | CCD 4198   |
| BRUBECK, DAVE             | FOR IOLA                      |        | CONCORD   | CCD 4259   |
| BRUBECK, DAVE             | THE QUARTET                   |        | DENON     | C38-7681   |
| BRUBECK, DAVE             | TIME OUT (WITH "TAKE FIVE")   |        | CBS       | CK 08192   |
| BRUBECK, DAVE/N Y PHIL    | WEST SIDE STORY               |        | CBS       | CK 08257   |
| BRYANT TRIO, RAY          | RAY BRYANT TRIO               |        | PRESTIGE  | F 673-7098 |
| BRYSON, PEABO             | COLLECTION                    |        | EMI       | CDP 46071  |
| BRYSON, PEABO             | STRAIGHT FROM THE HEART       |        | ELEKTRA   | 60362-2    |
| BRYSON, PEABO             | TAKE NO PRISONERS             |        | ELEKTRA   | 9 60427-2  |
| BUCKINGHAM, LINDSEY       | GO INSANE                     |        | ELEKTRA   | 9 60363-2  |
| BUCKINGHAM, LINDSEY       | GO INSANE                     | GER    | MERCURY   | 822 450-2  |
| BUCKINGHAM, LINDSEY       | LAW AND ORDER                 |        | ELEKTRA   | 561-2      |
| BUCKINGHAM, LINDSEY       | LOVE AND ORDER                | GER    | MERCURY   | 800 048-2  |
| BUCKS FIZZ                | GREATEST HITS                 | GER    | RCA       | PD 70022   |
| BUDAPEST BRASS QUINTET    | CASCADES                      |        | BELLAPHON | 690 01 015 |
| BUFFET, JIMMY             | GREATEST HITS                 |        | MCA       | MCAD-5633  |
| BURDON, ERIC              | STARPORTRAIT (2 CDS)          | GER    | POLYGRAM  | 825 231-2  |
| BURRELL, K/COLTRANE, J    | KENNY BURRELL & JOHN COLTRANE |        | NEW JAZZ  | F 661-8276 |
| BURRELL, K/WASHINGTON JR  | TOGETHERING                   |        | BLUE NOTE | BT 85106   |
| BURRELL, K/WASHINGTON, G  | TOGETHERING                   |        | EMI       | CDP 46093  |
| BURRELL, KENNY/EVANS, G   | GUITAR FORMS                  |        | POLYGRAM  | 825 576-2  |
| BURTON, QUARTET, GARY     | REAL LIFE HITS                | GER    | POLYGRAM  | 825 235-2  |
| BURTON, GARY              | WORKS                         |        | ECM/W B   | 2-25018    |
| BURTON, GARY/COREA, C     | IN CONCERT-ZURICH/OCT 28,79   |        | ECM/W B   | 2-1182     |
| BUSH, KATE                | HOUNDS OF LOVE                | ENG    | EMI       | CDP 46164  |
| BUSH, KATE                | LIONHEART                     |        | EMI       | CDP 46065  |
| BUSH, KATE                | THE KICK INSIDE               |        | EMI       | CDP 46012  |
| BUTLER, ROSEMARY          | ROSE                          | JAP    | EMI       | CA35 1052  |
| BUZON, PIERRE             | COMME D'HABITUDE              | JAP    | CBS       | 32DP 212   |
| BUZON, PIERRE             | LA VIE, VOLUME 1              |        | AUDIO LAB | CDA 356    |
| BYARD & APOLLO STOMPERS   | PHANTASIE                     |        | POLYGRAM  | SN 1075CD  |
| BYGRAVES, MAX             | SING ALONG WITH MAX           | ENG    | FRT       | CDNSP 7772 |
| BYRD, CHARLIE/GETZ, STAN  | JAZZ SAMBA                    |        | VERVE     | 810 061-2  |
| BYRD, CHARLIE/TJADER, C   | TAMBU                         |        | FANTASY   | 616-9453   |
| BYRD, DONALD              | A NEW PERSPECTIVE             | ENG    | EMI       | CDP 746096 |
| BYRD, DONALD              | A NEW PERSPECTIVE             |        | BLUE NOTE | BST 84124  |
| CAFFERTY, JOHN            | EDDIE & THE CRUISERS          |        | CBS       | ZK 38929   |
| CAFFERTY, JOHN            | TOUGH ALL OVER                |        | CBS       | ZK 39405   |
| CAFFERTY, JOHN            | TOUGH ALL OVER                | JAP    | CANYON    | D32Y 0034  |
| CALDWELL, BOBBY           | AUGUST MOON                   | JAP    | POLYDOR   | 3112-26    |
| CALE, J. J.               | GRASSHOPPER                   |        | MERCURY   | 800 038-2  |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL               | CATALOG #  |
|--------------------------|------------------------------|--------|---------------------|------------|
| CALE, J. J.              | NUMBER 8                     | GER    | POLYGRAM            | 811 152-2  |
| CALE, J. J.              | SHADES                       |        | POLYGRAM            | 800 105-2  |
| CALE, J. J.              | SPECIAL EDITION              |        | MERCURY             | 818 633-2  |
| CALE, J. J.              | TROUBADOUR                   |        | MERCURY             | 800 001-2  |
| CALIFORNIA PROJECT       | PAPA DOO RUN RUN             |        | TELARC              | CD-70501   |
| CALL THE                 | RECONCILED                   |        | ELEKTRA             | 9 60440-2  |
| CALLIOPE                 | CALLIOPE DANCES              |        | NONESUCH            | 2 79039    |
| CAMEL                    | MOON MADNESS                 | GER    | POLYDOR             | 810 879-2  |
| CAMEL                    | NUDE                         | GER    | POLYDOR             | 810 880-2  |
| CAMEL                    | PRESSURE POINTS (LIVE)       | GER    | POLYDOR             | 823 812-2  |
| CAMEL                    | PRESSURE POINTS (LIVE)       | JAP    | LONDON              | P33L 20001 |
| CAMEL                    | PRESSURE POINTS-LIVE         | GER    | POLYGRAM            | 823 764-2  |
| CAMEL                    | STATIONARY TRAVELLER         | GER    | POLYGRAM            | 820 020-2  |
| CAMEL                    | THE DRUM IS EVERYTHING       | GER    | POLYGRAM            | 820 221-2  |
| CAMEL                    | THE SINGLE FACTOR            | GER    | POLYDOR             | 800 081-2  |
| CAMEL                    | THE SNOW GOOSE               | GER    | POLYDOR             | 800 080-2  |
| CAMEO                    | SHE'S STRANGE                |        | POLYGRAM            | 814 984-2  |
| CAMEO                    | SINGLE LIFE                  |        | CASABLANCA          | 824 546-2  |
| CAMINO DE LOBO           | TANGO FLAMENCO               | GER    | POLYGRAM            | 825 547-2  |
| CARA, IRENE              | WHAT A FEELIN'               |        | GEFFEN              | 2-4021     |
| CARAVELLI                | BEST OF                      | JAP    | EPIC                | 35.8P 10   |
| CARAVELLI                | BEST OF                      | GER    | CBS                 | CD 85244   |
| CARAVELLI                | CHRISTMAS CAROLS             | JAP    | CBS                 | 32.8P 58   |
| CARAVELLI                | HOME CLASSICS                | JAP    | CBS/EPIC            | 35.8P 22   |
| CARAVELLI                | MOVIE THEMES (16 TRACKS)     | JAP    | EPIC                | 35.8P 31   |
| CARAVELLI                | PLAYS SEIKO MATSUDA          | JAP    | CBS/EPIC            | 32.8P 28   |
| CARAVELLI                | POPULAR MUSIC FOREVER-16 TRX | JAP    | EPIC                | 35.8P 30   |
| CARAVELLI                | SUR UNE BALANOIRE            | JAP    | CBS/EPIC            | 35.8P 12   |
| CARIOKA                  | DUSK                         | JAP    | KITTY               | 3133-6     |
| CARLOS, WENDY            | DIGITAL MOONSCAPES           |        | CBS                 | MK 39340   |
| CARLOS, WENDY            | SWITCHED ON BACH             |        | CBS                 | MK 07194   |
| CARMEN, ERIC             | ERIC CARMEN                  | UK JAP | CBS <del>2222</del> | 32DP 20926 |
| CARMO, CARLOS DO         | UM HOMEN NO PAIS             | GER    | PHILIPS             | 814 688-2  |
| CARNES, KIM              | CAFE RACERS                  |        | CAPITOL             | CDP 46022  |
| CARNES, KIM              | MISTAKEN IDENTITY            | JAP    | EMI                 | CP35 3018  |
| CARNES, KIM              | MISTAKEN IDENTITY            |        | CAPITOL             | CDP 17052  |
| CARPENTERS, THE          | AN OLD-FASHIONED CHRISTMAS   |        | A & M               | CD 3270    |
| CARPENTERS, THE          | CHRISTMAS PORTRAIT           |        | A & M               | CD 3230    |
| CARPENTERS, THE          | THE SINGLES 1969-1973        |        | A & M               | CD 3601    |
| CARPENTERS, THE          | VOICE OF THE HEART           |        | A & M               | CD 4954    |
| CARPENTERS, THE          | YESTERDAY ONCE MORE (2 CDS)  | ENG    | EMI                 | CDS 260296 |
| CARPENTERS, THE          | YESTERDAY ONCE MORE (2 CDS)  |        | A & M               | CD 6816    |
| CARRERAS, JOSE           | YOU BELONG TO MY HEART       |        | PHILIPS             | 411 422-2  |
| CARRERAS, JOSE/FARNON OR | LOVE IS                      |        | POLYGRAM            | 412 270-2  |
| CARS, THE                | CANDY O                      |        | ELEKTRA             | 507-2      |
| CARS, THE                | CANDY-O                      | JAP    | W PIONEER           | 38XP 91    |
| CARS, THE                | GREATEST HITS                |        | ELEKTRA             | 9 60464-2  |
| CARS, THE                | HEARTBEAT CITY               |        | ELEKTRA             | 60296-2    |
| CARS, THE                | HEARTBEAT CITY               | JAP    | W PIONEER           | 38XP 76    |
| CARS, THE                | SHAKE IT UP                  |        | ELEKTRA             | 567-2      |
| CARS, THE                | SHAKE IT UP                  | JAP    | W PIONEER           | 38XP 41    |
| CARS, THE                | THE CARS                     |        | ELEKTRA             | 135-2      |
| CARS, THE                | THE CARS                     | JAP    | W PIONEER           | 38XP 18    |
| CARTER, BENNY            | 'LIVE AND WELL IN JAPAN      | JAP    | PABLO               | J33J 20039 |
| CARTER, BENNY            | GENTLEMEN OF SWING-AUREX '80 |        | TOSHIBA             | CP35 5011  |
| CARTER, RON              | PASTELS                      |        | FANTASY             | 619-9073   |
| CARTER, RON/HALL, JIM    | TELEPHONE                    |        | CONCORD             | CCD 4270   |
| CARTER/HANCOCK/WILLIAMS  | THIRD PLANE                  |        | FANTASY             | 603-9105   |
| CASH, JOHNNY             | 20 SUN SUPER HITS            | GER    | BELLAPHON           | 290 13 001 |
| CASH, JOHNNY             | ORIGINAL GOLDEN HITS, VOL. I |        | BELLAPHON           | 288 07 002 |
| CASH, ROSANNE            | RHYTHM AND ROMANCE           |        | CBS                 | CK 39463   |
| CASH, ROSANNE            | RIGHT OR WRONG               |        | CBS                 | CK 36155   |
| CASH, ROSANNE            | SEVEN YEAR ACHE              |        | CBS                 | CK 36965   |
| CASIOPEA                 | 4 X 4                        | JAP    | ALFA                | 38XA 10    |
| CASIOPEA                 | CROSS POINT                  | JAP    | ALFA                | 38XA 24    |
| CASIOPEA                 | DOWN UPBEAT                  | JAP    | ALFA                | 38XA 25    |
| CASIOPEA                 | JIVE, JIVE                   | JAP    | ALFA                | 38XA 8     |
| CASIOPEA                 | MAKE UP CITY                 | JAP    | ALFA                | 38XA 15    |
| CASIOPEA                 | MINT JAMS                    | JAP    | ALFA                | 38XA 5     |
| CASIOPEA                 | PHOTOGRAPHS                  | JAP    | ALFA                | 38XA 3     |
| CASIOPEA                 | THE SOUNDGRAPHY              | JAP    | ALFA                | 38XA 12    |
| CATCH, THE               | BALANCE ON WIRES             | GER    | METRONOME           | 821 359-2  |
| CATS, THE                | THE COMPLETE HIT ALBUM, V. 1 | GER    | ARCADE              | EHCD 148/1 |
| CATS, THE                | THE COMPLETE HIT ALBUM, V. 2 | GER    | ARCADE              | EHCD 148/2 |
| CAUDEL, STEPHEN          | WINE DARK SKY                |        | NEW AGE             | NAGE 6CD   |
| CAVALLARO, CARMEN        | PLAYS THE BEATLES            | JAP    | EMI                 | CP35 3038  |
| CAVALLARO, CARMEN        | PLAYS THE BEATLES            | GER    | TOSHIBA             | TEC 2020   |
| CAYENNE                  | AN EVENING IN JAPAN          | ENG    | CODA                | CODA 11    |
| CHACKSFIELD, FRANK       | GOLDEN HITS                  | JAP    | POLYDOR             | 3122-3     |
| CHACKSFIELD/MANTOVANI    | ON BROADWAY-GREAT SHOW TUNES |        | LONDON              | 820 041-2  |
| CHAN, JACKIE             | SUPER BEST                   | JAP    | JVC                 | VDP 41     |
| CHANNEL 5                | THE COLOUR OF A MOMENT       | GER    | POLYGRAM            | 825 821-2  |
| CHAPMAN, ROGER           | THE SHADOW KNOWS             | GER    | RCA                 | ZD 70482   |
| CHARLES, RAY             | FRIENDSHIP                   |        | CBS                 | CK 39415   |
| CHARLES, RAY             | THE LEGEND LIVES (BEST OF)   |        | ARCADE              | ADEHCD 780 |
| CHARLES, RAY             | THE SPIRIT OF CHRISTMAS      |        | CBS                 | CK 40125   |
| CHARLIE                  | CHARLIE                      | GER    | POLYGRAM            | 813 662-2  |
| CHEAP TRICK              | DREAM POLICE                 |        | CBS                 | EK 35773   |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| CHEAP TRICK              | LIVE AT BUDOKAN              | --     | CBS/EPIC   | EK 35795   |
| CHEAP TRICK              | ONE ON ONE                   | --     | CBS        | EK 38021   |
| CHEAP TRICK              | STANDING ON THE EDGE         | --     | CBS        | EK 39592   |
| CHERRELLE                | HIGH PRIORITY                | --     | CBS        | ZK 40094   |
| CHERRY, DON              | HOME BOY...SISTER OUT        | --     | BARCLAY    | 827 488-2  |
| CHICAGO                  | CHICAGO 16                   | --     | W B        | 23689-2    |
| CHICAGO                  | CHICAGO 16                   | JAP    | W PIONEER  | 38XP 36    |
| CHICAGO                  | CHICAGO 17                   | --     | W B        | 25060-2    |
| CHICAGO                  | CHICAGO 17                   | JAP    | W PIONEER  | 38XP 81    |
| CHICAGO                  | CHICAGO TRANSIT AUTHORITY    | --     | CBS        | CGK 8      |
| CHIN & CANG              | SURPRISE SURPRISE            | ENG    | KPM        | KN 10001   |
| CHINA CRISIS             | FLAUNT THE IMPERFECTION      | --     | VIRGIN     | CDV 2342   |
| CHINA CRISIS             | WORKING WITH FIRE & STEEL    | ENG    | VIRGIN     | CDV 2286   |
| CHORDS, THE              | ROCK 'N' ROLL-THE EARLY DAYS | --     | RCA        | PCD1-8463  |
| CHRISTIAN, C/GILLESPIED  | JAZZ IMMORTAL (1940)         | JAP    | N. C.      | 35C38 7223 |
| CHURCH, THE              | REMOTE LUXURY                | GER    | POLYGRAM   | 825 372-2  |
| CIARL, CLAUDE            | SCREEN BEST                  | JAP    | BARCLAY    | 3122-18    |
| CICERO, EUGEN            | CLASSICS IN RHYTHM           | --     | MPS/POLYGR | 817 924-2  |
| CICERO, EUGEN            | DON'T STOP MY DREAMS         | JAP    | N. C.      | 35C38 7327 |
| CICERO, EUGEN            | SPRING SONG                  | JAP    | RVC        | RJCD 101   |
| CINCINNATI POPS/KUNZEL   | PEACHES AND CREAM (SOUSA)    | --     | MOSS M GRP | MCD 10005  |
| CINCINNATI POPS/KUNZEL   | STAR TRACKS: SCI-FI THEMES   | --     | TELARC     | CD-80094   |
| CINCINNATI POPS/KUNZEL   | TIME WARP: SCI-FI THEMES     | --     | TELARC     | CD-80106   |
| CLANNAD                  | LEGEND (ROBIN OF SHERWOOD)   | GER    | RCA        | PD 70188   |
| CLAPTON, ERIC            | 461 OCEAN BOULEVARD          | --     | RSO/POLYGR | 811 697-2  |
| CLAPTON, ERIC            | 461 OCEAN BOULEVARD          | JAP    | POLYDOR    | P33W 50005 |
| CLAPTON, ERIC            | BACKTRACKIN' (2 CDS)         | GER    | RSO/POLYGR | 821 937-2  |
| CLAPTON, ERIC            | BEHIND THE SUN               | --     | W B        | 25166-2    |
| CLAPTON, ERIC            | BEHIND THE SUN               | JAP    | W PIONEER  | 32XP 140   |
| CLAPTON, ERIC            | JUST ONE NIGHT (2 CDS)       | --     | RSO/POLYGR | 800 095-2  |
| CLAPTON, ERIC            | LAYLA (2 CDS)                | --     | RSO/POLYGR | 823 277-2  |
| CLAPTON, ERIC            | MONEY AND CIGARETTES         | --     | W B        | 23773-2    |
| CLAPTON, ERIC            | MONEY AND CIGARETTES         | JAP    | W PIONEER  | 38XP 22    |
| CLAPTON, ERIC            | SLOWHAND                     | JAP    | POLYDOR    | P33W 50003 |
| CLAPTON, ERIC            | SLOWHAND (2 CDS)             | --     | RSO/POLYGR | 823 276-2  |
| CLAPTON, ERIC            | TIME PIECES II-LIVE IN 70's  | JAP    | POLYDOR    | P33W 50007 |
| CLAPTON, ERIC            | TIME PIECES-THE BEST OF      | JAP    | POLYDOR    | P33W 50006 |
| CLAPTON, ERIC            | TIMEPIECES 2-LIVE IN THE 70s | --     | RSO/POLYGR | 811 835-2  |
| CLAPTON, ERIC            | TIMEPIECES-BEST OF           | --     | RSO/POLYGR | 800 014-2  |
| CLARK, LOUIS/ROYAL PHIL  | HOOKED ON CLASSICS           | --     | RCA        | RCD1-4194  |
| CLARK, LOUIS/ROYAL PHIL  | HOOKED ON CLASSICS 2         | --     | RCA        | PCD1-4373  |
| CLARK, PETULA            | GREATEST HITS                | FR     | VOGUE      | 600058     |
| CLARK, SONNY             | COOL STRUTTIN'               | JAP    | BLUENOTE   | CP35 3089  |
| CLARK, SONNY             | SONNY CLARK TRIO             | JAP    | BAYBRIDGE  | 35CP 14    |
| CLARKE & DUKE            | CLARKE & DUKE PROJECT 2      | JAP    | EPIC       | 35.8P 36   |
| CLARKE, STANLEY          | FIND OUT!                    | --     | CBS        | EK 40040   |
| CLARKE, STANLEY          | LET ME KNOW YOU              | JAP    | EPIC       | 35.8P 9    |
| CLARKE, STANLEY          | SCHOOL DAYS                  | --     | CBS        | EK 36975   |
| CLARKE, STANLEY          | TIME EXPOSURE                | JAP    | EPIC       | 35.8P 43   |
| CLARKE, STANLEY/DUKE, G  | THE CLARKE DUKE PROJECT      | --     | CBS        | EK 36918   |
| CLASH, THE               | CUT THE CRAP                 | --     | CBS        | EK 40017   |
| CLAYDERMAN, RICHARD      | AMOUR                        | --     | CBS        | CK 39603   |
| CLAYDERMAN, RICHARD      | CONCERT UNDER THE STARS      | JAP    | JVC        | VDP 4      |
| CLAYDERMAN, RICHARD      | COULEUR TENDRESSE            | JAP    | JVC        | VDP 1      |
| CLAYDERMAN, RICHARD      | FROM PARIS WITH LOVE         | --     | CBS        | CK 40174   |
| CLAYDERMAN, RICHARD      | IN KORAKUEN (LIVE)           | JAP    | JVC        | VDP 4      |
| CLAYDERMAN, RICHARD      | LES MUSIQUE DE L'AMOUR       | GER    | POLYGRAM   | 822 440-2  |
| CLAYDERMAN, RICHARD      | REVERIES                     | GER    | DECCA      | 818 629-2  |
| CLAYDERMAN, RICHARD      | ROMANTIC CHRISTMAS           | --     | CBS        | CK 40190   |
| CLAYDERMAN, RICHARD      | SUPER BEST                   | JAP    | JVC        | VDP 13     |
| CLAYDERMAN, RICHARD      | TRAUMEREIEN                  | GER    | TELDEC     | 8.23872    |
| CLAYDERMAN, RICHARD      | TRAUMEREIEN 2                | GER    | TELDEC     | 8.24900    |
| CLAYDERMAN, RICHARD      | TRAUMEREIEN 3                | GER    | TELDEC     | 8.24900    |
| CLAYDERMAN, RICHARD      | ZIET ZUN TRAUMEN             | GER    | TELDEC     | 8.25999    |
| CLEBANOFF STRINGS        | SUPER BEST                   | JAP    | JVC        | VDP 55     |
| CLEMONS, CLARENCE        | HERO                         | --     | CBS        | CK 40010   |
| CLEVELAND ORCHESTRA      | POEMS OF JAPAN               | GER    | PHILIPS    | 811 174-2  |
| CLIFF, JIMMY             | CLIFF HANGER                 | --     | CBS        | CK 40002   |
| CLIFF, JIMMY             | THE POWER AND THE GLORY      | GER    | CBS        | 25761      |
| CLINE, PATSY             | SWEET DREAMS (SOUNDTRACK)    | --     | MCA        | MCAD-6149  |
| CLOONEY, R/HERMAN BAND,W | MY BUDDY                     | --     | CONCORD    | CCD 4226   |
| CLOONEY, ROSEMARY        | SINGS BALLADS                | --     | CONCORD    | CCD 4282   |
| CLOONEY, ROSEMARY        | SONGS OF IRVING BERLIN       | --     | CONCORD    | CCD 4255   |
| CLOONEY, ROSEMARY        | WITH LOVE                    | JAP    | CONCORD    | CP35 3048  |
| CLOONEY, ROSEMARY/BROWN  | AUREX JAZZ FESTIVAL '83      | JAP    | EMI        | CP35 3078  |
| CLOONEY, ROSEMARY/HERMAN | MY BUDDY                     | JAP    | CONCORD    | CJD 1      |
| COATES, JOHN             | ALONE AND LIVE               | JAP    | TEICHIKU   | 30CP 22    |
| COBHAM'S GLASS MENAGERIE | WITH STRATUS                 | GER    | INAKOUSTIK | INAK 813   |
| COBHAM, BILLY            | WARNING                      | --     | GRP        | D-9528     |
| COCHABAMBA               | BEST OF LATIN-AMERICAN MUSIC | FR     | PIERRE VER | PV 75811   |
| COCK ROBIN               | COCK ROBIN                   | --     | CBS        | CK 39582   |
| COCKBURN, BRUCE          | RUMOURS OF GLORY-16 SONGS    | GER    | PLANE      | 88406      |
| COCKBURN, BRUCE          | STEALING FIRE                | --     | A & M      | CD 80012   |
| COCKER, JOE              | A LITTLE HELP FROM MY FRIEND | GER    | INTERCORD  | 846 316    |
| COCKER, JOE              | CIVILIZED MAN                | --     | EMI        | CDP 46038  |
| COCKER, JOE              | COCKER                       | --     | CAPITOL    | CDP 46268  |
| COCKER, JOE              | MAD DOGS & ENGLISHMEN(2 CDS) | --     | MOB FIDEL  | MFCD 2-824 |
| COE, DAVID ALLEN         | GREATEST HITS                | --     | CBS        | CK 40185   |

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POPULAR SECTION

10

JUNE, 1986

| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL        | CATALOG #  |
|--------------------------|------------------------------|--------|--------------|------------|
| COHEN, LEONARD           | VARIOUS POSITIONS            | JAP    | CBS          | 32DP 211   |
| COHN, AL                 | STANDARDS OF EXCELLENCE      | --     | CONCORD      | CCD 4241   |
| COLE, LLOYD & COMMOTIONS | RATTLESNAKES                 | GER    | POLYGRAM     | 823 683-2  |
| COLE, NATALIE            | DANGEROUS                    | --     | ATLANTIC     | 90270-2    |
| COLE, RICHIE             | TOKYO MADNESS                | JAP    | 7 SEAS       | K35Y 600S  |
| COLLECTIONS              | OMNIBUS (JACKSON, SAGA)      | --     | YSL          | 90091      |
| COLLINS, JUDY            | BEST OF JUDY COLLINS         | GER    | ELEKTRA      | K242110    |
| COLLINS, JUDY            | COLORS OF THE DAY            | --     | ELEKTRA      | 75030-2    |
| COLLINS, JUDY            | JUDITH                       | --     | ELEKTRA      | 111-2      |
| COLLINS, JUDY            | JUDITH                       | GER    | ELEKTRA      | K252019    |
| COLLINS, JUDY            | WILDFLOWERS                  | --     | ELEKTRA      | 74012-2    |
| COLLINS, PHIL            | FACE VALUE                   | --     | ATLANTIC     | 16029-2    |
| COLLINS, PHIL            | FACE VALUE                   | ENG    | VIRGIN       | CDV 2185   |
| COLLINS, PHIL            | FACE VALUE                   | JAP    | W PIONEER    | 38XP 59    |
| COLLINS, PHIL            | HELLO, I MUST BE GOING       | JAP    | W PIONEER    | 38XP 9     |
| COLLINS, PHIL            | HELLO, I MUST BE GOING!      | --     | ATLANTIC     | 80035-2    |
| COLLINS, PHIL            | HELLO, I MUST BE GOING!      | ENG    | VIRGIN       | CDV 2252   |
| COLLINS, PHIL            | NO JACKET REQUIRED           | --     | ATLANTIC     | 81240-2    |
| COLLINS, PHIL            | NO JACKET REQUIRED           | ENG FR | VIRGIN - WEA | CDV 2345   |
| COLLINS, PHIL            | NO JACKET REQUIRED           | JAP    | W PIONEER    | 32XP 138   |
| COLTER, JESSI/JENNINGS   | THE OUTLAWS                  | --     | RCA          | PCD1-1321  |
| COLTER, JESSI/JENNINGS   | WAYLON & COMPANY             | --     | RCA          | PCD1-4826  |
| COLTRANE, JOHN           | BLUE TRAIN                   | ENG    | EMI          | CDP 746095 |
| COLTRANE, JOHN           | BLUE TRAIN                   | --     | BLUE NOTE    | BST 81577  |
| COLTRANE, JOHN           | BLUETRANE                    | JAP    | BLUENOTE     | CP35 3088  |
| COLTRANE, JOHN           | COLTRANE                     | --     | PRESTIGE     | F 635-7105 |
| COLTRANE, JOHN           | LUSH LIFE                    | --     | PRESTIGE     | F 674-7188 |
| COLTRANE, JOHN           | SOUL TRAIN                   | --     | FANTASY      | 1502       |
| COLTRANE, JOHN           | SOULTRANE                    | --     | PRESTIGE     | F 626-7142 |
| COLTRANE, JOHN           | WINNERS CIRCLE               | --     | BETHLEHEM    | 6066       |
| COLTRANE, JOHN/GARLAND   | SOULTRANE                    | JAP    | JVC          | VDJ 1502   |
| COLTRANE, JOHN/MONK, T   | THELONIOUS MONK W/J COLTRANE | --     | PRESTIGE     | F 634-946  |
| COLUMBIA BALLROOM ORCH   | LET'S DANCE I                | --     | DENON        | C32-7319   |
| COLUMBIA BALLROOM ORCH   | LET'S DANCE II               | --     | DENON        | C32-7320   |
| COLUMBIA BALLROOM ORCH   | LET'S DANCE VOL. 3           | --     | DENON        | C32-7450   |
| COLUMBIA BALLROOM ORCH   | LET'S DANCE VOL. 4           | --     | DENON        | C32-7451   |
| COLUMBIA ORCHESTRA, THE  | I MEMORIZE EVERY MELODY, V 1 | --     | DENON        | C38-7227   |
| COLUMBIA ORCHESTRA, THE  | WORLD HITS BEFORE WW II(2CD) | --     | DENON        | C38-7355/6 |
| COMMODORES, THE          | ALL THE GREAT LOVE SONGS     | --     | MOTOWN       | 6107MD     |
| COMMODORES, THE          | COMPACT COMMAND PERFORMANCE  | --     | MOTOWN       | 6068MD     |
| COMMODORES, THE          | NIGHTSHIFT                   | --     | MOTOWN       | 6124MD     |
| COMO, PERRY              | PURE GOLD                    | --     | RCA          | PCD1-0972  |
| CON FUNK SHUN            | ELECTRIC LADY                | --     | MERCURY      | 824 345-2  |
| CONEXION LATINA          | CALORCITO (SALSA)            | GER    | ENJA         | 4072-01    |
| CONLEY, EARL THOMAS      | DON'T MAKE IT EASY FOR ME    | --     | RCA          | PCD1-4713  |
| CONLEY, EARL THOMAS      | GREATEST HITS                | --     | RCA          | PCD1-7032  |
| CONLEY, EARL THOMAS      | TREADIN' WATER               | --     | RCA          | PCD1-5175  |
| CONNIFF, RAY             | ALL ABOUT RAY CONIFF         | JAP    | CBS/SONY     | 35DP 85    |
| CONNIFF, RAY             | CHRISTMAS CAROLING           | --     | CBS          | CK 40167   |
| CONNIFF, RAY             | GREATEST HITS                | --     | CBS          | CK 40214   |
| CONNOR, CHRIS            | LULLABY OF BIRDLAND          | JAP    | BETHLEHEM    | 6004       |
| CONNOR, CHRIS            | THE FINEST                   | JAP    | BETHLEHEM    | 35C38 7345 |
| CONNOR, CHRIS            | THIS IS                      | JAP    | BETHLEHEM    | 0020       |
| CONNOR/C/ANDERSON/SLOANE | 3 PEARLS                     | JAP    | EMI          | CP38 3140  |
| COODER, RY               | BOP TILL YOU DROP            | --     | W B          | 03358-2    |
| COODER, RY               | BOP TILL YOU DROP            | JAP    | W PIONEER    | 38XP 16    |
| COODER, RY               | BORDERLINE                   | JAP    | PHONOGRAM    | 38XP 98    |
| COODER, RY               | BORDERLINE                   | GER    | WEA          | K256864    |
| COOKE, SAM               | FEEL IT! LIVE-HARLEM SQ CLUB | --     | RCA          | PCD1-5181  |
| COOKE, SAM               | THE MAN AND HIS MUSIC        | --     | RCA          | PCD1-7127  |
| COOLIDGE, RITA           | GREATEST HITS                | GER    | A B M        | 393 238-2  |
| COPE, JULIAN             | FRIED                        | GER    | MERCURY      | 822 832-2  |
| COPE, JULIAN             | WORLD, SHUT YOUR MOUTH       | GER    | POLYGRAM     | 818 365-2  |
| COPLAND, STEWART         | THE RHYTHMATIST              | --     | A B M        | CD-8084    |
| COREA, CHICK             | AGAIN AND AGAIN              | --     | MUSICIAN     | 60167-2    |
| COREA, CHICK             | CHILDREN'S SONGS             | --     | W B/ECM      | 2-25005    |
| COREA, CHICK             | CHILDREN'S SONGS             | GER    | ECM          | 815 680-2  |
| COREA, CHICK             | EARLY DAYS                   | --     | DENON        | C38-7969   |
| COREA, CHICK             | MY SPANISH HEART             | GER    | POLYGRAM     | 825 657-2  |
| COREA, CHICK             | PIANO IMPROVISATIONS, VOL. 1 | --     | W B/ECM      | 31129-2    |
| COREA, CHICK             | RETURN TO FOREVER            | --     | W B/ECM      | 31128-2    |
| COREA, CHICK             | VOYAGE                       | --     | ECM/W B      | 2-25013    |
| COREA, CHICK             | WHERE HAVE I KNOWN YOU BEFOR | US     | POLYDOR      | 825 206-2  |
| COREA, CHICK/BURTON, G   | IN CONCERT-ZURICH/OCT 28,79  | --     | ECM/W B      | 2- 1182    |
| COREA, CHICK/GARY BURTON | IN CONCERT                   | GER    | W B/ECM      | 821 415-2  |
| COREA, CHICK/GULDA, F    | THE MEETING                  | --     | POLYGRAM     | 410 397-2  |
| CORLEY, AL               | SQUARE ROOMS                 | GER    | POLYGRAM     | 822 316-2  |
| CORYELL, LARRY           | BOLERO/SCHERAZADE            | --     | PHILIPS      | 810 024-2  |
| CORYELL, LARRY           | L'OISEAU DE FEU/PETROUCHKA   | --     | PHILIPS      | 812 864-2  |
| CORYELL, LARRY           | LE SACRE DU PRINTEMPS        | --     | PHILIPS      | 814 750-2  |
| COSMOALPHA, THE          | I DON'T KNOW '30s/CAFE BAR   | --     | DENON        | C38-7207   |
| COSMOALPHA, THE          | OUR GOOD OLDIES HITS/CAFE    | --     | DENON        | C38-7400   |
| COSSMANN ORCHESTRA, GENE | HIT KIT/MEMORIES ARE MADE2)  | --     | DENON        | C38-7349/0 |
| COSSMANN ORCHESTRA, GENE | HIT KIT/SENTIMENTAL JOURNEY  | --     | DENON        | C38-7209   |
| COSSMANN ORCHESTRA, GENE | HIT KIT/TENNESSEE WALTZ(2CD) | --     | DENON        | C38-7347/8 |
| COSSMANN ORCHESTRA, GENE | LET'S GO TO THE MOVIES-FLASH | --     | DENON        | C32-7074   |
| COSSU, SCOTT             | ISLANDS                      | --     | WINDHAM      | WD 1033    |
| COSSU, SCOTT             | REUNION                      | --     | WINDHAM      | WD 1049    |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| COSTELLO, ELVIS          | ARMED FORCES                 | --     | CBS        | CK 35709   |
| COSTELLO, ELVIS          | GOODBYE CRUEL WORLD          | --     | CBS        | CK 39429   |
| COSTELLO, ELVIS          | IMPERIAL BEDROOM             | --     | CBS        | CK 38157   |
| COSTELLO, ELVIS          | MY AIM IS TRUE               | --     | CBS        | CK 35037   |
| COSTELLO, ELVIS          | PUNCH THE CLOCK              | --     | CBS        | CK 38897   |
| COSTELLO, ELVIS          | THE BEST OF                  | --     | CBS        | CK 40101   |
| COSTELLO, ELVIS          | THIS YEAR'S MODEL            | --     | CBS        | EK 38331   |
| COSTER, TOM              | IVORY EXPEDITIONS            | --     | FANTASY    | 617-9623   |
| COUGAR MELLENCAMP, JOHN  | SCARECROW                    | --     | RIVA/POLYG | 824 865-2  |
| COUGAR MELLENCAMP, JOHN  | UH-HUH                       | --     | RIVA/POLYG | RVCD 7504  |
| COUGAR MELLENCAMP, JOHN  | UH-HUH                       | GER    | MERCURY    | 814 450-2  |
| COUGAR, JOHN             | AMERICAN FOOL                | --     | RIVA/POLYG | RVCD 7501  |
| COUGAR, JOHN             | JOHN COUGAR                  | --     | RIVA/POLYG | RVCD 7401  |
| COUGAR, JOHN             | NOTHIN' MATTERS              | --     | RIVA/POLYG | RVCD 7403  |
| CRAMPS, THE              | SMELL OF FEMALE              | FR     | NEW ROSE   | NEW CD 25  |
| CRAWFORD, HANK           | INDIGO BLUE                  | --     | FANTASY    | 621-9119   |
| CRAWFORD, RANDY          | NIGHTLINE                    | --     | W B        | 23976-2    |
| CRAY, ROBERT             | FALSE ACCUSATIONS            | --     | HITONE     | 8005       |
| CREAM                    | DISRAELI GEARS               | --     | RSO/POLYGR | 823 636-2  |
| CREAM                    | DISRAELI GEARS               | JAP    | POLYDOR    | P33W 50004 |
| CREAM                    | WHEELS OF FIRE               | GER    | POLYDOR    | 825 414-2  |
| CREAM                    | WHEELS OF FIRE               | --     | POLYGRAM   | 827 578-2  |
| CREDENCE CLEARWATER REV  | CHRONICLE                    | GER    | POLYGRAM   | 821 742-2  |
| CREDENCE CLEARWATER REV  | CHRONICLES (20 SONGS)        | --     | FANTASY    | 623-CCR-2  |
| CREDENCE CLEARWATER REV  | COSMOS FACTORY               | --     | FANTASY    | 608-8402   |
| CREDENCE CLEARWATER REV  | GREEN RIVER                  | --     | FANTASY    | 612-8393   |
| CREDENCE CLEARWATER REV  | HEY TONIGHT-GERMAN GRST HIT  | GER    | METRONOME  | 825 174-2  |
| CREDENCE CLEARWATER REV  | THE BEST OF                  | JAP    | JVC        | VDP 1024   |
| CREDENCE CLEARWATER REV  | WILLY & THE POOR BOYS        | --     | FANTASY    | 613-8397   |
| CRISHAM, HOREA           | MAGIE DER PAN FLUTE          | GER    | POLYGRAM   | 821 698-2  |
| CRITCHINSON, JOHN        | NEW NIGHT                    | ENG    | CODA       | CODA 9     |
| CRITCHINSON, JOHN        | SUMMER AFTERNOON             | ENG    | CODA       | CODA 1     |
| CROCE, JIM               | THE LEGEND OF                | DUT    | R. R.      | 34-9841    |
| CROSBY, BING/BASIE, C    | BING & BASIE                 | --     | EMARCY     | 824 705-2  |
| CROSBY, STILLS & NASH    | ALLIES                       | JAP    | W PIONEER  | 38XP 34    |
| CROSBY, STILLS & NASH    | ALLIES (LIVE)                | --     | ATLANTIC   | 80075-2    |
| CROSBY, STILLS & NASH    | CSN                          | --     | ATLANTIC   | 19104-2    |
| CROSBY, STILLS & NASH    | DAYLIGHT AGAIN               | --     | ATLANTIC   | 19360-2    |
| CROSBY,STILLS,NASH,YOUNG | DEJA VU                      | --     | ATLANTIC   | 19118-2    |
| CROSS, CHRISTOPHER       | ANOTHER PAGE                 | --     | W B        | 23757-2    |
| CROSS, CHRISTOPHER       | ANOTHER PAGE                 | JAP    | W PIONEER  | 38XP 1     |
| CROSS, CHRISTOPHER       | CHRISTOPHER CROSS            | --     | W B        | 3383-2     |
| CROSS, CHRISTOPHER       | CHRISTOPHER CROSS            | JAP    | W PIONEER  | 38XP 30    |
| CROSS, CHRISTOPHER       | EVERY TURN OF THE WORLD      | --     | W B        | 25341-2    |
| CROSS, TIM               | CLASSIC LANDSCAPE            | --     | NEW AGE    | NAGE 3CD   |
| CRUSADERS, THE           | GHETTO BLASTER               | JAP    | MCA        | VDP17      |
| CRUSADERS, THE           | RHAPSODY AND BLUES           | JAP    | MCA        | VDP19      |
| CRUSADERS, THE           | STANDING TALL                | JAP    | MCA        | VDP18      |
| CRUSADERS, THE           | STREET LIFE                  | --     | MCA        | MCAD-37164 |
| CRUZADOS                 | CRUZADOS                     | --     | ARISTA     | ARCD 8383  |
| CULTURE CLUB             | COLOUR BY NUMBERS            | ENG    | VIRGIN     | CDV 2285   |
| CULTURE CLUB             | KISSING TO BE CLEVER         | ENG    | VIRGIN     | CDV 2232   |
| CULTURE CLUB             | WAKING UP WITH HOUSE ON FIRE | ENG    | VIRGIN     | CDV 2330   |
| CULTURE CLUB             | WAKING UP WITH HOUSE ON FIRE | JAP    | TOSHIBA    | 35VD 1001  |
| CURE, THE                | 3 IMAGINARY BOYS             | GER    | POLYDOR    | 827 686-2  |
| CURE, THE                | BOYS DON'T CRY               | GER    | POLYDOR    | 815 011-2  |
| CURE, THE                | CONCERT-THE CURE LIVE        | GER    | POLYGRAM   | 823 682-2  |
| CURE, THE                | FAITH                        | GER    | POLYDOR    | 827 687-2  |
| CURE, THE                | JAPANESE WHISPERS            | GER    | POLYDOR    | 817 470-2  |
| CURE, THE                | PORNOGRAPHY                  | GER    | POLYDOR    | 827 688-2  |
| CURE, THE                | SEVENTEEN SECONDS            | GER    | POLYDOR    | 825 354-2  |
| CURE, THE                | STANDING ON THE BEACH        | --     | ELEKTRA    | 9 60477-2  |
| CURE, THE                | THE HEAD ON THE DOOR         | GER    | POLYDOR    | 827 237-2  |
| CURE, THE                | THE HEAD ON THE DOOR         | --     | ELEKTRA    | 9 60435-2  |
| CURE, THE                | THE TOP                      | GER    | FICTION    | 821 136-2  |
| CUSCO                    | COOL ISLAND                  | JAP    | YUPITERO   | YC35 9     |
| CUSCO                    | CUSCO 2                      | JAP    | YUPITERO   | YC35 6     |
| CUSCO                    | DESERT ISLAND                | JAP    | YUPITERO   | YC35 1     |
| CUSCO                    | ISLAND CRUISE                | JAP    | YUPITERO   | YC35 8     |
| CUSCO                    | PLANET VOYAGE                | JAP    | YUPITERO   | YC35 3     |
| CUSCO                    | VIRGIN ISLAND                | JAP    | YUPITERO   | YC35 2     |
| CYMONE, ANDRE            | A. C.                        | --     | CBS        | CK 40037   |
| D'AURI, GINO             | PASSION PLAY                 | --     | SONIC ATMS | SA-303     |
| DAFOS                    | DAFOS (HART,AIRTO,PURIM)     | --     | REFERENCE  | RR 12CD    |
| DALIS CAR                | THE WAKING HOUR              | ENG    | PARADOX    | DOXCD 1    |
| DALLA, LUCIA             | '83                          | GER    | RCA        | PD 70070   |
| DALLA, LUCIA             | BEST OF                      | GER    | RCA        | PD 70039   |
| DALTO, J & SUPER FRIENDS | RENDEZ-VOUS                  | GER    | TOSHIBA    | TEC 2004   |
| DALTO, JORGE             | NEW YORK NIGHTLINE           | GER    | TOSHIBA    | TEC 2033   |
| DALTO, JORGE/BENSON/GADD | RENDEZVOUS                   | JAP    | TOSHIBA    | CP35 3057  |
| DALTREY, ROGER           | UNDER A RAGING MOON          | --     | ATLANTIC   | 81269-2    |
| DANIELS BAND, CHARLIE    | A DECADE OF HITS             | --     | CBS        | EK 38795   |
| DANIELS BAND, CHARLIE    | FULL MOON                    | --     | CBS/EPIC   | EK 36571   |
| DANIELS BAND, CHARLIE    | ME AND THE BOYS              | --     | CBS        | EK 39878   |
| DANIELS, CHARLIE         | MILLION MILE REFLECTIONS     | --     | CBS        | EK 35751   |
| DANIELS, EDDIE           | BREAKTHROUGH                 | --     | GRP        | D-9533     |
| DAVIDSON & MILLER        | PLAY HOAGY                   | --     | REALTIME   | RT 3006    |
| DAVIS, ANTHONY           | MIDDLE PASSAGE               | --     | GRAMAVIS   | GRCD 8401  |

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|--------------------------|------------------------------|--------|------------|------------|
| DAVIS, M/SPENCER/YORK, P | LIVE TOGETHER                | -      | INAKOUSTIK | INAK 8410  |
| DAVIS, MAC               | GREATEST HITS                | -      | CBS        | CGK 36317  |
| DAVIS, MAC               | THE VERY BEST AND MORE       | -      | POLYGRAM   | 822 638-2  |
| DAVIS, MILES             | ALL ABOUT MILES DAVIS        | JAP    | CBS        | 3SDP 86    |
| DAVIS, MILES             | BAGS' GROOVE                 | -      | PRESTIGE   | F 659-7109 |
| DAVIS, MILES             | BITCHES BREW                 | -      | CBS        | C2K 26     |
| DAVIS, MILES             | COOKIN'                      | -      | PRESTIGE   | F 636-7094 |
| DAVIS, MILES             | DECOY                        | -      | CBS        | CK 38991   |
| DAVIS, MILES             | E.S.P.                       | JAP    | CBS        | 3SDP 69    |
| DAVIS, MILES             | FOUR & MORE                  | JAP    | CBS        | 3SDP 66    |
| DAVIS, MILES             | IN A SILENT WAY              | JAP    | CBS        | 3SDP 70    |
| DAVIS, MILES             | IN A SILENT WAY              | -      | CBS        | CK 09875   |
| DAVIS, MILES             | KIND OF BLUE                 | -      | CBS        | CK 08163   |
| DAVIS, MILES             | MILES IN BERLIN              | JAP    | CBS        | 3SDP 68    |
| DAVIS, MILES             | MILES IN TOKYO               | JAP    | CBS        | 3SDP 67    |
| DAVIS, MILES             | MY FUNNY VALENTINE           | JAP    | CBS        | 3SDP 65    |
| DAVIS, MILES             | PORGY & BESS                 | JAP    | CBS        | 3SDP 61    |
| DAVIS, MILES             | RELAXIN                      | -      | FANTASY    | 1503       |
| DAVIS, MILES             | RELAXIN'                     | -      | PRESTIGE   | F 627-7129 |
| DAVIS, MILES             | SKETCHES OF SPAIN            | -      | CBS        | CK 08271   |
| DAVIS, MILES             | SOMEDAY MY PRINCE WILL COME  | JAP    | CBS        | 3SDP 64    |
| DAVIS, MILES             | SOMEDAY MY PRINCE WILL COME  | -      | MOB FIDEL  | MPCD-828   |
| DAVIS, MILES             | STAR PEOPLE                  | GER    | CBS        | CD 25395   |
| DAVIS, MILES             | STEAMIN'                     | -      | FANTASY    | F 648-7200 |
| DAVIS, MILES             | THE MAN WITH THE HORN        | -      | CBS        | CK 36790   |
| DAVIS, MILES             | THE MAN WITH THE HORN        | GER    | CBS        | CD 84708   |
| DAVIS, MILES             | WALKIN'                      | -      | PRESTIGE   | F 671-7076 |
| DAVIS, MILES             | WORKIN'                      | -      | FANTASY    | F 647-7166 |
| DAVIS, MILES             | YOU'RE UNDER ARREST          | -      | CBS        | CK 40023   |
| DAVIS, MILES/BLAKEY, ART | JAZZ ON THE SCREEN           | -      | PHILIPS    | 822 566-2  |
| DAVIS, MILES/BLAKEY, ART | NOUVELLE VAGUE ON CD         | -      | PHILIPS    | 822 566-2  |
| DAVIS, SAMMY JR.         | CLOSEST OF FRIENDS           | FR     | VOGUE      | 600014     |
| DAVIS, SPENCER/YORK, P   | LIVE TOGETHER                | -      | INAKOUSTIK | INAK 8410  |
| DAY, MORRIS              | THE COLOR OF SUCCESS         | -      | W B        | 25340-2    |
| DE BURGH, CHRIS          | CRUSADER                     | ENG    | A & M      | 394 746-2  |
| DE BURGH, CHRIS          | EASTERN WIND                 | ENG    | A & M      | 394 815-2  |
| DE BURGH, CHRIS          | MAN ON THE LINE              | -      | A & M      | CD 5002    |
| DE BURGH, CHRIS          | THE GETAWAY                  | -      | A & M      | CD 4929    |
| DE GRASSI, ALEX          | CLOCKWORK                    | -      | WINDHAM    | WD 1018    |
| DE GRASSI, ALEX          | SOUTHERN EXPOSURE            | -      | WINDHAM    | WD 1030    |
| DE JONNETTE, JACK        | THE PIANO ALBUM              | -      | LANDMARK   | F 657-1504 |
| DE LUCIA SEXTET, PACO    | LIVE... ONE SUMMER NIGHT     | GER    | POLYGRAM   | 822 540-2  |
| DE LUCIA, P/DI MEOLA, AL | PASSION, GRACE, & FIRE       | -      | POLYGRAM   | 811 334-2  |
| DE LUCIA, PACO           | SOLO QUIERO CAMINAR          | GER    | POLYGRAM   | 810 099-2  |
| DE LUCIA/DIMEOLA/MCLAUGH | FRI. NIGHT IN SAN FRANCISCO  | -      | CBS        | CK 37152   |
| DE YOUNG, DENNIS         | DESERT MOON                  | -      | A & M      | CD 5006    |
| DEAD KENNEDYS            | FRESH FRUIT FROM ROTTING VEG | ENG    | CHERRY-    | 8RED 10    |
| DEAD OR ALIVE            | YOUTHQUAKE - (2 MORE SONGS)  | ENG    | CBS - EPIC | EK 40119   |
| DEAD OR ALIVE            | YOUTHQUAKE                   | JAP    | EPIC/SONY  | 32.8P 80   |
| DEAN, HAZELL             | HEART FIRST                  | GER    | BELLAPHON  | 290 07 080 |
| DEBARGE                  | RHYTHM OF THE NIGHT          | -      | MOTOWN     | 6123 GD    |
| DEEP PURPLE              | DEEPEST PURPLE-GREATEST HITS | ENG    | EMI        | CDP 746032 |
| DEEP PURPLE              | PERFECT STRANGERS            | -      | POLYDOR    | 823 777-2  |
| DEEP PURPLE              | PERFECT STRANGERS            | JAP    | POLYDOR    | 833P 50001 |
| DEF LEPPARD              | PYROMANIA                    | -      | MERCURY    | 810 308-2  |
| DEF LEPPARD              | PYROMANIA                    | JAP    | PHONOGRAM  | 38PD 15    |
| DEJONETTE, JACK          | THE PIANO ALBUM              | -      | FANTASY    | 657-1504   |
| DENTZ, JOHN              | REUNION BAND (W/COREA)       | -      | REALTIME   | RT 3004    |
| DENVER, JOHN             | DREAMLAND EXPRESS            | -      | RCA        | PCD1-8458  |
| DENVER, JOHN             | GREATEST HITS                | -      | RCA        | PCD1-0374  |
| DENVER, JOHN             | GREATEST HITS, VOL. 2        | -      | RCA        | PCD1-2198  |
| DENVER, JOHN             | GREATEST HITS, VOL. 3        | -      | RCA        | PCD1-5313  |
| DENVER, JOHN             | IT'S ABOUT TIME              | -      | RCA        | PCD1-4740  |
| DENVER, JOHN             | SEASONS OF THE HEART         | -      | RCA        | PCD1-4319  |
| DENVER, JOHN             | SEASONS OF THE HEART         | GER    | RCA        | PD 84256   |
| DEODATO, EUMIR           | PRELUDE                      | JAP    | CTI        | K35Y 6011  |
| DEODATO, EUMIR           | THE BEST OF                  | GER    | METRONOME  | 813 660-2  |
| DEPECHE MODE             | A BROKEN FRAME               | GER    | INTERCORD  | 846 804    |
| DEPECHE MODE             | CONSTRUCTION TIME AGAIN      | GER    | INTERCORD  | 846 807    |
| DEPECHE MODE             | SOME GREAT REWARD            | FR     | VOGUE      | 600 053    |
| DEPECHE MODE             | SOME GREAT REWARD            | -      | SIRE/W B   | 25194-2    |
| DEPECHE MODE             | SPEAK AND SPELL              | GER    | INTERCORD  | 856 801    |
| DEPECHE MODE             | THE SINGLES '81-'83          | ENG    | MUTE-      | 1          |
| DEREK AND THE DOMINOS    | LAYLA (2 CDS)                | -      | RSO/POLYGR | 823 277-2  |
| DERRINGER, RICK          | GOOD DIRTY FUN               | JAP    | POLYDOR    | 3112-35    |
| DETER, INA               | NEUE MANNER BRAUCHT DAS LAND | GER    | POLYGRAM   | 812 913-2  |
| DEUTER                   | CICADA                       | -      | KUCKUCK    | KUCK 056   |
| DEUTER                   | NIRVANA ROAD                 | -      | KUCKUCK    | KUCK 068   |
| DEVO                     | FREEDOM OF CHOICE            | -      | W B        | 03435-2    |
| DEVO                     | FREEDOM OF CHOICE            | JAP    | W PIONEER  | 38XP 20    |
| DEXY'S MIDNIGHT RUNNERS  | DON'T STAND ME DOWN          | -      | MERCURY    | 822 989-2  |
| DEXY'S MIDNIGHT RUNNERS  | TOO RYE AY                   | -      | MERCURY    | 810 054-2  |
| DIAMOND, JIM             | DOUBLE-CROSSED               | ENG    | A & M      | 395 029-2  |
| DIAMOND, NEIL            | 12 GREATEST HITS             | -      | MCA        | MCAD-37252 |
| DIAMOND, NEIL            | 12 GREATEST HITS, VOLUME 2   | -      | CBS        | CK 38068   |
| DIAMOND, NEIL            | CLASSICS/THE EARLY YEARS     | -      | CBS        | CK 38792   |
| DIAMOND, NEIL            | HEARTLIGHT                   | -      | CBS        | CK 38359   |
| DIAMOND, NEIL            | HOT AUGUST NIGHT (2 CDS)     | -      | MCA        | MCAD2-6896 |

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|-------------------------|------------------------------|--------|------------|------------|
| DIAMOND, NEIL           | I'M GLAD YOU'RE HERE WITH ME | --     | CBS        | CK 34990   |
| DIAMOND, NEIL           | JONATHAN LIVINGSTON SEAGULL  | --     | CBS        | CK 32580   |
| DIAMOND, NEIL           | MOODS                        | --     | MCA        | MCAD-37194 |
| DIAMOND, NEIL           | PRIMITIVE                    | ENG    | CBS        | CD 86306   |
| DIAMOND, NEIL           | SEPTEMBER MORN               | --     | CBS        | CK 36121   |
| DIAMOND, NEIL           | TAP ROOT MANUSCRIPT          | --     | MCA        | MCAD-37196 |
| DIAMOND, NEIL           | THE JAZZ SINGER              | --     | EMI        | CDP 46026  |
| DIAMOND, NEIL           | YOU DON'T BRING ME FLOWERS   | --     | CBS        | CK 35625   |
| DICE OF DIXIE CREW, THE | FIRST THROW                  | --     | SUPERSOUND | INAK 811   |
| DICE OF DIXIE CREW, THE | SECOND SIGHT                 | --     | SUPERSOUND | INAK 822   |
| DICKSON, BARBARA        | SONGBOOK                     | ENG    | K-TEL      | MCD 3287   |
| DIETHELM/FAMULARI       | VALLEYS IN MY HEAD           | GER    | POLYGRAM   | 822 774-2  |
| DIFFORD & TILLBROOK     | DIFFORD & TILLBROOK          | --     | A & M      | CD 4988    |
| DIMEOLA, AL             | CASINO                       | --     | CBS        | CK 35277   |
| DIMEOLA, AL             | CIELO ETERA                  | --     | MANHATTAN  | 411-8604   |
| DIMEOLA, AL             | ELECTRIC RENDEZVOUS          | JAP    | CBS        | 3SDP 30    |
| DIMEOLA, AL             | ELEGANT GYPSY                | --     | CBS        | CK 34461   |
| DIMEOLA, AL             | LIVE FANTASIA                | JAP    | CBS        | 3SDP 41    |
| DIMEOLA, AL             | SCENARIO                     | JAP    | CBS        | 3SDP 102   |
| DIMEOLA, AL             | TOUR DE FORCE - LIVE         | --     | CBS        | CK 38373   |
| DIMEOLA, AL/DE LUCA     | FRIDAY NIGHT-SAN FRANCISCO   | --     | CBS        | CK 37182   |
| DIMEOLA, AL/MC LAUGHLIN | PASSION, GRACE & FIRE        | --     | CBS        | CK 38648   |
| DIMEOLA, AL/MC LAUGHLIN | PASSION, GRACE & FIRE        | --     | POLYGRAM   | 811 334-2  |
| DIO                     | SACRED HEART                 | --     | W B        | 25292-2    |
| DIO, RONNIE JAMES       | THE LAST IN LINE             | --     | W B        | 25100-2    |
| DIRE STRAITS            | ALCHEMY - LIVE (2 CDS)       | --     | W B        | 25085-2    |
| DIRE STRAITS            | ALCHEMY - LIVE (2 CDS)       | GER    | VERTIGO    | 818 243-2  |
| DIRE STRAITS            | ALCHEMY - LIVE (2 CDS)       | JAP    | PHONOGRAM  | 38PD 7/8   |
| DIRE STRAITS            | BROTHERS IN ARMS             | --     | W B        | 25264-2    |
| DIRE STRAITS            | BROTHERS IN ARMS             | GER    | VERTIGO    | 824 499-2  |
| DIRE STRAITS            | BROTHERS IN ARMS             | JAP    | PHONOGRAM  | 32PD 44    |
| DIRE STRAITS            | COMMUNIQUE                   | --     | W B        | 03330-2    |
| DIRE STRAITS            | COMMUNIQUE                   | GER    | VERTIGO    | 800 052-2  |
| DIRE STRAITS            | COMMUNIQUE                   | JAP    | PHONOGRAM  | 38PD 13    |
| DIRE STRAITS            | DIRE STRAITS                 | --     | W B        | 03266-2    |
| DIRE STRAITS            | DIRE STRAITS                 | GER    | VERTIGO    | 800 091-2  |
| DIRE STRAITS            | DIRE STRAITS                 | JAP    | PHONOGRAM  | 38PD 14    |
| DIRE STRAITS            | LOVE OVER GOLD               | --     | W B        | 23728-2    |
| DIRE STRAITS            | LOVE OVER GOLD               | GER    | VERTIGO    | 800 088-2  |
| DIRE STRAITS            | LOVE OVER GOLD               | JAP    | PHONOGRAM  | 38PD 11    |
| DIRE STRAITS            | MAKING MOVIES                | GER    | POLYDOR    | 800 080-2  |
| DIRE STRAITS            | MAKING MOVIES                | --     | W B        | 03480-2    |
| DIRE STRAITS            | MAKING MOVIES                | JAP    | PHONOGRAM  | 38PD 12    |
| DIRTY DOZEN BRASS BAND  | MY FEET CAN'T FAIL ME NOW    | --     | CONCORD    | CCD-43008  |
| DIVINE                  | THE STORY SO FAR             | GER    | BELLAPHON  | 290 07 075 |
| DIXIE DREGS, THE        | DREGS OF THE EARTH           | --     | ARISTA     | ARCD 8116  |
| DIXIELAND STOMPERS      | DIXIELAND                    | --     | DELTA      | 11012      |
| DJAVAN                  | LILAS                        | JAP    | EPIC/SONY  | 35.8P-56   |
| DJAVAN                  | LUZ                          | JAP    | EPIC/SONY  | 35.8P-57   |
| DOKKEN                  | BREAKING THE CHAINS          | --     | ELEKTRA    | 9 60290-2  |
| DOKKEN                  | TOOTH AND NAIL               | --     | ELEKTRA    | 9 60376-2  |
| DOKKEN                  | TOOTH AND NAIL               | JAP    | W PIONEER  | 32XD 302   |
| DOKKEN                  | UNDER LOCK AND KEY           | --     | ELEKTRA    | 9 60458-2  |
| DOLBY, THOMAS           | BLINDED BY SCIENCE           | --     | CAPITOL    | CDP 46009  |
| DOLBY, THOMAS           | THE FLAT EARTH               | --     | CAPITOL    | CDP 46028  |
| DOLBY, THOMAS           | THE FLAT EARTH               | JAP    | TOSHIBA    | CP38 3118  |
| DOLBY, THOMAS           | THE GOLDEN AGE OF WIRELESS   | --     | CAPITOL    | CDP 46009  |
| DOLDINGER, KLAUS        | DAS BOOT                     | GER    | WEA        | 240581-2   |
| DOLLAR BRAND            | AFRICAN DAWN                 | --     | ENJA/POLYG | 311210     |
| DOLLAR BRAND            | ANTHEM FOR THE NEW NATIONS   | --     | DENON      | C38-7261   |
| DOLLAR BRAND            | ZIMBABWE                     | --     | ENJA/POLYG | 311224     |
| DOLPHY, ERIC            | AT THE FIVE SPOT             | --     | FANTASY    | 1504       |
| DOLPHY, ERIC            | AT THE FIVE SPOT, VOL. 1     | --     | PRESTIGE   | F 628-8260 |
| DOLPHY, ERIC            | AT THE FIVE SPOT, VOL. 2     | --     | FANTASY    | F 681-7294 |
| DOMINGO, PLACIDO        | ALWAYS IN MY HEART           | --     | CBS        | MK 38828   |
| DOMINGO, PLACIDO        | BE MY LOVE                   | --     | DEUT GRAM  | 413 451-2  |
| DOMINGO, PLACIDO        | CHRISTMAS W/ PLACIDO DOMINGO | --     | CBS        | MK 37248   |
| DOMINGO, PLACIDO        | GREAT LOVE THEMES            | JAP    | CBS        | 32DC 264   |
| DOMINGO, PLACIDO        | MY LIFE FOR A SONG           | --     | CBS        | MK 37799   |
| DOMINGO, PLACIDO        | SINGS TANGOS                 | --     | DEUT GRAM  | 415 120-2  |
| DOMINGO, PLACIDO/DENVER | PERHAPS LOVE                 | --     | CBS        | MK 37243   |
| DOOBIE BROTHERS, THE    | BEST OF THE DOOBIES          | JAP    | W PIONEER  | 32XP 106   |
| DOOBIE BROTHERS, THE    | MINUTE BY MINUTE             | --     | W B        | 03193-2    |
| DOOBIE BROTHERS, THE    | MINUTE BY MINUTE             | JAP    | W PIONEER  | 38XP 38    |
| DOOBIE BROTHERS, THE    | THE BEST OF THE DOOBIES      | --     | W B        | 03112-2    |
| DOORS, THE              | ALIVE, SHE CRIED             | --     | ELEKTRA    | 60269-2    |
| DOORS, THE              | BREAK ON THROUGH             | GER    | WEA        | 242012     |
| DOORS, THE              | L.A. WOMAN                   | --     | ELEKTRA    | 75011-2    |
| DOORS, THE              | MORRISON HOTEL               | --     | ELEKTRA    | 9 75007-2  |
| DOORS, THE              | STRANGE DAYS                 | --     | ELEKTRA    | 9 74014-2  |
| DOORS, THE              | THE DOORS                    | --     | ELEKTRA    | 74007-2    |
| DOORS, THE              | WAITING FOR THE SUN          | --     | ELEKTRA    | 9 74024-2  |
| DORHAM, KENNY           | QUIET KENNY                  | --     | NEW JAZZ   | F 663-8225 |
| DR. HOOK                | PLAYERS IN THE DARK          | --     | CASABLANCA | 800 084-2  |
| DRAGON                  | BODY AND THE BEST            | --     | POLYDOR    | 817 874-2  |
| DREAM ACADEMY, THE      | THE DREAM ACADEMY            | --     | REPRISE    | 2-25268    |
| DREW, KENNY             | AND FAR AWAY                 | US     | SOUL NOTE  | SN 1081CD  |
| DREW, KENNY             | FANTASIA                     | JAP    | RVC        | RJCD 102   |

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|---------------------------|-----------------------------|--------|------------|------------|
| DREW, KENNY               | KENNY DREW TRIO             | --     | PRESTIGE   | 631-224    |
| DREW, KENNY               | SWINGIN' LOVE               | JAP    | RVC        | RJCD 103   |
| DREW, KENNY               | THE LULLABY                 | JAP    | RVC        | RJCD 106   |
| DREW, KENNY               | TRIO                        | --     | FANTASY    | 1507       |
| DREW/BROWN/ALEXANDER      | SUMMERWIND                  | --     | JETON      | CD 114/2   |
| DUKE, GEORGE              | DREAM ON                    | --     | CBS/EPIC   | EK 37532   |
| DUKE, GEORGE              | GUARDIAN OF THE LIGHT       | JAP    | EPIC       | 35.8P20    |
| DUKE, GEORGE              | I LOVE THE BLUES            | --     | MPS/PLYGRM | 817 488-2  |
| DUKE, GEORGE              | THIEF IN THE NIGHT          | --     | ELEKTRA    | 9 60398-2  |
| DUKE, GEORGE/CLARKE, S.   | THE CLARKE DUKE PROJECT     | --     | CBS        | EK 36918   |
| DUKES OF DIXIELAND, THE   | DUKES OF DIXIELAND          | --     | PRO ARTE   | DD 262     |
| DURAN DURAN               | ARENA                       | JAP    | TOSHIBA    | CP35 5009  |
| DURAN DURAN               | ARENA (LIVE)                | --     | CAPITOL    | CDP 46048  |
| DURAN DURAN               | DURAN DURAN                 | --     | CAPITOL    | CDP 46042  |
| DURAN DURAN               | DURAN DURAN                 | JAP    | TOSHIBA    | CP32 5020  |
| DURAN DURAN               | RIO                         | --     | EMI        | CDP 46003  |
| DURAN DURAN               | RIO                         | JAP    | TOSHIBA    | CP35 3067  |
| DURAN DURAN               | SEVEN AND THE RAGGED TIGER  | --     | CAPITOL    | CDP 46018  |
| DURAN DURAN               | SEVEN AND THE RAGGED TIGER  | JAP    | TOSHIBA    | CP35 3082  |
| DUTCH SWING COLLEGE BAND  | DIGITAL DIXIE               | --     | PHILIPS    | 800 065-2  |
| DUTCH SWING COLLEGE BAND  | DIGITAL DUTCH               | --     | PHILIPS    | 814 068-2  |
| DUTCH SWING COLLEGE BAND  | SWINGING STUDIO SESSIONS    | --     | PHILIPS    | 824 256-2  |
| DUTRONG, JACQUES          | GREATEST HITS               | FR     | VOGUE      | 600 005    |
| DUVAL & ORCH., FRANK      | IF I COULD FLY AWAY         | GER    | TELDEC     | 825440     |
| DYLAN, BOB                | BIOGRAPH-BOOKLET INSERT(CD) | --     | CBS        | CK 38830   |
| DYLAN, BOB                | BLOOD ON THE TRACKS         | --     | CBS        | CK 33238   |
| DYLAN, BOB                | BLOOD ON THE TRACKS         | JAP    | CBS/SONY   | 30DP 306   |
| DYLAN, BOB                | DESIRE                      | --     | CBS        | CK 33893   |
| DYLAN, BOB                | DESIRE                      | JAP    | CBS/SONY   | 30DP 307   |
| DYLAN, BOB                | EMPIRE BURLESQUE            | --     | CBS        | CK 40110   |
| DYLAN, BOB                | GREATEST HITS               | --     | CBS        | CK 09463   |
| DYLAN, BOB                | GREATEST HITS, VOLUME 2     | --     | CBS        | CK 31220   |
| DYLAN, BOB                | HIGHWAY 61 REVISITED        | --     | CBS        | CK 09189   |
| DYLAN, BOB                | HIGHWAY 61 REVISITED        | JAP    | CBS/SONY   | 30DP 305   |
| DYLAN, BOB                | INFIDELS                    | --     | CBS        | CK 38819   |
| DYLAN, BOB                | INFIDELS                    | JAP    | CBS/SONY   | 38DP 93    |
| DYLAN, BOB                | NASHVILLE SKYLINE           | --     | CBS        | CK 09825   |
| DYLAN, BOB                | REAL LIVE                   | --     | CBS        | CK 39944   |
| DYLAN, BOB                | REAL LIVE                   | JAP    | CBS/SONY   | 32DP 196   |
| DYLAN, BOB                | STREET LEGAL                | --     | CBS        | CK 38453   |
| E. D. P. S.               | BLUE SPHINX                 | JAP    | TOKUMA     | 32JC 125   |
| EAGLES, THE               | GREATEST HITS 1971-1975     | --     | ELEKTRA    | 108-2      |
| EAGLES, THE               | GREATEST HITS, VOLUME 2     | --     | ASYLUM     | 9 60205-2  |
| EAGLES, THE               | HOTEL CALIFORNIA            | --     | ELEKTRA    | 103-2      |
| EAGLES, THE               | HOTEL CALIFORNIA            | JAP    | W PIONEER  | 38XP 60    |
| EAGLES, THE               | ON THE BORDER               | --     | ASYLUM     | 1004-2     |
| EAGLES, THE               | ONE OF THESE NIGHTS         | JAP    | ASYLUM     | 1039-2     |
| EAGLES, THE               | THE BEST OF THE EAGLES      | GER    | ELEKTRA    | 60342-2    |
| EAGLES, THE               | THE LONG RUN                | --     | ELEKTRA    | 508-2      |
| EAGLES, THE               | THE LONG RUN                | JAP    | W PIONEER  | 38XP 47    |
| EARTH, WIND & FIRE        | ALL 'N ALL                  | JAP    | CBS        | 32DP 366   |
| EARTH, WIND & FIRE        | ELECTRIC UNIVERSE           | --     | CBS        | CK 38980   |
| EARTH, WIND & FIRE        | GRATITUDE                   | JAP    | CBS        | 32DP 365   |
| EARTH, WIND & FIRE        | I AM                        | JAP    | CBS        | 32DP 367   |
| EARTH, WIND & FIRE        | POWERLIGHT                  | --     | CBS        | CK 38367   |
| EARTH, WIND & FIRE        | RAISE!                      | --     | CBS        | CK 37548   |
| EARTH, WIND & FIRE        | THE BEST OF                 | --     | CBS        | CK 35647   |
| EARTHSKAKER               | MIDNIGHT FLIGHT             | JAP    | KING       | K32Y 2007  |
| EASTMAN JAZZ ENSEMBLE     | LIVE!                       | --     | 2nd HEAR   | NGS 9002   |
| EASTMAN JAZZ ENSEMBLE     | MONTREUX '82 W/A. VIZZUTTI  | --     | 2nd HEAR   | NGS 9008   |
| EASTMAN WIND              | SOUSA                       | --     | TCH        | 4007       |
| EASTON, ELLIOT            | CHANGE NO CHANGE            | --     | ELEKTRA    | 60393-2    |
| EASTON, SHEENA            | BEST KEPT SECRET            | JAP    | EMI        | CP35 3081  |
| EASTON, SHEENA            | DO YOU                      | --     | CAPITOL    | CDP 46200  |
| EASTON, SHEENA            | MODERN GIRL                 | JAP    | EMI        | CP35 3058  |
| EASTON, SHEENA            | PRIVATE HEAVEN              | --     | EMI        | CDP 46054  |
| EASTON, SHEENA            | TAKE MY TIME                | JAP    | EMI        | CP35 3058  |
| ECHO & THE BUNNYMEN       | OCEAN RAIN                  | GER    | KOROVA     | 240388-2   |
| ECHO & THE BUNNYMEN       | OCEAN RAIN                  | JAP    | W PIONEER  | 32XP 114   |
| ELANDOR, DUKE             | FASHIONABLE LOVE SONGS      | JAP    | POLYDOR    | 3113-9     |
| ELECTRIC LIGHT ORCHESTRA  | BALANCE OF POWER            | --     | CBS        | ZK 40048   |
| ELECTRIC LIGHT ORCHESTRA  | DISCOVERY                   | --     | JET/CBS    | ZK 35769   |
| ELECTRIC LIGHT ORCHESTRA  | DISCOVERY                   | JAP    | CBS/SONY   | 35DP 24    |
| ELECTRIC LIGHT ORCHESTRA  | SECRET MESSAGE              | JAP    | CBS/SONY   | 35DP 72    |
| ELECTRIC LIGHT ORCHESTRA  | SECRET MESSAGE              | --     | JET/CBS    | ZK 38490   |
| ELEY, LEWIS/GRT JAZZ TR   | THE CLUB NEW YORKER         | --     | DENON      | C38-7072   |
| ELGART, LARRY/MANHATTAN   | HOOKED ON SWING             | --     | RCA        | PCD1-4343  |
| ELLINGTON, DUKE           | AT THE BLUE NOTE            | FR     | VOGUE      | 600 062    |
| ELLINGTON, DUKE           | DUKE'S BIG 4                | --     | PABLO      | J33J-20009 |
| ELLINGTON, DUKE           | DUKE'S CONCERT              | JAP    | KING       | K35Y-6006  |
| ELLINGTON, DUKE           | ELLINGTON JAZZ PARTY        | JAP    | CBS        | 36DP 157   |
| ELLINGTON, DUKE           | IN THE SIXTIES              | GER    | RCA        | PD 89568   |
| ELLINGTON, DUKE           | STANDING ROOM ONLY (S.R.O.) | --     | DENON      | C38-7680   |
| ELLINGTON, DUKE           | THE ELLINGTON SUITES        | --     | PABLO      | J33J-20008 |
| ELLINGTON, DUKE/BASIE, C  | FIRST TIME                  | JAP    | CBS        | 35DP 158   |
| ELLINGTON, DUKE/BROWN, R  | THIS ONE'S FOR BLANTON      | --     | PABLO      | J33J-20010 |
| ELLINGTON, DUKE/HODGES, J | BACK TO BACK                | --     | VERVE/POLY | 823 637-2  |
| ELLINGTON, DUKE/HODGES, J | SIDE BY SIDE                | --     | POLYGRAM   | 821 578-2  |

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|------------------------------|------------------------------|--------|------------|------------|
| ELLINGTON, D./FITZGERALD, E. | THE STOCKHOLM CONCERT, 1966  | --     | PABLO      | J33J-20006 |
| ELLINGTON, DUKE/ARMSTRONG    | AN HISTORIC RECORDING EVENT  | --     | ROULETTE   | RCD 59022  |
| ELLIS, HERB                  | SWEET & LOVELY               | JAP    | ATLAS      | AC35 7     |
| ELMEDDAH, S./KERINEC, J-C    | MAMBA PERCUSSIONS            | FR     | PIERRE VER | PV 78291   |
| EMERSON, LAKE & PALMER       | BEST OF                      | --     | ATLANTIC   | 19283-2    |
| EMERSON, LAKE & PALMER       | BEST OF                      | JAP    | W PIONEER  | 38XP 57    |
| EMERSON, LAKE & PALMER       | BEST OF (GERMAN 43 CUTS)     | GER    | ARIOLA     | 610 207    |
| EMERSON, LAKE & PALMER       | PICTURES AT AN EXHIBITION    | --     | ATLANTIC   | 19122-2    |
| EMERSON, LAKE & PALMER       | PICTURES AT AN EXHIBITION    | JAP    | W PIONEER  | 38XP 21    |
| EMMANUEL                     | EMMANUEL (LATIN MUSIC)       | --     | RCA        | ICD1-7337  |
| EMPIRE BRASS QUINTET         | BROADWAY BRASS               | --     | SINE QUA N | 79002      |
| ENGELHARDT, FREDDY           | INTERIOR SOUNDS              | JAP    | TEICHIKU   | 38CP 11    |
| ENGLISH BEAT, THE            | SPECIAL BEAT SERVICE         | --     | IRS        | CD 70032   |
| ENGLISH BEAT, THE            | WHAT IS BEAT?                | --     | IRS        | CD 70040   |
| ENO, BRIAN                   | THURSDAY AFTERNOON           | FR     | POLYDOR/EG | EGCD 64    |
| ENVIRONMENTAL                | BABBLING BROOK               | --     | RYKODISC   | RCD 30015  |
| ENVIRONMENTAL                | EARLY CAPE COD MORNING       | --     | RYKODISC   | RCD 30014  |
| ENVIRONMENTAL                | SUMMER RAIN                  | --     | RYKODISC   | RCD 30017  |
| ENVIRONMENTAL                | SUNSET SURF-DAY ON CAPE COD  | --     | RYKODISC   | RCD 30016  |
| ENVIRONMENTAL                | THE WAVES SURF BREAK JAMAICA | JAP    | CBS        | 35DP 52    |
| EROC                         | WOLKENREISE                  | GER    | POLYGRAM   | 815 378-2  |
| ERSTRAND, LARS               | LARS ERSTRAND & 4 BROTHERS   | --     | OPUS 3     | 8402 CD    |
| ESTREM, DAN/HOLMQUIST, J     | GERSHWIN BY GUITAR           | --     | PROJAZZ    | CDJ 607    |
| EUBANKS, KEVIN               | OPENING NIGHT                | --     | GRP        | GRP D 9520 |
| EUBANKS, KEVIN               | SUNDANCE                     | --     | GRP        | GRP D 9506 |
| EUROPE                       | WINGS FOR TOMORROW           | JAP    | JVC        | VDP 29     |
| EURYTHMICS                   | 1984-FOR THE LOVE OF BIG BRO | --     | RCA        | PCD1-5371  |
| EURYTHMICS                   | 1984-FOR THE LOVE OF BIG BRO | ENG    | VIRGIN     | CDV 1984   |
| EURYTHMICS                   | BE YOURSELF TONIGHT          | --     | RCA        | PCD1-8429  |
| EURYTHMICS                   | BE YOURSELF TONIGHT          | JAP    | RVC        | RPCD 1012  |
| EURYTHMICS                   | SWEET DREAMS ARE MADE OF     | --     | RCA        | PCD1-4681  |
| EURYTHMICS                   | SWEET DREAMS ARE MADE OF     | JAP    | KING       | RPCD 3     |
| EURYTHMICS                   | TOUCH                        | --     | RCA        | PCD1-4917  |
| EURYTHMICS                   | TOUCH                        | JAP    | RVC        | RPCD 8     |
| EVANS TRIO, BILL             | PORTRAIT IN JAZZ             | --     | PRESTIGE   | F 630-1162 |
| EVANS TRIO, BILL             | WITH SYMPHONY ORCHESTRA      | --     | VERVE/PLYG | 821 983-2  |
| EVANS, BILL                  | CONVERSATIONS WITH MYSELF    | --     | VERVE      | 821 984-2  |
| EVANS, BILL                  | EVERYBODY DIGS               | --     | FANTASY    | F 643-1129 |
| EVANS, BILL                  | EXPLORATIONS                 | --     | FANTASY    | F 653-9351 |
| EVANS, BILL                  | PORTRAIT IN JAZZ             | --     | FANTASY    | 1506       |
| EVANS, BILL                  | QUINTESSENCE                 | --     | FANTASY    | F 611-9529 |
| EVANS, BILL                  | SUNDAY AT VILLAGE VANGUARD   | --     | FANTASY    | F 645-9376 |
| EVANS, BILL                  | TRIO '64                     | --     | VERVE/POLY | 815 057-2  |
| EVANS, BILL                  | WALK FOR DEBBY               | --     | RIVERSIDE  | F 664-399  |
| EVANS, GIL                   | THE BRITISH ORCHESTRA        | ENG    | IMS        | CDMO 8     |
| EVANS, GIL/BURRELL, KEN      | GUITAR FORMS                 | --     | POLYGRAM   | 825 576-2  |
| EVERLY BROTHERS, THE         | BORN YESTERDAY               | GER    | POLYGRAM   | 826 142-2  |
| EVERLY BROTHERS, THE         | CADENCE CLASSICS-20 GREATEST | --     | RHINO      | RNCD 5258  |
| EVERLY BROTHERS, THE         | EB '84                       | --     | MERCURY    | 822 431-2  |
| EVERLY BROTHERS, THE         | REUNION CONCERT-ALBERT HALL  | DUT    | ARCADE     | ADEHCD 729 |
| EVERLY BROTHERS, THE         | REUNION CONCERT-ALBERT HALL  | GER    | POLYGRAM   | 824 479-2  |
| EVERYMAN BAND                | WITHOUT A WARNING            | --     | POLYGRAM   | 825 405-2  |
| EXILE                        | HANG ON TO YOUR HEART        | --     | CBS        | EK 40000   |
| EXILE                        | KENTUCKY HEARTS              | --     | CBS        | EK 39424   |
| FADDIE, JON                  | LEGACY                       | --     | CONCORD    | CJ-291     |
| FAGEN, DONALD                | THE NIGHTFLY                 | --     | W B        | 23696-2    |
| FAGEN, DONALD                | THE NIGHTFLY                 | JAP    | W PIONEER  | 38XP 11    |
| FAITH, PERCY                 | ALL ABOUT PERCY FAITH        | JAP    | CBS/SONY   | 35DP 84    |
| FAITH, PERCY                 | CHRISTMAS MELODIES           | --     | CBS        | CK 40168   |
| FAITH, PERCY                 | LATIN HIT SOUNDS             | JAP    | CBS        | 35DP 48    |
| FAITH, PERCY                 | SCREEN MUSIC SPECIAL         | JAP    | CBS        | 35DP 50    |
| FALTSKOG, AGNETHA            | WRAP YOUR ARMS AROUND ME     | --     | POLYDOR    | 813 242-2  |
| FALTSKOG, AGNETHA            | WRAP YOUR ARMS AROUND ME     | FR     | VOGUE      | 600036     |
| FAMILY OF PERCUSSION         | HERE COMES THE FAMILY        | GER    | BELLAPHON  | CDMIX 1021 |
| FANON, ROBERT/LONDON PH      | AT THE ROYAL FESTIVAL HALL   | ENG    | PRT        | CDNSP 7770 |
| FANTASY ON SYNTHESIZER       | GENROKU-HANAMIDORI/YAMAYA    | --     | DENON      | C38-7176   |
| FARMER QUINTET, ART          | YOU MAKE ME SMILE            | --     | POLYGRAM   | SN 1076CD  |
| FARMER W/GREAT JAZZ TRIO     | AMBROSIA                     | --     | DENON      | C38-7091   |
| FARMER, ART                  | MAIDEN VOYAGE                | --     | DENON      | C38-7071   |
| FARMER, ART                  | MIRAGE                       | US     | SOUL NOTE  | SN 1046CD  |
| FARMER, ART                  | THE SUMMER KNOWS             | US     | PHONOGRAM  | 35JD 5     |
| FARRELL, JOE                 | WITH CABLES & DENTZ          | --     | REALTIME   | RT 3008    |
| FASTWAY                      | ALL FIRED UP                 | --     | CBS        | CK 39373   |
| FASTWAY                      | EASY LIVING                  | --     | CBS        | CK 38662   |
| FELDMAN, VICTOR              | CALL OF THE WILD             | JAP    | JVC        | VDP 70     |
| FELDMAN, VICTOR              | FIESTA                       | JAP    | JVC        | VDP 104    |
| FELDMAN, VICTOR              | SOFT SHOULDER                | JAP    | JVC        | VDP 71     |
| FELDMAN, VICTOR              | THE SECRET OF THE ANDES      | --     | NAUTILUS   | 10008      |
| FELDMAN, VICTOR              | THE SECRET OF THE ANDES      | JAP    | JVC        | VDP 72     |
| FELICIANO, JOSE              | COMO TU QUIERES              | --     | RCA        | ICD1-7338  |
| FENDER, JACK                 | GOLDEN GUITAR TOPS           | --     | DELTA      | 1014       |
| FENN, RICK/MASON, NICK       | PROFILES                     | --     | CBS        | CK 40142   |
| FERGUSON, MAYNARD            | A MESSAGE FROM NEWPORT       | --     | ROULETTE   | RCD 59024  |
| FERGUSON, MAYNARD            | CONQUISTADOR                 | --     | CBS        | CK 34457   |
| FERRY, BRYAN                 | ANOTHER TIME, ANOTHER PLACE  | GER    | POLYGRAM   | 813 654-2  |
| FERRY, BRYAN                 | BOYS AND GIRLS               | --     | W B        | 25082-2    |
| FERRY, BRYAN                 | BOYS AND GIRLS               | JAP    | POLYDOR    | P33P 20018 |
| FERRY, BRYAN                 | IN YOUR MIND                 | GER    | POLYGRAM   | 823 146-2  |

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| ARTIST/GROUP                | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|-----------------------------|------------------------------|--------|------------|------------|
| FERRY, BRYAN                | LET'S STICK TOGETHER         | GER    | POLYGRAM   | 821 521-2  |
| FERRY, BRYAN                | THESE FOOLISH THINGS         | GER    | POLYGRAM   | 823 021-2  |
| FIELDS, RICHARD DIMPLES     | MMM...                       | --     | RCA        | PCD1-5169  |
| FIGHTING CAT'S BAND, THE    | POPULAR HITS NOW             | --     | DENON      | C38-7588   |
| FIGHTING CAT'S BAND, THE    | THE LATEST MOVIE THEMES      | --     | DENON      | C38-7587   |
| FILM MUSIC                  | ALFRED HITCHCOCK FILM MUSIC  | --     | VARESE SAR | VCD 47225  |
| FILM MUSIC                  | FILM MUSIC - DIMITRI TIOMKIN | --     | UNICORN    | DKP 9047   |
| FILM MUSIC                  | MOVIE GREATS                 | --     | MCA        | MCAD-5676  |
| FILM MUSIC                  | SILENT ROMANCE-CHAPLIN FILMS | --     | DENON      | C37-7757   |
| FILM MUSIC                  | STAR TREK:TV SERIES,VOL 1    | --     | VARESE SAR | VCD 47235  |
| FILM SCORE                  | BIRTH OF A NATION (1915)     | --     | LABEL X    | LXCD-3     |
| FILM SCORES                 | FILM MUSIC OF MIKLOS ROZSA   | --     | VARESE SAR | VCD 47226  |
| FILM SCORES                 | JOHN WAYNE WESTERNS          | --     | VARESE SAR | VCD 47236  |
| FILM SCORES-CHAPLIN         | MUSIC OF CHARLIE CHAPLIN     | FR     | VOGUE      | 600 009    |
| FILM SCORES-FRANZ WAXMAN    | SUNSET BOULEVARD             | --     | RCA        | RCD1-7017  |
| FILM STAGE ORCHESTRA        | GREMLINS-14 BEST MOVIE THEME | JAP    | JVC        | VDP 1003   |
| FIRESIDE THEATRE            | EAT OR BE EATEN              | --     | MERCURY    | 826 452-2  |
| FIRESIGN THEATRE            | THREE FACES OF AL            | --     | RHINO      | RNCD-8812  |
| FIRM, THE                   | MEAN BUSINESS                | --     | ATLANTIC   | 81628-2    |
| FIRM, THE                   | THE FIRM                     | --     | ATLANTIC   | 81259-2    |
| FIRM, THE                   | THE FIRM                     | JAP    | JVC        | VDP 1016   |
| FISCHER, CLARE/PICANTE      | CRAZY BIRD                   | --     | DISCOVERY  | DSCD-914   |
| FITZGERALD, E./ARMSTRONG    | ELLA & LOUIS                 | --     | POLYGRAM   | 825 373-2  |
| FITZGERALD, E./ARMSTRONG    | PORGY AND BESS               | --     | VERVE/POLY | 810 049-2  |
| FITZGERALD, E./BASIE, C.    | A PERFECT MATCH              | --     | PABLO      | 3112-83    |
| FITZGERALD, E./BASIE, C.    | THE SUNNY SIDE OF THE STREET | --     | VERVE/POLY | 821 576-2  |
| FITZGERALD, E./PASS, JOE    | SPEAK LOVE                   | --     | PABLO      | 3112-47    |
| FITZGERALD, E./PREVIN, A    | NICE WORK IF YOU CAN GET IT  | --     | PABLO      | 3112-80    |
| FITZGERALD, ELLA            | COLE PORTER SONGBOOK, VOL. 1 | --     | VERVE/POLY | 821 989-2  |
| FITZGERALD, ELLA            | COLE PORTER SONGBOOK, VOL. 2 | --     | VERVE/POLY | 821 990-2  |
| FITZGERALD, ELLA            | GERSHWIN SONGBOOK (3 CDS)    | --     | POLYGRAM   | 825 024-2  |
| FITZGERALD, ELLA            | JEROME KERN SONGBOOK         | --     | POLYGRAM   | 825 669-2  |
| FITZGERALD, ELLA            | RODGERS & HART SONGBOOK, V 1 | --     | POLYGRAM   | 821 579-2  |
| FITZGERALD, ELLA            | RODGERS & HART SONGBOOK, V 2 | --     | POLYGRAM   | 821 580-2  |
| FITZGERALD, ELLA            | THE JOHNNY MERCER SONGBOOK   | --     | VERVE/POLY | 823 247-2  |
| FITZGERALD, ELLA            | THE SONGBOOKS (SILVER COLL.) | --     | VERVE/PLYG | 823 445-2  |
| FITZGERALD, E/ELLINGTON, D. | THE STOCKHOLM CONCERT, 1966  | --     | PABLO      | J33J-20006 |
| FIXX, THE                   | PHANTOMS                     | --     | MCA        | MCAD-5507  |
| FIXX, THE                   | PHANTOMS                     | JAP    | W PIONEER  | 32XP 122   |
| FIXX, THE                   | REACH THE BEACH              | --     | MCA        | MCAD-5419  |
| FIXX, THE                   | REACH THE BEACH              | JAP    | W PIONEER  | 32XP 123   |
| FLANAGAN, TOM/JONES,HANK    | I'M ALL SMILES               | --     | MPS/PLYGRM | 817 863-2  |
| FLANAGAN, TOM/JONES,HANK    | OUR DELIGHTS                 | --     | FANTASY    | 614-5113   |
| FLANAGAN, TOM/MITCHELL      | SUPER SESSION                | --     | ENJA/POLYG | 311229     |
| FLANAGAN, TOMMY             | ALONE TOO LONG               | --     | DENON      | C38-7260   |
| FLANAGAN, TOMMY             | GIANT STEPS                  | --     | ENJA/POLYG | 311212     |
| FLANAGAN, TOMMY             | THELONICA                    | --     | ENJA/POLYG | 311225     |
| FLANAGAN, TOMMY/BARRON,K    | TOGETHER                     | --     | DENON      | C38-7263   |
| FLASH & THE PAN             | PANORAMA                     | GER    | METRONOME  | 813 129-2  |
| FLEETWOOD MAC               | FLEETWOOD MAC                | --     | W B        | 02281-2    |
| FLEETWOOD MAC               | FLEETWOOD MAC                | JAP    | W PIONEER  | 38XP 43    |
| FLEETWOOD MAC               | MIRAGE                       | --     | W B        | 23607-2    |
| FLEETWOOD MAC               | MIRAGE                       | JAP    | W PIONEER  | 38XP 19    |
| FLEETWOOD MAC               | RATTLESNAKE SHAKE-BOSTON     | ENG    | SHANGHAI   | 400        |
| FLEETWOOD MAC               | RUMOURS                      | --     | W B        | 03010-2    |
| FLEETWOOD MAC               | RUMOURS                      | JAP    | W PIONEER  | 38XP 5     |
| FLIM & THE BB'S             | BIG NOTES                    | --     | DMP        | CD 454     |
| FLIM & THE BB'S             | TRICYCLE                     | --     | DMP        | CD 443     |
| FLIM & THE BB'S             | TUNNEL                       | --     | DMP        | CD 447     |
| FLIPPERS, THE               | I SEE YOU IN ANOTHER'S EYE   | GER    | BELLAPHON  | 290 01 013 |
| FLORENCE, BOB               | MAGIC TIME                   | --     | TREND      | TRCD-536   |
| FLOUR DE ROSE               | FRENCH PROVINCIAL MUSIC      | FR     | PIERRE VER | PV 782112  |
| FLYING PICKETS, THE         | LOST BOYS                    | ENG    | TEN/VIRGIN | DIXCD 4    |
| FOGELBERG, DAN              | CAPTURED ANGEL               | --     | CBS        | EK 33499   |
| FOGELBERG, DAN              | GREATEST HITS                | --     | CBS/EPIC   | EK 38308   |
| FOGELBERG, DAN              | HIGH COUNTRY SNOWS           | --     | CBS        | EK 39616   |
| FOGELBERG, DAN              | HIGH COUNTRY SNOWS           | JAP    | EPIC/SONY  | 32.8P 75   |
| FOGELBERG, DAN              | NETHERLANDS                  | --     | CBS        | EK 34185   |
| FOGELBERG, DAN              | PHOENIX                      | --     | CBS/EPIC   | EK 35634   |
| FOGELBERG, DAN              | PHOENIX                      | JAP    | EPIC/SONY  | 35.8P 46   |
| FOGELBERG, DAN              | SOUVENIRS                    | --     | CBS/EPIC   | EK 33137   |
| FOGELBERG, DAN              | THE INNOCENT AGE (2 CDS)     | JAP    | EPIC/SONY  | 50.8P 48/9 |
| FOGELBERG, DAN              | THE INNOCENT AGE (2 CDS)     | --     | CBS        | E2K 37393  |
| FOGELBERG, DAN              | WINDOWS AND WALLS            | --     | CBS/EPIC   | EK 39004   |
| FOGELBERG, DAN              | WINDOWS AND WALLS            | JAP    | EPIC/SONY  | 35.8P 41   |
| FOGELBERG, DAN/WEISBERG     | TWIN SONS-DIFFERENT MOTHERS  | JAP    | EPIC/SONY  | 35.8P 47   |
| FOGELBERG, DAN/WEISBERG     | TWIN SONS-DIFFERENT MOTHERS  | --     | CBS        | EK 38339   |
| FOGERTY, JOHN               |                              | --     | W B        | 2-25449    |
| FOGERTY, JOHN               | CENTERFIELD                  | --     | W B        | 25203-2    |
| FOGERTY, JOHN               | CENTERFIELD                  | JAP    | W PIONEER  | 32XP 116   |
| FOLEY, KEITH                | MUSIC FOR CHRISTMAS          | --     | DMP        | CD 452     |
| FORD, RITA                  | CHRISTMAS TREE               | --     | CBS        | CK 40171   |
| FORD, ROBBEN                | LOVE'S A HEARTACHE           | JAP    | POLYDOR    | 3112-27    |
| FORD, ROBBEN/KAZU MATSUI    | STANDING ON THE OUTSIDE      | --     | MOB FIDEL  | MPCD-815   |
| FOREIGNER                   | AGENT PROVOCATEUR            | --     | ATLANTIC   | 81999-2    |
| FOREIGNER                   | AGENT PROVOCATEUR            | JAP    | W PIONEER  | 32XP 130   |
| FOREIGNER                   | DOUBLE VISION                | --     | ATLANTIC   | 19999-2    |
| FOREIGNER                   | DOUBLE VISION                | JAP    | W PIONEER  | 32XP 128   |

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|---------------------------|------------------------------|--------|------------|------------|
| FOREIGNER                 | FOREIGNER                    | -      | ATLANTIC   | 19109-2    |
| FOREIGNER                 | FOREIGNER                    | JAP    | W PIONEER  | 32XP 135   |
| FOREIGNER                 | FOREIGNER 4                  | -      | ATLANTIC   | 16999-2    |
| FOREIGNER                 | FOREIGNER 4                  | JAP    | W PIONEER  | 32XP 129   |
| FOREIGNER                 | HEAD GAMES                   | -      | ATLANTIC   | 29999-2    |
| FOREIGNER                 | HEAD GAMES                   | JAP    | W PIONEER  | 32XP 153   |
| FOREIGNER                 | RECORDS (BEST OF)            | JAP    | W PIONEER  | 38XP 12    |
| FOREIGNER                 | RECORDS (BEST OF)            | -      | ATLANTIC   | 80999-2    |
| FORMAN, MITCHEL           | TRAIN OF THOUGHT             | -      | MAGENTA    | MA 0201    |
| FOSTER, DAN               | THE BEST OF ME               | JAP    | SOUND DSGN | 3142-6     |
| FOSTER, DAVID             | THE BEST OF ME               | -      | MOB, FIDEL | MPCD-810   |
| FOUR TOPS, THE            | COMPACT COMMAND PERFORMANCE  | -      | MOTOWN     | MOTD 6106  |
| FOUR TOPS, THE            | TONIGHT                      | -      | CASABLANCA | 800 049-2  |
| FRAMPTON, PETER           | PREMONITION                  | -      | ATLANTIC   | 81290-2    |
| FRANKIE GOES T HOLLYWOOD  | WELCOME TO THE PLEASUREDOME  | -      | ATLANTIC   | 90232-2    |
| FRANKIE GOES T HOLLYWOOD  | WELCOME TO THE PLEASUREDOME  | JAP    | POLYSTAR   | P40D 20001 |
| FRANKLIN, ARETHA          | ARETHA SINGS THE BLUES       | -      | CBS        | CK 40105   |
| FRANKLIN, ARETHA          | JUMP TO IT                   | -      | ARISTA     | ARCD 8222  |
| FRANKLIN, ARETHA          | LIVE AT THE FILLMORE WEST    | -      | MOB FIDEL  | MPCD-820   |
| FRANKLIN, ARETHA          | WHO'S ZOOMIN' WHO?           | -      | ARISTA     | ARCD 8286  |
| FRANKS, MICHAEL           | THE ART OF TEA               | -      | W B        | 02230-2    |
| FRANKS, MICHAEL           | THE ART OF TEA               | GER    | W B        | K254028    |
| FRANKS, MICHAEL           | THE ART OF TEA               | JAP    | W PIONEER  | 38XP 72    |
| FREEMAN, BUD              | THE REAL BUD FREEMAN         | -      | PRINC JAZZ | PJP CD01   |
| FREEZ                     | GONNA GET YOU                | JAP    | JVC        | VDP 61     |
| FRESH & NOBLE ORCHESTRA   | ETERNAL STANDARDS, V 1 (2CD) | -      | DENON      | C38-7351/2 |
| FRESH & NOBLE ORCHESTRA   | ETERNAL STANDARDS, V 2 (2CD) | -      | DENON      | C38-7353/4 |
| FRESH & NOBLE ORCHESTRA   | I'M IN THE MOOD FOR LOVE     | -      | DENON      | C38-7210   |
| FREY, GLENN               | THE ALLNIGHTER               | -      | MCA        | MCAD-5501  |
| FREY, GLENN               | THE ALLNIGHTER               | JAP    | W PIONEER  | 32XD 305   |
| FRICKE, JANIE             | GREATEST HITS                | -      | CBS        | CK 40238   |
| FRIDA                     | SHINE                        | GER    | POLYDOR    | 823 580-2  |
| FRIDA                     | SOMETHING'S GOING ON         | GER    | POLYDOR    | 800 102-2  |
| FRIDA                     | SOMETHING'S GOING ON         | FR     | VOGUE      | 600003     |
| FRIENDS AGAIN             | TRAPPED AND UNWRAPPED        | GER    | MERCURY    | 822 642-2  |
| FRIPP & SUMMERS           | BEWITCHED                    | -      | A & M      | CD 5011    |
| FRISSELL, BILL/REID, V    | SMASH & SCATTERATION         | -      | RYKODISC   | RCD 10006  |
| FRONT, THE                | THE FRONT                    | -      | REFUGE     | 84-006     |
| FRUITCAKE                 | FRUITCAKE                    | JAP    | JVC        | VDP 16     |
| FRUITCAKE                 | FRUITCAKE 2                  | JAP    | JVC        | VDP 30     |
| FURUSAWA, R/OSKER, LEE    | ANOKORO (THEN...)            | -      | DENON      | C38-7138   |
| FUSE (CORYELL/MCLAUGHLIN  | FUSE ONE (CLARKE)            | JAP    | CTI        | K3BY 6013  |
| G. I. ORANGE              | G. I. ORANGE                 | JAP    | CBS/SONY   | 32DP 243   |
| GABRIEL, PETER            | LIVE (HIGHLIGHTS)            | ENG    | POLYGRAM   | 812 445-2  |
| GABRIEL, PETER            | PETER GABRIEL                | -      | POLYGRAM   | 800 091-2  |
| GABRIEL, PETER            | SECURITY (IV)                | -      | GEFFEN     | 2-2011     |
| GABRIEL, PETER            | SO                           | -      | GEFFEN     | 2-24088    |
| GADD, STEVE               | GADDAABOUT                   | -      | PROJAZZ    | CDJ 604    |
| GADD, STEVE               | GADDAABOUT                   | JAP    | PADDLEWHL  | K3BY 6015  |
| GAINSBURG, SERGE          | MAUVAISES NOUVELLES DES ETOL | GER    | POLYGRAM   | 812 823-2  |
| GALWAY, JAMES             | ANNIE'S SONG-OTHER FAVORITES | -      | RCA RED SL | RCD1-3061  |
| GALWAY, JAMES             | SONG OF SEASHORE+JAPAN MELOD | -      | RCA RED SL | RCD1-3534  |
| GALWAY, JAMES/MANCINI, H  | IN THE PINK                  | -      | RCA RED SL | RCD1-5315  |
| GALWAY, JAMES/SYLVIA      | THE WAYWARD WIND             | -      | RCA RED SL | RCD1-4222  |
| GARBAREK, JAN             | WORKS                        | GER    | POLYGRAM   | 823 266-2  |
| GARBAREK, JAN             | WORKS                        | -      | ECM/W B    | 2-25017    |
| GARBAREK/HADEN/GISMONTI   | MAGICO                       | -      | ECM        | 1151-2     |
| GARCIA, JERRY/GRISMAN, D  | OLD AND IN THE WAY           | -      | RYKODISC   | RCD 10009  |
| GARFUNKEL, ART            | BREAKAWAY                    | -      | CBS        | CK 33700   |
| GARFUNKEL, ART            | SCISSORS CUT                 | JAP    | CBS/SONY   | 38DP 22    |
| GARFUNKEL, ART            | THE ART GARFUNKEL ALBUM      | JAP    | CBS/SONY   | 32DP 208   |
| GARLAND, RED              | GROOVIE                      | -      | PRESTIGE   | F 660-7113 |
| GARLAND, RED              | SOUL JUNCTION                | -      | FANTASY    | F 649-7181 |
| GARNER, ERROLL            | PLAYS GERSHWIN & KERN        | -      | POLYGRAM   | 826 224-2  |
| GARNER, JAMES/JENNINGS, W | WAYLON & COMPANY             | -      | RCA        | PCD1-4826  |
| GARSON, MIKE/WALKER, JIM  | REFLECTIONS                  | -      | REFERENCE  | RR-18      |
| GATLIN, LARRY             | 17 GREATEST HITS             | -      | CBS        | CK 40187   |
| GAYE, MARVIN              | AND HIS WOMEN-CLASSIC DUETS  | -      | MOTOWN     | 6153 TD    |
| GAYE, MARVIN              | COMPACT COMMAND PERFORMANCE  | -      | MOTOWN     | 6069TD     |
| GAYLE, CRYSTAL            | GREATEST HITS                | -      | CBS        | CK 38803   |
| GAZEBO                    | GAZEBO                       | JAP    | CBS/SONY   | 35DP 135   |
| GAZEBO                    | TELEPHONE MAMA               | JAP    | CBS/SONY   | 32DP 218   |
| GEILS BAND, J.            | FREEZE FRAME                 | -      | CAPITOL    | CDP 46014  |
| GEILS BAND, J.            | FREEZE FRAME                 | JAP    | TOSHIBA    | CP35 3112  |
| GEILS BAND, J.            | YOU'RE GETTING EVEN          | JAP    | TOSHIBA    | CP32 5035  |
| GENERAL PUBLIC            | IT'S ALL THE RAGE            | -      | IRS        | CD 70046   |
| GENERATION BAND           | SOFT SHOULDER                | -      | NAUTILUS   | NCD 62     |
| GENESIS                   | A TRICK OF THE TAIL          | GER    | POLYDOR    | 814 499-2  |
| GENESIS                   | A TRICK OF THE TAIL          | -      | ATLANTIC   | 38101-2    |
| GENESIS                   | ABACAB                       | -      | ATLANTIC   | 19313-2    |
| GENESIS                   | AND THEN THERE WERE THREE    | -      | ATLANTIC   | 19173-2    |
| GENESIS                   | DUKE                         | GER    | POLYDOR    | 814 270-2  |
| GENESIS                   | DUKE                         | -      | ATLANTIC   | 16014-2    |
| GENESIS                   | FOXTROT                      | ENG    | CHARISMA   | CASCD 1058 |
| GENESIS                   | GENESIS                      | -      | ATLANTIC   | 80116-2    |
| GENESIS                   | GENESIS                      | JAP    | PHONOGRAM  | 38PD 17    |
| GENESIS                   | LAMB LIES DOWN ON BROADWAY   | ENG    | CHARISMA   | CGSCD 1    |
| GENESIS                   | LIVE                         | ENG    | VIRGIN     | CLACD 1    |

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|--------------------------|------------------------------|--------|------------|------------|
| GENESIS                  | NURSEY CHRYMES               | ENG    | CHARISMA   | CASCD 1082 |
| GENESIS                  | SECONDS OUT (2 CDS)          | ENG    | CHARISMA   | GEC2 2001  |
| GENESIS                  | SELLING ENGLAND BY THE POUND | ENG    | CHARISMA   | CASCD 1074 |
| GENESIS                  | THREE SIDES LIVE (2 CDS)     | GER    | POLYDOR    | 810 006-2  |
| GENESIS                  | TRESPASS                     | ENG    | CHARISMA   | CASCD 1020 |
| GENESIS                  | WIND & WUTHERING             | ENG    | CHARISMA   | CDSCD 4005 |
| GERHARDT/NATIONAL PHIL   | STAR WARS & RETURN OF JEDI   | --     | RCA RED SL | RCD1-4748  |
| GERHARDT/NATIONAL PHIL   | SUNSET BOULEVARD-F. WAXMAN   | --     | RCA        | RCD1-7017  |
| GERHARDT/NATIONAL PHIL   | THE EMPIRE STRIKES BACK      | --     | VARESE SAR | VCD 47204  |
| GETZ QUARTET, STAN       | PURE GETZ                    | --     | CONCORD    | CCD 4188   |
| GETZ, STAN               | FOCUS                        | --     | VERVE/POLY | 821 982-2  |
| GETZ, STAN               | SWEET RAIN                   | --     | VERVE/POLY | 815 054-2  |
| GETZ, STAN               | THE DOLPHIN                  | --     | CONCORD    | CCD 4158   |
| GETZ, STAN               | THE GREATEST                 | --     | ROULETTE   | RCD 59027  |
| GETZ, STAN               | WITH EUROPEAN FRIENDS        | --     | DENON      | C38-7679   |
| GETZ, STAN/ALMEIDA, L.   | GETZ & ALMEIDA               | --     | VERVE/POLY | 823 149-2  |
| GETZ, STAN/BAKER, CHET   | LINE FOR LYONS               | FR     | VOGUE      | 600 034    |
| GETZ, STAN/BONFA, LUIZ   | JAZZ SAMBA ENCORE            | --     | VERVE      | 823 613-2  |
| GETZ, STAN/BYRD, CHARLIE | JAZZ SAMBA                   | --     | VERVE/POLY | 810 061-2  |
| GETZ, STAN/GILBERTO, AST | GETZ AU GO-GO                | --     | VERVE/POLY | 821 725-2  |
| GETZ, STAN/GILBERTO, J   | GETZ & GILBERTO              | --     | VERVE/POLY | 810 048-2  |
| GIBB, BARRY              | NOW VOYAGER                  | --     | MCA        | MCAD-5506  |
| GIBB, ROBIN              | HOW OLD ARE YOU?             | --     | POLYDOR    | 810 896-2  |
| GIBB, ROBIN              | SECRET AGENT                 | --     | ATLANTIC   | 90170-2    |
| GILBERTO, A/MUKAI, S     | SO & SO MUKAI MEETS GILBERTO | --     | DENON      | C38-7582   |
| GILBERTO, ASTRUD         | SILVER COLLECTION            | --     | VERVE/PLYG | 823 451-2  |
| GILBERTO, ASTRUD         | THAT GIRL FROM IPANEMA       | GER    | BELLAPHON  | BID 1001   |
| GILLESPIE, D/LILLIAN, T  | OO-SHOO-BE-DOO-BE            | --     | SOUL NOTE  | SN 1147CD  |
| GILLESPIE, D/PARKER, C   | DIZ 'N' BIRD IN CONCERT      | --     | ROULETTE   | RCD 59026  |
| GILLESPIE, D/SANTAMARIA  | SUMMERTIME - MONTREUX '80    | --     | PABLO      | 312-3      |
| GILLESPIE, D/STITT/Lewis | THE BOP SESSION              | FR     | VOGUE      | 600 039    |
| GILLESPIE, DIZZY         | BATTLE OF THE HORN-AUREX '80 | --     | TOSHIBA    | CP35 5012  |
| GILLESPIE, DIZZY         | DIZZY IN PARIS               | FR     | VOGUE      | 600 047    |
| GILLESPIE, DIZZY         | NEW FACES                    | --     | GRP        | GRP D 9512 |
| GILLESPIE, DIZZY         | PLEYEL CONCERT - 1953        | FR     | VOGUE      | 600 031    |
| GILLESPIE, DIZZY         | PORTRAIT OF DUKE ELLINGTON   | --     | VERVE/POLY | 817 107-2  |
| GILLEY, MICKEY           | TEN YEARS OF HITS            | --     | CBS        | EGK 39867  |
| GILMOUR, DAVID           | ABOUT FACE                   | ENG    | EMI        | CDP 746031 |
| GISMONTI, E/VASCONCELOS  | DUAS VOZES                   | --     | ECM/W B    | 2-25015    |
| GISMONTI, EGBERTO        | WORKS                        | --     | ECM/W B    | 2-25020    |
| GITANO 1                 | FESTIVAL FLAMENCO            | --     | BELLAPHON  | 44003      |
| GIUFFRE 4, JIMMY         | QUASAR                       | --     | SOUL NOTE  | SN 1108CD  |
| GLASER, TOMPALL/JENNINGS | THE OUTLAWS                  | --     | RCA        | PCD1-1321  |
| GLASS, PHILIP            | EINSTEIN ON THE BEACH        | --     | CBS MASTER | M4K 38875  |
| GLASS, PHILIP            | GLASSWORKS                   | --     | CBS        | MK 37265   |
| GLASS, PHILIP            | MISHIMA                      | --     | NONESUCH   | 79113-2    |
| GLASS, PHILIP            | SATYRAGRAHA                  | --     | CBS MASTER | M3K 39672  |
| GLASS, PHILIP            | THE PHOTOGRAPHER             | --     | CBS        | MK 37849   |
| GLASS, PHILIP/SIMON, P   | SONGS FROM LIQUID DAYS       | --     | CBS        | MK 39564   |
| GLORIEUX, FRANCOIS       | DISNEY SONGBOOK              | JAP    | EMI        | CP38 3039  |
| GLORIEUX, FRANCOIS       | DISNEY SONGBOOK              | GER    | TOSHIBA    | TEC 2019   |
| GO WEST                  | GO WEST                      | --     | CHRYSLIS   | VK 41495   |
| GO-GO'S, THE             | BEAUTY AND THE BEAT          | --     | IRS        | CD 70021   |
| GO-GO'S, THE             | TALK SHOW                    | --     | IRS        | CD 70041   |
| GO-GO'S, THE             | TALK SHOW                    | JAP    | CBS/SONY   | 35DP 146   |
| GODLEY & CREME           | THE HISTORY MIX, VOLUME 1    | ENG    | POLYDOR    | 825 981-2  |
| GOLDEN EARRING           | N.E.W.S.                     | DUT    | CNR        | 100014     |
| GOLDSMITH/NATIONAL PHIL  | RAMBO-FIRST BLOOD II         | --     | VARESE SAR | VCD 47234  |
| GOLDSMITH/NATIONAL PHIL  | THE SECRET OF NIMH           | --     | VARESE SAR | VCD 47231  |
| GOMEZ, EDDIE/COREACHICK  | GOMEZ FEATURING COREA & GADD | --     | DENON      | C38-7189   |
| GOODMAN BAND, BENNY      | KING OF SWING-AUREX JAZZ '80 | JAP    | TOSHIBA    | CP35 5010  |
| GOODMAN, B/JAMES/KENTON  | SWINGTIME                    | --     | LONDON     | 820 044-2  |
| GOODMAN, BENNY           | AT CARNEGIE HALL (2 CDS)     | --     | CBS        | C2K 40244  |
| GOODMAN, BENNY           | BENNY GOODMAN & FRIENDS      | --     | LONDON     | 820 179-2  |
| GOODMAN, BENNY           | BENNY GOODMAN TODAY          | JAP    | PHASE 4    | 3122-24    |
| GOODMAN, JERRY           | ON THE FUTURE OF AVIATION    | --     | PRIVATE    | CDD 1201   |
| GOODRUM, RANDY           | RANDY GOODRUM                | --     | GRP        | D-9527     |
| GORDON SEXTET, FRANK     | CLARION ECHOES               | --     | POLYGRAM   | SN 1096CD  |
| GORDON, DEXTER           | GO!                          | ENG    | EMI        | CDP 746094 |
| GORDON, DEXTER           | GO!                          | --     | BLUE NOTE  | BST 84112  |
| GOTT, KAREL              | ZEICHEN                      | GER    | POLYGRAM   | 810 889-2  |
| GOULD/LONDON SYM ORCH    | DIGITAL SPACE                | --     | VARESE SAR | VCD 47229  |
| GRANDMASTER FLASH        | AND THE FURIOUS FIVE         | GER    | TELDEC     | ZP 825644  |
| GRANT, AMY               | A CHRISTMAS ALBUM            | --     | A & M      | CD-3057    |
| GRANT, AMY               | AGE TO AGE                   | --     | A & M      | CD-5056    |
| GRANT, AMY               | STRAIGHT AHEAD               | --     | A & M      | CD-5058    |
| GRANT, AMY               | UNGUARDED                    | --     | A & M      | CD-5060    |
| GRANT, EDDIE             | ALL THE HITS                 | GER    | INTERCHORD | 846106     |
| GRANT, EDDY              | GOING FOR BROKE              | --     | CBS/EPIC   | RK 39261   |
| GRANT, EDDY              | KILLER ON THE RAMPAGE        | --     | CBS        | RK 38954   |
| GRANT, TOM               | JUST THE RIGHT MOMENT        | --     | PAUSA      | PR 7174    |
| GRAPPELLI, S/PONTY, J-L  | THE GIRL FROM IPANEMA        | --     | ACCORD     | 139210     |
| GRAPPELLI, S/REINHARDT   | QUINTETTE DU HOT CLUB FRANCE | FR     | VOGUE      | 600 070    |
| GRAPPELLI, STEPHANE      | AFTERNOON IN PARIS           | --     | MPS/POLYGR | 821 865-2  |
| GRAPPELLI, STEPHANE      | FOR DJANGO                   | --     | SUITE BEAT | SBDC 2002  |
| GRAPPELLI, STEPHANE      | PLAYS GERSHWIN AND PORTER    | GER    | ACCORD     | 139004     |
| GRAPPELLI, STEPHANE      | SHADES OF DJANGO             | --     | POLYGRAM   | 825 955-2  |
| GRAPPELLI, STEPHANE      | YOUNG DJANGO (W/CORYELL)     | --     | MPS/PLYGRM | 815 672-2  |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL     | CATALOG #  |
|--------------------------|------------------------------|--------|-----------|------------|
| GRATEFUL DEAD            | FROM THE MARS HOTEL          | --     | MOB FIDEL | MPCD-830   |
| GRATEFUL DEAD            | GO TO HEAVEN                 | --     | ARISTA    | ARCD 8181  |
| GRATEFUL DEAD            | SHAKEDOWN STREET             | --     | ARISTA    | ARCD 8228  |
| GRATEFUL DEAD            | TERRAPIN STATION             | --     | ARISTA    | ARCD 8068  |
| GREAT GERMAN ARMY        | MARCHES                      | GER    | POLYGRAM  | 818 630-2  |
| GREAT JAZZ TRIO, THE     | AT THE VILLAGE VANGUARD      | US     | PHONOGRAM | 35JD 6     |
| GREAT JAZZ TRIO, THE     | CHAPTER II                   | US     | PHONOGRAM | 35JD 10    |
| GREAT JAZZ TRIO, THE     | LOVE FOR SALE                | US     | PHONOGRAM | 35JD 4     |
| GREAT JAZZ TRIO, THE     | MONK'S MOODS                 | --     | DENON     | C38-7323   |
| GREAT JAZZ TRIO, THE     | STANDARD COLLECTION          | --     | DENON     | C38-7884   |
| GREAT JAZZ TRIO, THE     | THE CLUB NEW YORKER          | --     | DENON     | C38-7072   |
| GREAT JAZZ TRIO, THE     | THREESOME                    | GER    | TOSHIBA   | TEC 2016   |
| GREAT JAZZ TRIO/NY SOPH  | TRIBUTE TO DUKE ELLINGTON    | --     | DENON     | C38-7097   |
| GREAT JAZZ TRIO/WATANABE | I'M OLD FASHIONED            | US     | PHONOGRAM | 35JD 3     |
| GRECO, JULIETTE          | BEST OF                      | JAP    | TOSHIBA   | CP38 5018  |
| GREEN, AL                | COMPACT COMMAND PERFORMANCE  | --     | MOTOWN    | 611MAD     |
| GREEN, STEVE             | HE HOLDS THE KEY             | --     | SPARROW   | SPD 1004   |
| GREENWOOD, LEE           | GREATEST HITS                | --     | MCA       | MCAD-5582  |
| GREENWOOD, LEE           | SOMEBODY'S GONNA LOVE YOU    | --     | MCA       | MCAD-5403  |
| GREGOR, MAX & ORCHESTRA  | CLASSICS FOR DANCING         | GER    | POLYGRAM  | 817 857-2  |
| GREGOR, MAX & ORCHESTRA  | EMOTIONS                     | GER    | POLYGRAM  | 811 761-2  |
| GREGOR, MAX & ORCHESTRA  | TANZEN, TANZEN, TANZEN       | GER    | POLYGRAM  | 810 830-2  |
| GRIFFITH PARK COLLECTION | GRIFFITH PARK COLLECTION     | --     | MUSICIAN  | 60025-2    |
| GRISMIS,D/BUSH,S/BLAKEN  | NEW ACOUSTIC MUSIC           | --     | RYKODISC  | RCD 20002  |
| GROINICK, DON            | HEARTS AND NUMBERS           | --     | HIPOCKET  | 106        |
| GRUSIN, DAVE             | & THE N.Y./L.A. DREAM BAND   | --     | GRP-      | GRP D 9501 |
| GRUSIN, DAVE             | DISCOVERED AGAIN             | --     | SHEFFIELD | CD-5       |
| GRUSIN, DAVE             | MOUNTAIN DANCE               | --     | GRP-      | GRP D 9507 |
| GRUSIN, DAVE             | NIGHT-LINES                  | --     | GRP-      | GRP D 9504 |
| GRUSIN, DAVE             | ONE OF A KIND                | --     | GRP-      | GRP D 9514 |
| GRUSIN, DAVE             | ORIG MOTION PICT SOUNDTRACKS | --     | GRP-      | GRP D 9513 |
| GRUSIN, DAVE             | OUT OF THE SHADOWS           | --     | GRP-      | GRP D 9511 |
| GRUSIN, DAVE & ALL STARS | LIVE IN JAPAN                | --     | ARISTA    | GRCD 8151  |
| GRUSIN, DAVE/RITENOUR, L | HARLEQUIN                    | --     | GRP-      | GRP D 9522 |
| GRUSIN, DON/GRUSIN, DAVE | 10 K LA                      | --     | PROJAZZ   | CDJ 610    |
| GRUSIN, DON/GRUSIN, DAVE | 10 K LA                      | JAP    | JVC       | VDP 74     |
| GUARALDI VINCE           | JAZZ IMP. OF BLACK ORPHEUS   | --     | FANTASY   | 607-8089   |
| GUN CLUB                 | FIRE OF LOVE                 | FR     | --        | --         |
| GUNEYMAN, MERAL          | THE MOST POPULAR CHOPIN      | --     | FINNADAR  | 90116-2    |
| HACKETT, STEVE           | BAY OF KINGS                 | JAP    | JVC       | VDP 81     |
| HACKETT, STEVE           | TILL WE HAVE FACES           | ENG    | LAMBOURGH | CDLMG 4000 |
| HADEN, CHARLIE/BLEY, C   | BALLAD OF THE FALLEN         | --     | W B/ECM   | 2-23794    |
| HADEN/GARBAREK/GISMONTI  | MAGICO                       | --     | W B/ECM   | ECM 2-1151 |
| HADEN/GARBAREK/GISMONTI  | MAGICO                       | GER    | ECM       | 823 474-2  |
| HAGAR, SAMMY             | VOA                          | --     | GEFFEN    | 2-24043    |
| HAGAR/SCHON/AARONSON     | THROUGH THE FIRE             | --     | GEFFEN    | 2-4023     |
| HAGGARD, MERLE           | A FRIEND IN CALIFORNIA       | --     | CBS       | EK 40286   |
| HAGGARD, MERLE           | AMBER WAVES OF GRAIN         | --     | CBS       | EK 40224   |
| HAGGARD, MERLE           | BIG CITY                     | --     | CBS/EPIC  | EK 37593   |
| HAGGARD, MERLE           | EPIC HITS-THE FIRST 11 YEARS | --     | CBS/EPIC  | EK 39545   |
| HAGGARD, MERLE           | HIS GREATEST AND HIS BEST    | --     | MCA       | MCAD-8624  |
| HAGGARD, MERLE           | KERN RIVER                   | --     | CBS       | EK 39602   |
| HAGGARD, MERLE           | THAT'S THE WAY LOVE GOES     | --     | CBS       | EK 38815   |
| HAGGARD, MERLE/JONES, G  | A TASTE OF YESTERDAY'S WINE  | --     | CBS       | EK 38203   |
| HAGGARD, MERLE/NELSON, W | PANCHO & LEFTY               | --     | CBS/EPIC  | EK 37958   |
| HAINDLING                | STILLES POTPOURRI            | GER    | POLYGRAM  | 817 502-2  |
| HALEN, VAN               | 1984                         | JAP    | W PIONEER | 38XP 70    |
| HALEN, VAN               | 1984                         | --     | W B       | 23985-2    |
| HALEN, VAN               | 5150                         | --     | W B       | 2-25394    |
| HALEN, VAN               | DIVER DOWN                   | --     | W B       | 3677-2     |
| HALEN, VAN               | VAN HELEN                    | JAP    | W PIONEER | 38XP 84    |
| HALEN, VAN               | VAN HELEN                    | --     | W B       | 3075-2     |
| HALEY & THE COMETS, BILL | GREATEST HITS                | --     | MCA       | MCAD-5839  |
| HALEY, BILL/LEWIS, J L   | THE KINGS OF ROCK 'N ROLL    | GER    | BELLAPHON | 290 13 007 |
| HALEY/LEWIS/PERKINS      | BEST OF ROCK 'N ROLL         | --     | BELLAPHON | 288 07 008 |
| HALL & OATES             | BIG BAM BOOM                 | --     | RCA       | PCD1-5336  |
| HALL & OATES             | BIG BAM BOOM                 | JAP    | RVC-      | RPCD 109   |
| HALL & OATES             | H2O                          | --     | RCA       | PCD1-4383  |
| HALL & OATES             | H2O                          | JAP    | RVC-      | RPCD 107   |
| HALL & OATES             | LIVE AT THE APOLLO           | --     | RCA       | PCD1-7035  |
| HALL & OATES             | PRIVATE EYES                 | --     | RCA       | PCD1-4028  |
| HALL & OATES             | PRIVATE EYES                 | JAP    | RVC-      | RPCD 108   |
| HALL & OATES             | ROCK 'N SOUL PART 1          | --     | RCA       | PCD1-4858  |
| HALL & OATES             | ROCK 'N SOUL PART 1          | JAP    | RVC-      | RPCD 106   |
| HALL & OATES             | VOICES                       | --     | RCA       | PCD1-3646  |
| HALL, BOB                | NO. 29                       | --     | JETON     | CD 129/1   |
| HALL, JIM                | ARANJUEZ CONCIERTO           | GER    | METRONOME | 813 661-2  |
| HALL, JIM/CARTER, RON    | TELEPHONE                    | --     | CONCORD   | CD-4270    |
| HALLYDAY, JOHNNY         | LE PEUR                      | US     | PHONOGRAM | 810 014-2  |
| HAMILL, CLAIRE           | TOUCHPAPER                   | ENG    | CODA      | CODA 8     |
| HAMILL, CLAIRE           | VOICES                       | --     | NEW AGE   | NAGE 8CD   |
| HAMILTON QUINTET, SCOTT  | THE SECOND SET               | --     | CONCORD   | CCD 4254   |
| HAMPTON, C.              | DIGITAL PIPES                | --     | TCH       | 4005       |
| HAMPTON, LIONEL          | HAMP'S BLUES                 | --     | DENON     | C38-7973   |
| HAMPTON, LIONEL          | THE COMPLETE PARIS SESSION   | FR     | VOGUE     | 600 029    |
| HANCOCK, H/MARSALIS-     | QUARTET                      | --     | CBS       | CGK 38275  |
| HANCOCK, H/MARSALIS, W   | QUARTET                      | JAP    | CBS       | 45DP 54    |
| HANCOCK, HERBIE          | DIRECT STEP                  | JAP    | CBS       | 38DP 39    |

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|---------------------------|------------------------------|--------|-----------------|------------|
| HANCOCK, HERBIE           | FEETS, DONT FAIL ME NOW      | -      | CBS             | CK 35764   |
| HANCOCK, HERBIE           | FUTURE SHOCK                 | -      | CBS             | CK 35814   |
| HANCOCK, HERBIE           | HEADHUNTERS                  | -      | CBS             | CK 32731   |
| HANCOCK, HERBIE           | LITE ME UP                   | JAP    | CBS             | 35DP 31    |
| HANCOCK, HERBIE           | MAIDEN VOYAGE                | JAP    | BLUE NOTE       | CP35 3071  |
| HANCOCK, HERBIE           | SOUND SYSTEM                 | -      | CBS             | CK 39478   |
| HANCOCK, HERBIE           | THE PIANO                    | JAP    | CBS             | 38DP 43    |
| HANCOCK, HERBIE           | TRIO W/R CARTER & T WILLIAMS | JAP    | CBS             | 38DP 17    |
| HANCOCK, HERBIE           | VILLAGE LIFE                 | -      | CBS             | CK 39870   |
| HANCOCK/CARTER/WILLIAMS   | THIRD PLANE                  | -      | FANTASY         | 603-9105   |
| HARDIN, EDDIE             | PIANO SOLOS                  | -      | NEW AGE         | NAGE 9CD   |
| HARDY, FRANCOISE          | GREATEST HITS                | FR     | VOGUE           | 600006     |
| HARPER, BILLY             | SORAN BUSHI, B. H.           | -      | DENON           | C38-7007   |
| HARRIS, EMMYLOU           | PROFILE (BEST OF)            | -      | W B             | 3258-2     |
| HARRIS, EMMYLOU           | PROFILE II (BEST OF)         | -      | W B             | 25161-2    |
| HARRIS, EMMYLOU           | THE BALLAD OF SALLY ROSE     | -      | WEA             | 25205-2    |
| HARRIS, EMMYLOU           | WHITE SHOES                  | -      | W B             | 23961-2    |
| HARRIS, EMMYLOU/JENNINGS  | WAYLON & COMPANY             | -      | RCA             | PCD1-4826  |
| HARRIS, SAM               | SAM HARRIS                   | -      | MOTOWN          | MOTD 6103  |
| HARRISON, D/BLANCHARD, T  | NEW YORK SECOND LINE         | -      | CONCORD         | CCD-43002  |
| HART, BILLY               | OSHUMARE                     | -      | POLYGRAM        | 18-8502-2  |
| HART, COREY               | BOY IN THE BOX               | -      | CAPITOL         | CDP 46166  |
| HART, COREY               | FIRST OFFENSE                | JAP    | TOSHIBA         | CP32 5044  |
| HART, MICKEY/PURIM, FLORA | DAFOS                        | -      | REFERENCE       | RR-12CD    |
| HARTMAN, DAN              | I CAN DREAM ABOUT YOU        | -      | MCA             | MCAD-5525  |
| HARTMAN, DAN              | I CAN DREAM ABOUT YOU        | JAP    | W PIONEER       | 32XP 120   |
| HARTMAN, JOHNNY           | SONG FROM THE HEART          | -      | BETHLEHEM       | 0043       |
| HARTZ, HANS               | GNADENLOS                    | GER    | POLYGRAM        | 810 727-2  |
| HARTZ, HANS               | STURM                        | GER    | POLYGRAM        | 812 912-2  |
| HAUSE, ALFRED & ORCH      | BLAUER HIMMEL                | JAP    | POLYDOR         | 312-17     |
| HAUSE, ALFRED & ORCH      | JEALOUSY                     | JAP    | TOSHIBA         | CP38 3009  |
| HAUSE, ALFRED & ORCH      | SONG OF THE PEARL FISHER     | JAP    | POLYDOR         | 312-18     |
| HAUSE, ALFRED & ORCH      | TANGO A LA CARTE             | GER    | PHILIPS         | 814 038-2  |
| HAUSE, ALFRED & ORCH      | TANGO OF ROSES               | JAP    | EMI             | CP35 3066  |
| HAUSE, ALFRED & ORCH      | THE FOUR SEASONS OF JAPAN    | JAP    | POLYDOR         | 312-19     |
| HAWKINS, COLEMAN          | THE GENIUS OF                | -      | VERVE           | 825 673-2  |
| HAWKINS, COLEMAN/WEBSTER  | ENCOUNTERS                   | -      | VERVE/POLY      | 823 120-2  |
| HAYAKAWA/VIVALDI ENSEMBL  | JAPANESE FAVORITE MELODIES   | -      | DENON           | C38-7018   |
| HAYAKAWA/VIVALDI ENSEMBL  | JAPANESE MELODIES-BAROQUE    | -      | DENON           | C38-7065   |
| HAYNES, ROY               | SUGAR POY W/CARTER, FLANAGAN | JAP    | POLYDOR         | 3133-7     |
| HEADON, TOPPER            | WAKING UP                    | GER    | POLYDOR         | 826 481-2  |
| HEART                     | DOG & BUTTERFLY              | -      | CBS             | EK 35555   |
| HEART                     | GREATEST HITS-LIVE           | -      | CBS             | RK 36888   |
| HEART                     | HEART                        | -      | CAPITOL         | CDP 46157  |
| HEART                     | LITTLE QUEEN                 | -      | CBS/EPIC        | EK 34779   |
| HEART                     | PASSIONWORKS                 | -      | CBS/EPIC        | EK 38800   |
| HEATH, TED                | FEVER                        | -      | LONDON          | 820 180-2  |
| HEATH, TED                | SWING & LATIN                | JAP    | POLYDOR         | 3122-4     |
| HEAVEN 17                 | HOW MEN ARE                  | ENG    | VIRGIN          | CDV 2326   |
| HEAVEN 17                 | PENTHOUSE & PAVEMENT         | ENG    | VIRGIN          | CDV 2208   |
| HEAVEN 17                 | THE LUXURY GAP               | ENG    | CBS/VIRGIN      | CDV 2283   |
| HEDGES, MICHAEL           | AERIAL BOUNDARIES            | -      | WINDHAM         | WD 1032    |
| HEDGES, MICHAEL           | BREAKFAST IN THE FIELD       | -      | WINDHAM         | WD 1017    |
| HEDGES, MICHAEL           | WATCHING MY LIFE GO BY       | -      | OPEN AIR        | 0303       |
| HENDRIX, JIMI             | ARE YOU EXPERIENCED          | GER    | POLYDOR         | 825 416-2  |
| HENDRIX, JIMI             | ARE YOU EXPERIENCED?         | -      | REPRISE         | 2- 6261    |
| HENDRIX, JIMI             | AXIS: BOLD AS LOVE           | -      | REPRISE         | 2- 6281    |
| HENDRIX, JIMI             | BAND OF GYPSIES              | GER    | POLYDOR         | 821 933-2  |
| HENDRIX, JIMI             | ELECTRIC LADYLAND            | -      | REPRISE         | 2- 6307    |
| HENDRIX, JIMI             | ELECTRIC LADYLAND (2 CDS)    | GER    | POLYDOR         | 823 389-2  |
| HENDRIX, JIMI             | KISS THE SKY                 | GER    | REPRISE-POLYDOR | 25119-2    |
| HENDRIX, JIMI             | SMASH HITS                   | GER    | POLYDOR         | 825 288-2  |
| HENDRIX, JIMI             | SMASH HITS                   | JAP    | POLYDOR         | P33P 50030 |
| HENDRIX, JIMI             | SMASH HITS                   | -      | REPRISE         | 2- 2276    |
| HENLEY, DON               | BUILDING THE PERFECT BEAST   | -      | GEFFEN          | 2-24026    |
| HENLEY, DON               | BUILDING THE PERFECT BEAST   | JAP    | CBS/SONY        | 32DP 193   |
| HERBOLZHEIMER, PETER      | ALL-STAR BAND CONCERT, VOL 1 | GER    | BELLAPHON       | BID 156501 |
| HERBOLZHEIMER, PETER      | ALL-STAR BAND CONCERT, VOL 2 | GER    | BELLAPHON       | BID 156502 |
| HERBOLZHEIMER, PETER      | ALL-STAR BAND CONCERT, VOL 3 | GER    | BELLAPHON       | BID 156503 |
| HERBOLZHEIMER, PETER      | BANDFIRE (RHYTHM & BRASS)    | GER    | BELLAPHON       | CDP 1      |
| HERBOLZHEIMER, PETER      | BIG BAND BEBOP               | -      | KOALA           | CDP 5      |
| HERBOLZHEIMER, PETER      | FAT MAN 2-                   | GER    | BELLAPHON       | CDP 3      |
| HERBOLZHEIMER, PETER      | FAT MAN 2-A SALUTE TO SWING  | -      | KOALA           | CDP 3      |
| HERBOLZHEIMER, PETER      | FAT MAN BOOGIE               | GER    | BELLAPHON       | CDP 2      |
| HERBOLZHEIMER, PETER      | FAT MAN BOOGIE               | -      | KOALA           | CDP 2      |
| HERBOLZHEIMER, PETER      | MUSIC FOR SWING DANCERS, V 1 | GER    | TELDEC          | ZP 8.25643 |
| HERBOLZHEIMER, PETER      | MUSIC FOR SWING DANCERS, V 1 | -      | BELLAPHON       | 8-25643    |
| HERBOLZHEIMER, PETER      | MUSIC FOR SWING DANCERS, V 2 | GER    | TELDEC          | ZP 8.25867 |
| HERBOLZHEIMER, PETER      | MUSIC FOR SWING DANCERS, V 2 | -      | BELLAPHON       | 8-25867    |
| HERBOLZHEIMER, PETER      | MUSIC FOR SWING DANCERS, V 3 | GER    | TELDEC          | ZP 8.25868 |
| HERBOLZHEIMER, PETER      | MUSIC FOR SWING DANCERS, V 3 | -      | BELLAPHON       | 8-25868    |
| HERMAN BIG BAND, WOODY    | WORLD CLASS                  | -      | CONCORD         | CCD 4240   |
| HERMAN TRIO, TERRY        | BEGIN THE BEGUINE            | -      | DENON           | C38-7058   |
| HERMAN TRIO, TERRY        | BLUE ARANJUEZ                | -      | DENON           | C38-7010   |
| HERMAN TRIO, TERRY        | BLUE FEELING                 | -      | DENON           | C38-7215   |
| HERMAN TRIO, TERRY        | BLUE MICHELLE                | -      | DENON           | C38-7130   |
| HERMAN TRIO, TERRY        | BLUE STARDUST                | -      | DENON           | C38-7214   |
| HERMAN TRIO, TERRY        | SUNSHINE                     | -      | DENON           | C37-7655   |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| HERMAN, WOODY            | GIANT STEPS                  | --     | FANTASY    | 609-9432   |
| HERMAN, WOODY            | MY BUDDY(W/ROSEMARY CLOONEY) | JAP    | CONCORD    | CDJ 1      |
| HERMAN, WOODY            | THE GREAT AMERICAN EVENING   | JAP    | CONCORD    | CDJ 4      |
| HERMAN, WOODY/BYRD, CHAR | WILDROOT                     | --     | SUITE BEAT | SBGD 2004  |
| HEYWARD, NICK            | NORTH OF A MIRACLE           | GER    | ARIOLA     | 610 102    |
| HIGGINS, BERTIE          | JUST ANOTHER DAY IN PARADISE | JAP    | CBS        | 35DP35     |
| HINO, TERUMASA           | NEW YORK TIMES               | JAP    | CBS        | 3SDH 50    |
| HINO, TERUMASA           | PYRAMID                      | JAP    | CBS        | 3SDH 17    |
| HINO, TERUMASA           | SUPER BEST                   | JAP    | CBS        | VDP 83     |
| HINZE, CHRIS             | MIRROR OF DREAMS             | DUT    | KEYTONE    | 735 CD     |
| HIROSHIMA                | ANOTHER PLACE                | --     | CBS        | EK 39938   |
| HIROSHIMA                | THIRD GENERATION             | JAP    | EPIC       | 35.8P 29   |
| HODGSON, ROGER           | IN THE EYE OF THE STORM      | --     | A & M      | CD 5004    |
| HOFFMAN, PETER           | IVORY MAN NO. 2              | GER    | CBS        | 25908      |
| HOGGARD, JAY             | DAYS LIKE THESE              | --     | GRP        | GRP D 9516 |
| HOGGARD, JAY             | LOVE SURVIVES                | --     | GRAMAVIS   | GRCD 8204  |
| HOLIDAY, BILLIE          | SONGS FOR DISTINGUE LOVERS   | --     | VERVE/POLY | 815 055-2  |
| HOLIDAY, BILLIE          | THE SILVER COLLECTION        | --     | VERVE/POLY | 823 449-2  |
| HOLLAND QUINTET, DAVE    | JUMPIN' IN                   | GER    | ECM        | 817 437-2  |
| HOLLAND QUINTET, DAVE    | JUMPIN' IN                   | --     | ECM/W B    | 2-25001    |
| HOLLAND-DOZIER-HOLLAND   | GREATEST SONGS WRITTEN BY    | --     | MOTOWN     | 6138 MD    |
| HOLLIDAY, JENNIFER       | FEEL MY SOUL                 | --     | GEFFEN     | 2-4014     |
| HOLLIES, THE             | 20 YEARS                     | GER    | POLYDOR    | 823 750-2  |
| HOLLIES, THE             | GREATEST HITS                | --     | CBS        | EK 32061   |
| HOLLY, BUDDY             | GREATEST HITS                | --     | MCA        | MCAD-8540  |
| HOLMQUIST, JOHN/ESTREMO  | IN THE STILL OF THE NIGHT    | --     | PROJAZZ    | CDJ 606    |
| HOMAN ORCH. BILL         | BIG BAND IN A JAZZ O'BIT     | --     | TEICHIKU   | 30CP 20    |
| HOMI & JARVIS            | FRIEND OF A FRIEND           | JAP    | JVC        | VDP 73     |
| HONDA, TOSHIYUKI         | DREAM W/COREA,VITOUS,HAYNES  | JAP    | EAST WORLD | CP38 3105  |
| HONDA, TOSHIYUKI         | SHANGRI-LA                   | JAP    | TOSHIBA    | CP35 3019  |
| HONEYDRIPPERS, THE       | HONEYDRIPPERS, VOLUME 1      | --     | ATLANTIC   | 90220-2    |
| HONEYMOON SUITE          | THE BIG PRIZE                | --     | W B        | 2-25293    |
| HONJO, MISAOKA           | 13th                         | JAP    | TEICHIKU   | 30CH 103   |
| HOOKER, JOHN LEE         | AMERICAN FOLK BLUES FESTIVAL | --     | MPS        | 825 502-2  |
| HOOTERS                  | NERVOUS NIGHT                | --     | CBS        | CK 39912   |
| HORTON & SCHWAB          | GUITARISSIMO                 | GER    | METRONOME  | 811 629-2  |
| HORTON & SCHWAB          | GUITARISSIMO-CONFIANC        | GER    | METRONOME  | 813 495-2  |
| HOT STUFF                | TROPICAL ISLAND              | JAP    | BAYBRIDGE  | 35CP 3     |
| HOUSTON, THELMA          | I'VE GOT THE MUSIC IN ME     | --     | SHEFFIELD  | CD-2       |
| HOUSTON, WHITNEY         | WHITNEY HOUSTON              | --     | ARISTA     | ARCD 8212  |
| HOWARD, JAMES NEWTON     | & FRIENDS                    | --     | SHEFFIELD  | CD-23      |
| HOWARD, TOM              | THE HARVEST (COLOURS SERIES) | --     | MARANATHA  | 13883-2    |
| HOWLIN' WOLF             | LONDON HOWLIN' WOLF SESSIONS | FR     | VOGUE      | 600 051    |
| HUBBARD, F/MENZA/SHELDON | REAL HOT JAZZ                | --     | REALTIME   | RT 2002    |
| HUBBARD, FREDDIE         | A LITTLE NIGHT MUSIC         | --     | FANTASY    | 618-9626   |
| HUBBARD, FREDDIE         | BACK TO BIRDLAND             | --     | REALTIME   | RT 3005    |
| HUBBARD, FREDDIE         | BORN TO BE BLUE              | --     | PABLO      | 3112-6     |
| HUBBARD, FREDDIE         | JAZZ OF THE 80's - AUREX '80 | JAP    | TOSHIBA    | CP38 5013  |
| HUBBARD, FREDDIE         | JAZZ OF THE 80's - AUREX '80 | JAP    | TOSHIBA    | CP35 5013  |
| HUBBARD, FREDDIE         | MISTRAL                      | GER    | TEC        | TEC 2035   |
| HUBBARD, FREDDIE         | MISTRAL                      | --     | TOSHIBA    | CP35 5003  |
| HUBBARD, FREDDIE         | OUTPOST                      | --     | ENJA       | 3112-34    |
| HUBBARD, FREDDIE         | RIDE LIKE THE WIND           | --     | MUSICIAN   | 60029-2    |
| HUBBARD, FREDDIE         | SWEET RETURN                 | --     | ATLANTIC   | 80108-2    |
| HUBBARD, FREDDIE         | THE HUB OF HUBBARD           | --     | MPS/POLYGR | 825 956-2  |
| HUBBARD, JOE             | HUBBARDS CUBBARD             | ENG    | CODA       | CODA 5     |
| HUMAN LEAGUE             | DARE                         | --     | A & M      | CD 4892    |
| HUMAN LEAGUE             | HYSTERIA                     | ENG    | CBS/VIRGIN | CDV 2315   |
| HUMAN LEAGUE             | LOVE AND DANCING             | ENG    | VIRGIN     | CDVOED 6   |
| HUMBLE PIE               | THE BEST                     | GER    | A & M      | 393 208    |
| HUMPERDINCK, ENGLEBERT   | BEST OF                      | JAP    | LONDON     | 3122-20    |
| HUTCHERSON, BOBBY        | COLOR SCHEMES                | --     | LANDMARK   | F 676-1508 |
| HUTCHERSON, BOBBY        | GOOD BAIT                    | --     | FANTASY    | 640-501    |
| HUTCHERSON, BOBBY        | GOOD BAIT                    | --     | LANDMARK   | F 640-1501 |
| HUXLEY, CRAIG            | GENESIS PROJECT              | --     | SONIC ATMS | SA-301     |
| HUXLEY, CRAIG            | NEW WORLD THEME 2010         | --     | SONIC ATMS | SA-310     |
| HUXLEY, CRAIG            | QUANTUM MECHANIX             | --     | SONIC ATMS | SA-305     |
| HUXLEY, CRAIG/KELLY, G   | IN A CHORD                   | --     | SONIC ATMS | SA-304     |
| HUXLEY, CRAIG/MENTION, M | SPONTANEOUS COSMOSIS         | --     | SONIC ATMS | SA-306     |
| HWONG, LUCIA             | HOUSE OF SLEEPING BEAUTIES   | --     | PRIVATE    | CDD 1601   |
| ICEHOUSE                 | SIDEWALK                     | GER    | ARIOLA     | 610197     |
| IDOL, BILLY              | BILLY IDOL                   | --     | CHRYSLIS   | VK 41377   |
| IDOL, BILLY              | REBEL YELL                   | --     | CHRYSLIS   | VK 41450   |
| IDOL, BILLY              | REBEL YELL                   | JAP    | TOSHIBA    | CP32 5028  |
| IDOL, BILLY              | VITAL IDOL                   | ENG    | CHRYSLIS   | CCD 1502   |
| IGLESIAS, JULIO          | 100 BEL AIR PLACE            | --     | CBS        | CK 39157   |
| IGLESIAS, JULIO          | A MIS 33 ANOS                | JAP    | EPIC       | 35.8P 13   |
| IGLESIAS, JULIO          | AMERICA                      | JAP    | EPIC       | 35.8P 14   |
| IGLESIAS, JULIO          | DE NINA A MUJER              | JAP    | EPIC       | 35.8P 1    |
| IGLESIAS, JULIO          | EL AMOUR                     | JAP    | EPIC       | 35.8P 19   |
| IGLESIAS, JULIO          | EMOCIONES                    | JAP    | EPIC       | 35.8P 18   |
| IGLESIAS, JULIO          | HEY                          | GER    | CBS        | 84307      |
| IGLESIAS, JULIO          | IN CONCERT (2 CDS)           | JAP    | EPIC       | 50.8P 32/3 |
| IGLESIAS, JULIO          | LIBRA                        | --     | CBS        | CK 40180   |
| IGLESIAS, JULIO          | MOMENTOS                     | GER    | CBS        | CD 25002   |
| ILISLEY, JOHN            | NEVER TOLD A SOUL            | GER    | POLYDOR    | 822 239-2  |
| IMADA, MASARU            | BLUE EYES                    | JAP    | YUPITERO   | YC35 4     |
| IMAGINATION              | GOLD                         | ENG    | PRT        | RBLP 1006  |

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|------------------------------|------------------------------|--------|------------|------------|
| INCANTATION                  | CACHARPAYA-PANPIPES OF ANDES | ENG    | CODA       | BEGA 39CD  |
| INCANTATION                  | DANCE OF THE FLAMES          | ENG    | CODA       | BEGA 49    |
| INCANTATION                  | VIRGINS OF THE SUN           | ENG    | CODA       | CODA 13    |
| INDOCHINE                    | LE PERIL JAUNE               | GER    | ARIOLA     | 610 218    |
| INGRAM, JAMES                | IT'S YOUR NIGHT              |        | QUEST/W B  | 23970-2    |
| INXS                         | LISTEN LIKE THIEVES          |        | ATLANTIC   | 81277-2    |
| INXS                         | LISTEN LIKE THIEVES          | GER    | POLYDOR    | 824 957-2  |
| INXS                         | SHABOOH SHABOOBAH            | JAP    | W PIONEER  | 32XP 132   |
| INXS                         | SHABOOH SHABOOBAH            |        | ATLANTIC   | 90072-2    |
| INXS                         | THE SWING                    |        | ATLANTIC   | 90160-2    |
| IPPU-DO                      | LUNATIC MENU                 | JAP    | EPIC       | 35.8H 3    |
| IRON MAIDEN                  | LIVE AFTER DEATH             |        | CAPITOL    | CDP 46189  |
| IRON MAIDEN                  | POWER SLAVE                  |        | EMI/CAPITL | CDP 46045  |
| IRON MAIDEN                  | POWER SLAVE                  | JAP    | TOSHIBA    | CP32 5043  |
| IRVINE, JANNE                | TURLOUGH                     |        | CLASSIC    | CDM 2001   |
| ISHAM, MARK                  | FILM MUSIC                   |        | WINDHAM    | WD 1041    |
| ISHAM, MARK                  | VAPOR DRAWINGS               |        | WINDHAM    | WD 1027    |
| ISLEY/JASPER/ISLEY           | CARAVAN OF LOVE              |        | CBS        | ZK 40118   |
| JACKSON QUARTET, MILT        | MONTREUX '82                 | JAP    | PABLO      | J33J-20005 |
| JACKSON QUARTET, MILT        | REUNION AT BUDOKAN           | JAP    | PHONOGRAM  | 38XD 3     |
| JACKSON QUARTET, MILT        | SOUL ROUTE                   | JAP    | JVC        | 3112-54    |
| JACKSON QUARTET, MILT        | WITH PAUL DESMOND            | JAP    | PHONOGRAM  | 38JD 11    |
| JACKSON, FREDDIE             | ROCK ME TONIGHT              |        | CAPITOL    | CDP 46170  |
| JACKSON, JANET               | DREAM STREET                 |        | A & M      | CD 4962    |
| JACKSON, JERMAINE            | JERMAINE JACKSON             |        | ARISTA     | ARCD 8203  |
| JACKSON, JERMAINE            | JERMAINE JACKSON             | JAP    | ARISTA     | 3SRD 9     |
| JACKSON, JERMAINE            | PRECIOUS MOMENTS             |        | ARISTA     | ARCD 8277  |
| JACKSON, JOE                 | BODY AND SOUL                |        | A & M      | CD 5000    |
| JACKSON, JOE                 | LOOK SHARP!                  |        | A & M      | CD 3187    |
| JACKSON, JOE                 | NIGHT AND DAY                |        | A & M      | CD 4906    |
| JACKSON, LATOYA              | HEART WON'T LIE              | JAP    | CBS        | 3SDP 167   |
| JACKSON, M & JACKSON B       | 18 GREATEST HITS             |        | MOTOWN     | 6070MD     |
| JACKSON, MAHALIA             | IN THE UPPER ROOM            | FR     | VOGUE      | 600 061    |
| JACKSON, MICHAEL             | OFF THE WALL                 |        | CBS/EPIC   | EK 35745   |
| JACKSON, MICHAEL             | THRILLER                     |        | CBS/EPIC   | EK 38112   |
| JACKSON, MILT                | AIN'T BUT A FEW OF US LEFT   |        | PABLO      | 3112-13    |
| JACKSON, MILT                | JACKSON, JOHNSON, BROWN & CO | JAP    | PABLO      | J33J 20002 |
| JACKSON, MILT                | NIGHT MIST                   |        | PABLO      | 3112-39    |
| JACKSON, JOHNSON, BROWN & CO | JACKSON, JOHNSON, BROWN & CO |        | PABLO      | J33J-20002 |
| JACKSONS, THE                | DESTINY                      |        | CBS        | EK 36552   |
| JACKSONS, THE                | TRUMPET                      |        | CBS/EPIC   | EK 36424   |
| JACKSONS, THE                | VICTORY                      |        | CBS/EPIC   | EK 38946   |
| JACOBS, PAUL                 | PLAYS BLUES, BALLADS & RAGS  |        | NONESUCH   | 79006      |
| JAGGER, MICK                 | SHE'S THE BOSS               |        | CBS        | CK 39940   |
| JAGGER, MICK                 | SHE'S THE BOSS               | JAP    | CBS/SONY   | 32DP 213   |
| JAM, THE                     | COMPACT SNAP                 | JAP    | POLYDOR    | 815 537-2  |
| JAM, THE                     | COMPACT SNAP (ED.VERS.OF LP) |        | POLYDOR    | 821 712-2  |
| JAMAL AHMAD                  | AT THE PERSHING              | FR     | VOGUE      | 600 049    |
| JAMAL AHMAD                  | DIGITAL WORKS                |        | ATLANTIC   | 81258-2    |
| JAMES, BOB                   | ALL AROUND THE TOWN (LIVE)   |        | CBS        | CGK 36786  |
| JAMES, BOB                   | BJ4                          | JAP    | CBS        | 3SDP 117   |
| JAMES, BOB                   | FOXIE                        | JAP    | CBS        | 3SDP 92    |
| JAMES, BOB                   | HANDS DOWN                   | JAP    | CBS        | 3SDP 32    |
| JAMES, BOB                   | ONE                          | JAP    | CBS        | 3SDP 114   |
| JAMES, BOB                   | RAMEAU                       |        | CBS        | MK 39540   |
| JAMES, BOB                   | THE GENIE                    | JAP    | CBS        | 3SDP 71    |
| JAMES, BOB                   | THE SWAN                     | JAP    | CBS        | 3SDP 113   |
| JAMES, BOB                   | THREE                        | JAP    | CBS        | 3SDP 116   |
| JAMES, BOB                   | TOUCHDOWN                    |        | CBS        | CK 35594   |
| JAMES, BOB                   | TWO                          | JAP    | CBS        | 3SDP 115   |
| JAMES, BOB/KLUGH, EARL       | ONE ON ONE                   |        | CBS        | CK 36241   |
| JAMES, BOB/SANBORN, D        | DOUBLE VISION                |        | W B        | 2-25393    |
| JAMES, HARRY                 | CRAZY RHYTHM (SILVER COLL)   |        | VERVE/POLY | 823 229-2  |
| JAMES, HARRY                 | THE GOLDEN TRUMPET           | JAP    | POLYDOR    | 3122-19    |
| JAMES, HARRY & BIG BAND      | THE KING JAMES VERSION       |        | SHEFFIELD  | CD-3       |
| JAMES, HARRY & HIS ORCH      | THE GOLDEN TRUMPET OF        |        | LONDON     | 820 178-2  |
| JAMES, RICK                  | REFLECTIONS                  |        | MOTOWN     | 6095GD     |
| JAMES, TOMMY & SHONDELLS     | THE BEST OF                  |        | ROULETTE   | RCD 42040  |
| JANSEN/BARBIERI              | WORLDS IN A SMALL ROOM       | JAP    | JVC        | VDP 1008   |
| JAPAN                        | EXORCISING GHOSTS (2 CDS)    | ENG    | VIRGIN     | VGDCD 3510 |
| JAPAN                        | OIL ON CANVAS                | ENG    | VIRGIN     | CDV 2513   |
| JAPAN                        | TIN DRUM                     | ENG    | VIRGIN     | CDV 2209   |
| JAPANESE FUSION BANDS        | DRIVIN' FUSION SOUNDS (4CDS) | JAP    | CBS        | 00DH139/42 |
| JAPANESE JAZZ ARTISTS        | ALONE TOGETHER               |        | AUDIO LAB  | CDA 353    |
| JARRE, JEAN-MICHEL           | CHINA CONCERT                |        | DREYFUS    | CD-18110   |
| JARRE, JEAN-MICHEL           | EQUINOXE                     | GER    | POLYDOR    | 800 025-2  |
| JARRE, JEAN-MICHEL           | EQUINOXE                     |        | DREYFUS    | CD-83150   |
| JARRE, JEAN-MICHEL           | ESSENTIAL JEAN-MICHEL JARRE  | GER    | POLYDOR    | 817 003-2  |
| JARRE, JEAN-MICHEL           | MAGNETIC FIELDS              | GER    | POLYDOR    | 800 024-2  |
| JARRE, JEAN-MICHEL           | MAGNETIC FIELDS              |        | DREYFUS    | CD-18108   |
| JARRE, JEAN-MICHEL           | MUSIK AUS ZEIT UND RAUM      | GER    | POLYDOR    | 815 686-2  |
| JARRE, JEAN-MICHEL           | OXYGENE                      | US     | POLYGRAM   | 800 015-2  |
| JARRE, JEAN-MICHEL           | OXYGENE                      |        | DREYFUS    | CD-77000   |
| JARRE, JEAN-MICHEL           | THE CONCERTS IN CHINA (2 CD) | US     | POLYGRAM   | 811 551-2  |
| JARRE, JEAN-MICHEL           | ZOOLOOK                      | GER    | POLYGRAM   | 823 763-2  |
| JARRE, JEAN-MICHEL           | ZOOLOOK                      |        | DREYFUS    | CD-18118   |
| JARRE, MAURICE               | DREAMSCAPE (SOUNDTRACK)      |        | SONIC ATMS | SA-302     |
| JARREAU, AL                  | BOOGIE DOWN                  | GER    | WEA        | 2500702    |

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|--------------------------|------------------------------|--------|-----------|------------|
| JARREAU, AL              | BREAKIN' AWAY                | --     | WEA       | 03576-2    |
| JARREAU, AL              | BREAKIN' AWAY                | GER    | WEA       | 256917     |
| JARREAU, AL              | HIGH CRIME                   | --     | WEA       | 25106-2    |
| JARREAU, AL              | JARREAU                      | --     | WEA       | 23801-2    |
| JARREAU, AL              | LIVE IN LONDON               | --     | W B       | 25331-2    |
| JARRETT, KEITH           | CHANGES                      | --     | ECM/W B   | 2-25007    |
| JARRETT, KEITH           | MY SONG                      | --     | ECM/W B   | 2- 1115    |
| JARRETT, KEITH           | STANDARDS, VOLUME 1          | GER    | ECM       | 811 966-2  |
| JARRETT, KEITH           | STANDARDS, VOLUME 1          | --     | ECM/W B   | 2-23793    |
| JARRETT, KEITH           | STANDARDS, VOLUME 2          | --     | ECM/W B   | 2-25023    |
| JARRETT, KEITH           | THE KOLN CONCERT             | --     | ECM/W B   | 2- 1064    |
| JARRETT, SCOTT           | WITHOUT RHYME OR REASON      | --     | GRP-      | GRP D 9518 |
| JAZZ COLLECTION          | IMMORTAL SONGS FOR YOU       | JAP    | ROULETTE  | 35C38 7329 |
| JAZZ COLLECTION          | IMMORTAL SONGS FOR YOU       | JAP    | ROULETTE  | 35C38 7329 |
| JAZZTET, THE             | VOICES ALL                   | GER    | TOSHIBA   | TEC 2011   |
| JAZZTET-FARMER, A/GOLSON | MOMENT TO MOMENT             | US     | SOUL NOTE | SN 1066CD  |
| JEFFERSON AIRPLANE       | SURREALISTIC PILLOW          | GER    | RCA       | PD 83766   |
| JEFFERSON STARSHIP       | NUCLEAR FURNITURE            | --     | RCA       | PCD1-4921  |
| JEFFERSON STARSHIP       | RED OCTOPUS                  | --     | RCA       | PCD1-0999  |
| JEFFERSON STARSHIP       | WINDS OF CHANGE              | --     | RCA       | PCD1-4372  |
| JENNINGS, W/NELSON, WILL | WW II                        | --     | RCA       | PCD1-4455  |
| JENNINGS, WAYLON         | GREATEST HITS                | --     | RCA       | PCD1-3378  |
| JENNINGS, WAYLON         | GREATEST HITS, VOLUME 2      | --     | RCA       | PCD1-5325  |
| JENNINGS, WAYLON         | OL' WAYLON                   | --     | RCA       | PCD1-2317  |
| JENNINGS, WAYLON         | WAYLON & COMPANY             | --     | RCA       | PCD1-4826  |
| JENNINGS/NELSON/COLTER   | THE OUTLAWS                  | --     | RCA       | PCD1-1321  |
| JETHRO TULL              | AQUALUNG                     | --     | CHRYSLIS  | VK 41044   |
| JETHRO TULL              | AQUALUNG                     | ENG    | CHRYSLIS  | CCD 1044   |
| JETHRO TULL              | BENEFIT                      | --     | CHRYSLIS  | VK 41043   |
| JETHRO TULL              | BROADSWORD AND THE BEAST     | ENG    | CHRYSLIS  | CCD 1380   |
| JETHRO TULL              | M. U. BEST OF JETHRO TULL    | --     | CHRYSLIS  | VK 41078   |
| JETHRO TULL              | SONGS FROM THE WOOD          | --     | CHRYSLIS  | VK 41152   |
| JETHRO TULL              | STAND UP                     | --     | CHRYSLIS  | VK 41042   |
| JETHRO TULL              | THICK AS A BRICK             | --     | CHRYSLIS  | VK 41003   |
| JETHRO TULL              | UNDER WRAPS                  | ENG    | CHRYSLIS  | CCD 1461   |
| JOBIM, ANTONIO CARLOS    | THE COMPOSER PLAYS           | --     | VERVE     | 823 011-2  |
| JOBSON, EDDIE            | THEME OF SECRETS             | --     | PRIVATE   | CDI 1501   |
| JOEL, BILLY              | 52nd STREET                  | --     | CBS       | CK 35609   |
| JOEL, BILLY              | 52nd STREET                  | JAP    | CBS/SONY  | 35DP 1     |
| JOEL, BILLY              | COLD SPRING HARBOR           | JAP    | CBS/SONY  | 35DP 108   |
| JOEL, BILLY              | GLASS HOUSES                 | --     | CBS       | CK 36384   |
| JOEL, BILLY              | GLASS HOUSES                 | JAP    | CBS/SONY  | 35DP 18    |
| JOEL, BILLY              | GREATEST HITS, V. 1-2 (2 CD) | --     | CBS       | G2K 40121  |
| JOEL, BILLY              | INNOCENT MAN                 | --     | CBS       | CK 38837   |
| JOEL, BILLY              | INNOCENT MAN                 | JAP    | CBS/SONY  | 35DP 77    |
| JOEL, BILLY              | PIANO MAN                    | --     | CBS       | CK 32544   |
| JOEL, BILLY              | PIANO MAN                    | JAP    | CBS/SONY  | 35DP 109   |
| JOEL, BILLY              | SONGS IN THE ATTIC           | JAP    | CBS/SONY  | 35DP 19    |
| JOEL, BILLY              | SONGS IN THE ATTIC           | --     | CBS       | CK 37461   |
| JOEL, BILLY              | STREETLIFE SERENADE          | JAP    | CBS/SONY  | 35DP 110   |
| JOEL, BILLY              | STREETLIFE SERENADE          | --     | CBS       | CK 33146   |
| JOEL, BILLY              | THE NYLON CURTAIN            | --     | CBS       | CK 38200   |
| JOEL, BILLY              | THE NYLON CURTAIN            | JAP    | CBS/SONY  | 35DP 34    |
| JOEL, BILLY              | THE STRANGER                 | --     | CBS       | CK 34987   |
| JOEL, BILLY              | THE STRANGER                 | JAP    | CBS/SONY  | 35DP 2     |
| JOEL, BILLY              | TURNSTILES                   | --     | CBS       | CK 33848   |
| JOEL, BILLY              | TURNSTILES                   | JAP    | CBS/SONY  | 35DP 111   |
| JOHN, ELTON              | 21 AT 33                     | GER    | ROCKET    | 800 055-2  |
| JOHN, ELTON              | BIGGEST                      | GER    | POLYDOR   | 825 173-2  |
| JOHN, ELTON              | BREAKING HEARTS              | --     | GEFFEN    | 2-24031    |
| JOHN, ELTON              | CAPTAIN FANTASTIC            | GER    | POLYGRAM  | 821 746-2  |
| JOHN, ELTON              | CARIBOU                      | GER    | POLYDOR   | 825 488-2  |
| JOHN, ELTON              | GOODBYE YELLOW BRICK RD(2CD) | GER    | MCA       | MCAD2-6894 |
| JOHN, ELTON              | GREATEST HITS, VOLUME 1      | --     | MCA       | MCAD-37215 |
| JOHN, ELTON              | GREATEST HITS, VOLUME 2      | GER    | POLYDOR   | 825 482-2  |
| JOHN, ELTON              | ICE ON FIRE                  | --     | GEFFEN    | 2-24077    |
| JOHN, ELTON              | JUMP UP                      | GER    | POLYGRAM  | 800 037-2  |
| JOHN, ELTON              | LOVE SONGS                   | GER    | ROCKET    | 811 312-2  |
| JOHN, ELTON              | MADMAN ACROSS THE WATER      | --     | MCA       | MCAD-37200 |
| JOHN, ELTON              | MADMAN ACROSS THE WATER      | GER    | POLYDOR   | 825 487-2  |
| JOHN, ELTON              | SUPERIOR SOUND OF (1970-75)  | GER    | POLYDOR   | 810 062-2  |
| JOHN, ELTON              | SUPERIOR SOUND OF (1970-75)  | ENG    | DJM/CBS   | DJMCD 4    |
| JOHN, ELTON              | THE FOX                      | GER    | ROCKET    | 800 063-2  |
| JOHN, ELTON              | TOO LOW FOR ZERO             | --     | GEFFEN    | 2-4006     |
| JOHN, ELTON              | TUMBLEWOOD CONNECTION        | --     | MCA       | MCAD-37199 |
| JOHN, ELTON/STATUS QUO   | BAND AID SPECIAL             | JAP    | MERCURY   | 32PD 27    |
| JOHNSON REVUE, JESSE     | JESSE JOHNSON'S REVUE        | --     | A & M     | CD 5024    |
| JOHNSON, ART/SMITH, D    | HEARTBOUND                   | --     | CAFE      |            |
| JOHNSON, J. J./GREY, AL  | THINGS ARE GETTING BETTER    | --     | PABLO     | 3112-60    |
| JOHNSON, SCOTT           | JOHN SOMEBODY                | --     | NONESUCH  | 9 79133-2  |
| JON & VANGELIS           | PRIVATE COLLECTION           | --     | POLYDOR   | 813 174-2  |
| JON & VANGELIS           | SHORT STORIES                | --     | POLYDOR   | 800 027-2  |
| JON & VANGELIS           | THE BEST OF                  | --     | POLYDOR   | 821 929-2  |
| JON & VANGELIS           | THE FRIENDS OF MR. CAIRO     | --     | POLYDOR   | 800 021-2  |
| JONES, GEORGE            | ANNIVERSARY-10 YEARS OF HITS | --     | CBS/EPIC  | EGK 38323  |
| JONES, GEORGE            | I AM WHAT I AM               | --     | CBS       | EK 36586   |
| JONES, GEORGE            | WHO'S FILLIN' SHOES          | --     | CBS       | EK 39698   |
| JONES, GEORGE/HAGGARD, M | A TASTE OF YESTERDAY'S WINE  | --     | CBS       | EK 38203   |

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| ARTIST/GROUP             | TITLE                      | IMPORT | LABEL      | CATALOG #  |
|--------------------------|----------------------------|--------|------------|------------|
| JONES, GRACE             | ISLAND LIFE                | --     | ATLANTIC   | 90491-2    |
| JONES, HANK/FLANAGAN, T  | OUR DELIGHTS               | --     | FANTASY    | 614-5113   |
| JONES, HOWARD            | DREAM INTO ACTION          | --     | ELEKTRA    | 9 60390-2  |
| JONES, HOWARD            | DREAM INTO ACTION          | JAP    | W PIONEER  | 32XD 301   |
| JONES, HOWARD            | HUMAN'S LIB                | ENG    | ELEKTRA    | 60346-2    |
| JONES, HOWARD            | HUMAN'S LIB                | JAP    | W PIONEER  | 38XP 77    |
| JONES, JO                | OUR MAN, PAPA JOI          | --     | DENON      | C38-7047   |
| JONES, JONAH             | DIXIELAND                  | --     | BETHLEHEM  | 6042       |
| JONES, QUINCY            | GREAT WIDE WORLD OF QUINCY | --     | EM ARCY    | 822 470-2  |
| JONES, QUINCY            | THE BEST OF QUINCY JONES   | --     | A & M      | CD 3200    |
| JONES, QUINCY            | THE BIRTH OF A BAND!       | --     | POLYGRAM   | 822 469-2  |
| JONES, QUINCY            | THE DUDE                   | --     | A & M      | CD 3721    |
| JONES, RICKIE LEE        | PIRATES                    | --     | W B        | 3432-2     |
| JONES, RICKIE LEE        | RICKIE LEE JONES           | --     | W B        | 3296-2     |
| JONES, RICKIE LEE        | THE MAGAZINE               | --     | W B        | 25117-2    |
| JONES, SALENA            | FEELINGS CHANGE            | JAP    | JVC        | VDP 40     |
| JONES, SALENA            | SUPER BEST                 | JAP    | JVC        | VDP 48     |
| JONES, TOM               | BEST OF                    | JAP    | POLYDOR    | 3122-21    |
| JONES, TOM               | DARLIN'                    | --     | MERCURY    | 818 814-2  |
| JONES, TOM               | GREEN, GREEN GRASS OF HOME | --     | LONDON     | 820 182-2  |
| JONES, TOM               | LOVE IS ON THE RADIO       | --     | MERCURY    | 822 701-2  |
| JONES, TOM               | TENDER LOVING CARE         | --     | POLYGRAM   | 826 140-2  |
| JOPLIN, JANIS            | GREATEST HITS              | ENG    | CBS        | CK 32168   |
| JOPLIN, JANIS            | PEARL                      | --     | CBS        | CK 30322   |
| JOPLIN, JANIS            | PEARL                      | JAP    | CBS/SONY   | 30DP 302   |
| JORDAN, DUKE             | FLIGHT TO DENMARK          | JAP    | STEEPLE    | 35CP 5     |
| JORDAN, STANLEY          | MAGIC TOUCH                | --     | EMI        | CDP 46092  |
| JORDAN, STANLEY          | MAGIC TOUCH                | --     | BLUE NOTE  | BT 85101   |
| JORGENSEN, KNUD          | KNUD JORGENSEN - JAZZ TRIO | SWED   | OPUS 3     | 8401 CD    |
| JOSE, JOSE               | REFLEXIONES                | --     | RCA        | ICD1-6051  |
| JOSE, JOSE               | SECRETOS                   | --     | RCA        | ICD1-6000  |
| JOURNEY                  | CAPTURED (2 LPs ON 1 DISC) | --     | CBS        | CGK 37016  |
| JOURNEY                  | DEPARTURE                  | JAP    | CBS/SONY   | 32DP 354   |
| JOURNEY                  | DEPARTURE                  | --     | CBS        | CK 36339   |
| JOURNEY                  | ESCAPE                     | --     | CBS        | CK 37408   |
| JOURNEY                  | ESCAPE                     | JAP    | CBS/SONY   | 35DP 6     |
| JOURNEY                  | EVOLUTION                  | --     | CBS        | CK 38797   |
| JOURNEY                  | FRONTIERS                  | --     | CBS        | CK 38504   |
| JOURNEY                  | FRONTIERS                  | JAP    | CBS/SONY   | 35DP 45    |
| JOURNEY                  | INFINITY                   | --     | CBS        | CK 34912   |
| JUDAS PRIEST             | BRITISH STEEL              | --     | CBS        | CK 36443   |
| JUDAS PRIEST             | DEFENDERS OF THE FAITH     | --     | CBS        | CK 39219   |
| JUDAS PRIEST             | DEFENDERS OF THE FAITH     | JAP    | EPIC/SONY  | 35SP 40    |
| JUDAS PRIEST             | SCREAMING FOR VENGEANCE    | --     | CBS        | CK 38160   |
| JUDAS PRIEST             | SIN AFTER SIN              | --     | CBS        | CK 34787   |
| JUDDS, THE               | ROCKIN' WITH THE RHYTHM    | --     | RCA        | PCD1-7042  |
| JUDDS, THE               | WHY NOT ME                 | --     | RCA        | PCD1-5319  |
| KAEMPFFERT, BERT         | FAMOUS SWING CLASSICS      | --     | POLYDOR    | 817 816-2  |
| KAEMPFFERT, BERT         | LIVE IN LONDON             | --     | POLYDOR    | 825 144-2  |
| KAEMPFFERT, BERT         | SILVER COLLECTION          | GER    | POLYGRAM   | 823 702-2  |
| KAEMPFFERT, BERT         | SPANISH EYES               | --     | POLYDOR    | 800 107-2  |
| KALAPANA                 | MANY CLASSIC MOMENTS       | JAP    | POLYDOR    | H32P 20041 |
| KANE GANG, THE           | LOWDOWN                    | --     | POLYGRAM   | 820 215-2  |
| KANSAS                   | BEST OF KANSAS             | --     | KIRSHNER   | ZK 39283   |
| KANSAS                   | BEST OF KANSAS             | JAP    | CBS/SONY   | 35DP 178   |
| KANSAS                   | POINT OF KNOW RETURN       | --     | KIRSHNER   | ZK 34929   |
| KAPONO, HENRY            | KONA WINDS                 | JAP    | CBS/SONY   | 35DP 143   |
| KARAT                    | SEVEN WONDERS OF THE WORLD | GER    | TELDEC     | 8.25661    |
| KARAT                    | THE BLUE PLANET            | GER    | TELDEC     | 8.25070    |
| KASHIF                   | CONDITION OF THE HEART     | --     | ARISTA     | ARCD 8385  |
| KASHIF                   | SEND ME YOUR LOVE          | --     | ARISTA     | ARCD 8208  |
| KATO, TOKIKO/SAKAMOTO, R | MILOSCI WSZSTKO WYBACZY    | JAP    | POLYDOR    | 3113-6     |
| KATRINA & THE WAVES      | WAVES                      | --     | CAPITOL    | CDP 46266  |
| KAWAGUCHI, GEORGE        | BIG 2 (W/L HAMPTON)        | JAP    | KING       | K35Y 6002  |
| KAWAGUCHI, GEORGE        | STICKS 'N' SKINS           | --     | PROJAZZ    | CDJ 603    |
| KAZU MATSUI PROJECT      | STANDING ON THE OUTSIDE    | --     | MOB FIDEL  | MFCD-815   |
| KEEL                     | THE RIGHT TO ROCK          | JAP    | JVC        | VDP 1007   |
| KELLY, WYNTON            | KELLY BLUE                 | --     | FANTASY    | 1509       |
| KELLY, WYNTON            | KELLY BLUE                 | --     | PRESTIGE   | F 633-1142 |
| KELLY, WYNTON            | WHISPER NOT                | --     | RIVERSIDE  | F 668-254  |
| KENDRICK, EDDIE/HALLSOAT | LIVE AT THE APOLLO         | --     | RCA        | PCD1-7035  |
| KENNEDY, NIGEL/PETTINGER | STRAD JAZZ-PIANO & VIOLIN  | --     | CHANDOS    | CD 8350    |
| KENNY G                  | G FORCE                    | --     | ARISTA     | ARCD 8192  |
| KENNY G                  | GRAVITY                    | --     | ARISTA     | ARCD-8282  |
| KENNY G                  | KENNY G                    | --     | ARISTA     | ARCD-8036  |
| KERINEC, JEAN-CLAUDE     | MAMBA PERCUSSION, VOLUME 2 | FR     | PIERRE VER | PV 784051  |
| KERINEC, JEAN-CLAUDE     | MAMBA PERCUSSIONS          | FR     | PIERRE VER | PV 78291   |
| KERSHAW, NIK             | HUMAN RACING               | ENG    | MCA        | 2 505742   |
| KERSHAW, NIK             | HUMAN RACING               | JAP    | W PIONEER  | 32XP 146   |
| KERSHAW, NIK             | THE RIDDLE                 | ENG    | MCA        | 2 51592    |
| KERSHAW, NIK             | THE RIDDLE                 | JAP    | W PIONEER  | 32XP 147   |
| KHAN, CHAKA              | I FEEL FOR YOU             | --     | W B        | 25162-2    |
| KHAN, STEVE              | CASA LOCO                  | JAP    | POLYDOR    | 3122-55    |
| KIDS FROM FAME (TV SHOW) | FAME- THE BEST OF          | GER    | RCA        | PD 84961   |
| KIHN, GREG               | KIHNSPIRACY                | --     | ELEKTRA    | 9 60024-2  |
| KILIMANJARO              | KILIMANJARO II             | JAP    | POLYDOR    | 3112-23    |
| KILLING JOKE             | NIGHT TIME                 | GER    | POLYDOR    | 825 244-2  |
| KIMURA, JUNKO/KAWAKAMLO  | JUNKO                      | --     | AUDIO LAB  | CDA 351    |

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|--------------------------|------------------------------|--------|------------|------------|
| KING CRIMSON             | BEAT                         | --     | W B        | 23692-2    |
| KING CRIMSON             | DISCIPLINE                   | US     | POLYGRAM   | 800 099-2  |
| KING CRIMSON             | IN THE COURT OF CRIMSON KING | US     | POLYGRAM   | 800 030-2  |
| KING CRIMSON             | IN THE COURT OF CRIMSON KING | JAP    | POLYDOR    | P33P 50019 |
| KING CRIMSON             | THREE OF A PERFECT PAIR      | --     | W B        | 25071-2    |
| KING CRIMSON             | THREE OF A PERFECT PAIR      | JAP    | POLYDOR    | 817 882-2  |
| KING, ALBERT             | LIVE WIRE-BLUES POWER        | --     | MOB FIDEL  | MFCD-838   |
| KING, CAROLE             | GREATEST HITS                | --     | CBS        | EK 34967   |
| KING, CAROLE             | SPEEDING TIME                | --     | ATLANTIC   | 80118-2    |
| KING, CAROLE             | TAPESTRY                     | --     | CBS        | EK 34946   |
| KING, EVELYN "CHAMPAGNE" | SO ROMANTIC                  | --     | RCA        | PCD1-5308  |
| KINKS, THE               | GREATEST HITS                | --     | COMPLEAT   | CDKINK7251 |
| KINKS, THE               | LOW BUDGET                   | --     | ARISTA     | ARCD 8050  |
| KINKS, THE               | STATE OF CONFUSION           | --     | ARISTA     | ARCD 8018  |
| KINKS, THE               | WORD OF MOUTH                | --     | ARISTA     | ARCD 8264  |
| KISS                     | ANIMALIZE                    | --     | MERCURY    | 822 495-2  |
| KISS                     | ASYLUM                       | --     | POLYGRAM   | 826 099-2  |
| KISS                     | LICK IT UP                   | --     | MERCURY    | 814 297-2  |
| KISS                     | UNMASKED                     | --     | POLYGRAM   | 800 041-2  |
| KITAMURA, EIJI           | BEI MIR BIST DO SCHOEN       | JAP    | YUPITERO   | YC35 5     |
| KITAMURA, EIJI           | NO COUNT                     | JAP    | TOSHIBA    | CP38 3056  |
| KITAMURA, EIJI           | SWING EIJI                   | JAP    | TOSHIBA    | CP36 3002  |
| KITARO                   | ASIA                         | --     | GEFFEN     | 2-24087    |
| KITARO                   | ASTRAL VOYAGE                | --     | GEFFEN     | 2-24082    |
| KITARO                   | DAICHI-THE FULL MOON STORY   | JAP    | JVC        | VDR 37     |
| KITARO                   | FULL MOON STORY              | --     | GEFFEN     | 2-24083    |
| KITARO                   | HIUN                         | JAP    | POLYDOR    | 3142-5     |
| KITARO                   | IN PERSON                    | GER    | KUCKUCK    | CD-054     |
| KITARO                   | IN PERSON                    | JAP    | CANYON     | D35R-0005  |
| KITARO                   | IN PERSON                    | --     | CANYON     | CANY 3004  |
| KITARO                   | INDIA                        | --     | GEFFEN     | 2-24085    |
| KITARO                   | KI                           | GER    | KUCKUCK    | CD-057     |
| KITARO                   | KI                           | JAP    | CANYON     | D35R-0007  |
| KITARO                   | KI                           | --     | CANYON     | CANY 3006  |
| KITARO                   | KITARO BEST-ROYAL SYM ORCH   | JAP    | POLYDOR    | 3142-7     |
| KITARO                   | LIVE IN ASIA                 | GER    | POLYDOR    | 825 204-2  |
| KITARO                   | MILLENNIA                    | --     | GEFFEN     | 2-24084    |
| KITARO                   | OASIS                        | GER    | POLYGRAM   | 815 340-2  |
| KITARO                   | OASIS                        | JAP    | CANYON     | D35R-0003  |
| KITARO                   | OASIS                        | --     | CANYON     | CANY 3002  |
| KITARO                   | SILK ROAD                    | GER    | POLYGRAM   | 823 736-2  |
| KITARO                   | SILK ROAD                    | JAP    | CANYON     | D35R-0002  |
| KITARO                   | SILK ROAD                    | --     | GRAMAVIS   | 18-7009-2  |
| KITARO                   | SILK ROAD 2                  | GER    | KUCKUCK    | CD-052     |
| KITARO                   | SILK ROAD 2                  | JAP    | CANYON     | D35R-0004  |
| KITARO                   | SILK ROAD II                 | --     | GRAMAVIS   | 18-7011-2  |
| KITARO                   | SILK ROAD, VOLUME 1          | --     | CANYON     | CANY 3001  |
| KITARO                   | SILK ROAD, VOLUME 2          | --     | CANYON     | CANY 3003  |
| KITARO                   | SILVER CLOUD                 | GER    | POLYGRAM   | 817 560-2  |
| KITARO                   | SILVER CLOUD                 | --     | GEFFEN     | 2-24086    |
| KITARO                   | TENJIKU                      | JAP    | SOUND DSGN | 3142-1     |
| KITARO                   | TENJIKU                      | JAP    | POLYDOR    | 3142-4     |
| KITARO                   | TENKAI-ASTRAL TRIP           | JAP    | JVC        | VDR 36     |
| KITARO                   | THE BEST OF                  | --     | CANYON     | CANY 3012  |
| KITARO                   | TOMKOU                       | JAP    | CANYON     | D35R-0006  |
| KITARO                   | TOWARD THE WEST              | --     | GEFFEN     | 2-24094    |
| KITARO                   | TUN HUANG                    | GER    | KUCKUCK    | CD-058     |
| KITARO                   | TUNHUANG                     | JAP    | CANYON     | 2125       |
| KITARO                   | TUNHUANG                     | --     | CANYON     | CANY 3005  |
| KITT, EARTHA             | I LOVE MEN                   | GER    | POLYGRAM   | 821 358-2  |
| KLEMMER, JOHN            | FINESSE                      | --     | MUSICIAN   | 9 60197-2  |
| KLUGH, E/ATKINS,C/BENSON | STAY TUNED                   | --     | CBS        | CK 39891   |
| KLUGH, EARL              | LOW RIDE                     | --     | EMI/CAPITL | CDP 46007  |
| KLUGH, EARL              | SODA FOUNTAIN SHUFFLE        | --     | W B        | 25262-2    |
| KLUGH, EARL              | WISHFUL THINKING             | --     | EMI        | CDP 46030  |
| KLUGH, EARL/JAMES, BOB   | ONE ON ONE                   | --     | CBS        | CK 36241   |
| KLUGH, EARL/MIYANO, HIRO | SUPER GUITAR DUO             | --     | PHILIPS    | 814 724-2  |
| KNIGHT, GLADYS & PIPS    | COMPACT COMMAND PERFORMANCE  | --     | MOTOWN     | 6109 TD    |
| KNOPFLER, DAVID          | RELEASE                      | GER    | INTERCORD  | 845 080    |
| KNOPFLER, MARK           | CAL (SOUNDTRACK)             | GER    | POLYGRAM   | 822 769-2  |
| KNOPFLER, MARK           | LOCAL HERO (SOUNDTRACK)      | GER    | POLYGRAM   | 811 038-2  |
| KODO                     | HEARTBEAT DRUMMERS OF JAPAN  | --     | SHEFFIELD  | CD-KODO    |
| KONITZ, LEE              | CHICAGO 'N ALL THAT JAZZ     | --     | DENON      | C38-7971   |
| KONITZ, LEE              | LIVE AT LAREN                | --     | POLYGRAM   | SN 1069CD  |
| KONITZ, LEE/BROWN, TED   | FIGURE & SPIRIT              | JAP    | TEICHIKU   | 30CP 21    |
| KONITZ, LEE/PEPPER, ART  | HIGH JINGO                   | JAP    | ATLAS      | AC35 2     |
| KOOL & THE GANG          | CELEBRATE                    | --     | DE-LITE    | DECD 9518  |
| KOOL & THE GANG          | EMERGENCY                    | US     | DE-LITE    | 822 943-2  |
| KOOL & THE GANG          | IN THE HEART                 | FR     | VOGUE      | 600019     |
| KOOL & THE GANG          | IN THE HEART                 | --     | DE-LITE    | DECD 8508  |
| KOTO                     | BEATLES PLAYED ON KOTO       | JAP    | YUPITERO   | YC35 7     |
| KRAFTWERK                | COMPUTER WORLD               | --     | W B        | 3549-2     |
| KRAFTWERK                | TECHNO POP                   | --     | W B        | 23682-2    |
| KRAFTWERK                | THE MAN MACHINE              | --     | EMI/CAPITL | CDP 746039 |
| KRIEGER, ROBBY           | ROBBY KRIEGER                | --     | CAFE       | CD 730     |
| KROKUS                   | HEADHUNTER                   | --     | ARISTA     | ARCD 8005  |
| KROKUS                   | THE BLITZ                    | --     | ARISTA     | ARCD-8243  |
| KUNZEL/ROCHESTER POPS    | A CHORUS LINE & OTHER HITS   | --     | PRO ARTE   | CCD 282    |

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| ARTIST/GROUP            | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|-------------------------|------------------------------|--------|------------|------------|
| A. FOUR                 | GOING HOME                   | US     | PHONOGRAM  | 35JD 7     |
| A. FOUR                 | PAVANE POUR UNE INFANT DEFUN | JAP    | EASTWIND   | 35JD 2     |
| L. COOL J.              | RADIO                        | --     | CBS        | CK 40239   |
| ABEEF/LEWIS/CASH        | KINGS OF COUNTRY & WESTERN   | GER    | BELLAPHON  | 290 13 006 |
| ABEQUE, KATIA & MARIELL | GLADRAGS (RAGTIME PIANO)     | --     | ANGEL/EMI  | CDC 47093  |
| AID BACK                | KEEP SMILING                 | GER    | METRONOME  | 815 299-2  |
| AKE                     | NO TIME FOR HEROES           | GER    | POLYGRAM   | 821 834-2  |
| AKE                     | VOICES                       | GER    | POLYDOR    | 827 458-2  |
| AKE, OLIVER & JUMP UP   | PLUG IT                      | --     | GRAMAVIS   | GRCD 8206  |
| ANTIER, JACK            | FEMMES QUE VOUS ETES JOLIES  | FR     | VOGUE      | 600010     |
| AST, JAMES              | ALL ABROAD WITH CAPN JAMES   | GER    | POLYGRAM   | 821 612-2  |
| AST, JAMES              | ANNCHEN VON THARAN BITTET Z. | GER    | POLYGRAM   | 821 611-2  |
| AST, JAMES              | AT ST. PATRICK'S CATHEDRAL   | GER    | POLYGRAM   | 823 669-2  |
| AST, JAMES              | BISCAYA                      | GER    | POLYGRAM   | 811 516-2  |
| AST, JAMES              | BLUEBIRD                     | GER    | POLYGRAM   | 811 517-2  |
| AST, JAMES              | CHRISTMAS CLASSICS           | GER    | POLYGRAM   | 815 446-2  |
| AST, JAMES              | CHRISTMAS DANCING            | GER    | POLYGRAM   | 815 198-2  |
| AST, JAMES              | CLASSICS                     | --     | POLYDOR    | 800 017-2  |
| AST, JAMES              | CLASSICS UP TO DATE VOL. 1   | GER    | POLYGRAM   | 821 122-2  |
| AST, JAMES              | CLASSICS UP TO DATE VOL. 2   | --     | POLYDOR    | 821 109-2  |
| AST, JAMES              | CLASSICS UP TO DATE VOL. 3   | --     | POLYDOR    | 821 110-2  |
| AST, JAMES              | CLASSICS UP TO DATE VOL. 4   | --     | POLYDOR    | 821 111-2  |
| AST, JAMES              | CLASSICS UP TO DATE VOL. 5   | --     | POLYDOR    | 821 115-2  |
| AST, JAMES              | CLASSICS UP TO DATE VOL. 6   | GER    | POLYGRAM   | 821 159-2  |
| AST, JAMES              | ERRINERUNGEN                 | GER    | POLYGRAM   | 815 204-2  |
| AST, JAMES              | GAMES THAT LOVERS PLAY       | GER    | POLYGRAM   | 821 610-2  |
| AST, JAMES              | HAMMOND A GO GO              | GER    | POLYGRAM   | 821 586-2  |
| AST, JAMES              | HAPPY LEHAR                  | GER    | POLYGRAM   | 821 609-2  |
| AST, JAMES              | IM ALLGAU (IN THE ALPS)      | GER    | POLYGRAM   | 821 995-2  |
| AST, JAMES              | IN CONCERT                   | GER    | POLYGRAM   | 821 613-2  |
| AST, JAMES              | IN RUSSIA                    | GER    | POLYGRAM   | 821 113-2  |
| AST, JAMES              | IN THE MOOD FOR TRUMPETS     | --     | POLYDOR    | 821 112-2  |
| AST, JAMES              | NON-STOP DANCING '83         | US     | POLYGRAM   | 825 115-2  |
| AST, JAMES              | NON-STOP DANCING PARTY POWER | GER    | POLYGRAM   | 810 783-2  |
| AST, JAMES              | PARADISE                     | GER    | POLYGRAM   | 823 348-2  |
| AST, JAMES              | PLAYS ROBERT STOLZ           | GER    | POLYGRAM   | 821 114-2  |
| AST, JAMES              | PLAYS THE BEATLES            | GER    | POLYGRAM   | 815 691-2  |
| AST, JAMES              | POLKA PARTY                  | GER    | POLYGRAM   | 821 614-2  |
| AST, JAMES              | REFLECTIONS                  | GER    | POLYGRAM   | 815 354-2  |
| AST, JAMES              | ROMANTIC DREAMS              | GER    | POLYGRAM   | 800 033-2  |
| AST, JAMES              | ROSES FROM THE SOUTH         | GER    | POLYGRAM   | 821 116-2  |
| AST, JAMES              | SUPERLAST-SUPERPARTY         | GER    | POLYGRAM   | 817 329-2  |
| AST, JAMES              | TANGO                        | GER    | POLYGRAM   | 800 016-2  |
| AST, JAMES              | TRAUM WAS SCHONES            | GER    | POLYGRAM   | 811 518-2  |
| AST, JAMES              | TRUMPET A GO GO              | GER    | POLYGRAM   | 821 587-2  |
| AST, JAMES              | WESTERN PARTY                | GER    | POLYGRAM   | 823 840-2  |
| AUPER, CYNDI            | SHE'S SO UNUSUAL             | --     | CBS        | RK 38930   |
| AUPER, CYNDI            | SHE'S SO UNUSUAL             | JAP    | EPIC/SONY  | 35.8P 48   |
| AVERNE, ANDY            | LIQUID SILVER                | --     | DMP        | CD-449     |
| AWRENCE ORCHESTRA, SYD  | BIG BAND SWING               | --     | PHILIPS    | 814 336-2  |
| AWS, HUBERT             | ROMEO & JULIET               | --     | CBS        | CK 34330   |
| AWS, HUBERT             | THE RITE OF SPRING           | JAP    | CTI        | K35Y 6090  |
| AWS, HUBERT/JONES/COREA | BLANCHARD-NEW EARTH SONATA   | --     | CBS        | MK 39858   |
| AWS, HUBERT/JONES/COREA | LAWS MEETS Q JONES & COREA   | --     | CBS        | MK 39858   |
| AWS, RONNIE             | MR. NICE GUY                 | ENG    | EMI/CAPITL | CDP 746072 |
| AZY POKER               | DEALIN' WITH FEELING         | GER    | POLYGRAM   | 821 190-2  |
| EAGUE UNLIMITED ORCH    | LOVE AND DANCING             | ENG    | VIRGIN     | CDOVED 6   |
| ED ZEPPELIN             | HOUSES OF THE HOLY           | --     | ATLANTIC   | 1930-2     |
| ED ZEPPELIN             | LED ZEPPELIN IV              | JAP    | W PIONEER  | 38XP 3     |
| ED ZEPPELIN             | LED ZEPPELIN IV (SYMBOLS)    | --     | ATLANTIC   | 19129-2    |
| EFEVRE, RAYMOND         | ALLEGRO DE MOZART'S SYM. 40  | JAP    | POLYDOR    | 3122-15    |
| EFEVRE, RAYMOND         | CONCERTO                     | JAP    | POLYDOR    | 3122-23    |
| EFEVRE, RAYMOND         | DEMONSTRATION                | GER    | METRONOME  | 810 021-2  |
| EFEVRE, RAYMOND         | LA MAISON EST RUINE-BEST V 2 | JAP    | POLYDOR    | 3122-11    |
| EFEVRE, RAYMOND         | LA REINE DE SABA-BEST VOL. 1 | JAP    | POLYDOR    | 3122-8     |
| EFEVRE, RAYMOND         | LIVE IN JAPAN                | JAP    | POLYDOR    | 3122-22    |
| EFEVRE, RAYMOND         | OPERAMANIA                   | GER    | METRONOME  | 810 058-2  |
| ENNON, JOHN/ONO, YOKO   | DOUBLE FANTASY               | --     | W B        | 2- 2001    |
| ENNON, JOHN/ONO, YOKO   | MILK AND HONEY-A HEART PLAY  | --     | POLYDOR    | 817 160-2  |
| ENNON, JULIAN           | VALOTTE                      | --     | ATLANTIC   | 80184-2    |
| ENNON, JULIAN           | VALOTTE                      | ENG    | CHARISMA   | JLCD 1     |
| ENORMAN, GERARD         | LE SOLEIL DES TROPIQUES      | GER    | ARIOLA     | 610 027    |
| EONHART, JAY            | SALAMANDER PIE               | --     | DMP        | CD 442     |
| EVEL 42                 | A PHYSICAL PRESENCE          | GER    | POLYDOR    | 825 677-2  |
| EVEL 42                 | LEVEL 42                     | GER    | POLYDOR    | 821 935-2  |
| EVEL 42                 | STANDING IN THE LIGHT        | GER    | POLYGRAM   | 813 865-2  |
| EVEL 42                 | STANDING IN THE LIGHT        | JAP    | POLYDOR    | P33P 50004 |
| EVEL 42                 | THE PURSUIT OF ACCIDENTS     | GER    | POLYGRAM   | 810 015-2  |
| EVEL 42                 | TRUE COLOURS                 | GER    | POLYGRAM   | 823 542-2  |
| EVEL 42                 | WORLD MACHINE                | GER    | POLYDOR    | 827 487-2  |
| EWIS, HUEY & THE NEWS   | PICTURE THIS                 | --     | CHRYSLIS   | VK 41340   |
| EWIS, HUEY & THE NEWS   | SPORTS                       | --     | CHRYSLIS   | VK 41412   |
| EWIS, HUEY & THE NEWS   | SPORTS                       | JAP    | TOSHIBA    | CP32 5029  |
| EWIS, J./LITTLE RICHARD | THE KINGS OF ROCK 'N' ROLL   | --     | BELLAPHON  | 290 13 007 |
| EWIS, JERRY LEE         | 18 ORIGINAL SUN GREATEST HIT | --     | RHINO      | RNCD-5255  |
| EWIS, JERRY LEE         | 20 SUPER HITS FROM SUN       | GER    | BELLAPHON  | 290 13 002 |
| EWIS, JERRY LEE         | THE SESSION                  | --     | MERCURY    | 822 751-2  |
| EWIS, JOHN              | J.S. BACHWELL-TEMP CLAVIER   | --     | POLYGRAM   | 824 381-2  |

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|---------------------------|------------------------------|--------|-----------|------------|
| LEWIS, RAMSEY             | FANTASY                      | --     | CBS       | CK 40108   |
| LEWIS, RAMSEY             | SUN GODDESS                  | --     | CBS       | CK 33194   |
| LEWIS, RAMSEY             | TEQUILA MOCKINGBIRD          | --     | CBS       | CK 38018   |
| LEWIS, RAMSEY/WILSON, N   | THE TWO OF US                | --     | CBS       | EK 39326   |
| LIGHT ORCHESTRA, ENOCH    | BIG BAND FEVER               | --     | PROJECT 3 | PRD 8208   |
| LIGHT ORCHESTRA, ENOCH    | BIG BAND HITS OF 30's-50's   | --     | PROJECT 3 | PRD 6006   |
| LIGHT ORCHESTRA, ENOCH    | THE BIG BAND OF THE 30's     | --     | PROJECT 3 | PRD 5049   |
| LIGHT ORCHESTRA, ENOCH    | THE GREATEST BIG BAND THEMES | --     | PROJECT 3 | PRD 5106   |
| LILLIAN, TERRY/GILLESPIE  | OO-SHOO-BE-DOO-BE            | --     | SOUL NOTE | SN 1147CD  |
| LIMA, ARTHUR MOREIRA      | TANGOS, WALTZES, & POLKAS    | ENG    | PRO ARTE  | CDD 144    |
| LINCOLN, ABBEY            | TALKING TO THE SUN           | JAP    | ENJA      | 312-46     |
| LINDENBERG, UDO           | LINDSTARKE 10                | GER    | POLYGRAM  | 811 834-2  |
| LINDENBERG, UDO           | ODYSSEE                      | GER    | POLYGRAM  | 810 064-2  |
| LINDENBERG, UDO           | UTOPIA                       | GER    | TELDEC    | 824650     |
| LION, P                   | SPRINGTIME                   | GER    | POLYGRAM  | 823 400-2  |
| LISA-LISA & CULT JAM      | WITH FULL FORCE              | --     | CBS       | CK 40135   |
| LITTLE RICHARD            | SPECIALTY MASTERS            | --     | RHINO     | RNCD-5900  |
| LITTLE RICHARD/HALEY, B   | THE KINGS OF ROCK 'N' ROLL   | --     | BELLAPHON | 290 13 007 |
| LITTLE RICHARD/LEWIS, J L | THE BEST OF ROCK 'N' ROLL    | --     | BELLAPHON | 288 07 008 |
| LITTLE RIVER BAND         | GREATEST HITS                | --     | EMI       | CDP 46021  |
| LITTLE RIVER BAND         | GREATEST HITS                | JAP    | TOSHIBA   | CP35 313   |
| LITTLE RIVER BAND         | PLAYING TO WIN               | --     | CAPITOL   | CDP 46061  |
| LITTLE RIVER BAND         | PLAYING TO WIN               | JAP    | TOSHIBA   | CP32 5036  |
| LITTLE RIVER BAND         | THE NET                      | JAP    | TOSHIBA   | CP35 3055  |
| LOCKWOOD, DIDIER          | OUT OF THE BLUE              | --     | GRAMAVIS  | 18-8504-2  |
| LOFGREN, NILS             | FLIP                         | JAP    | CBS/SONY  | 32DP 233   |
| LOFGREN, NILS             | FLIP                         | --     | CBS       | CK 39982   |
| LOGGINS & MESSINA         | FULL SAIL                    | --     | CBS       | CK 32540   |
| LOGGINS & MESSINA         | SITTIN' IN                   | --     | MOB FIDEL | MFCB-829   |
| LOGGINS & MESSINA         | THE BEST OF FRIENDS          | --     | CBS       | CK 34388   |
| LOGGINS, KENNY            | CELEBRATE ME HOME            | --     | CBS       | CK 34655   |
| LOGGINS, KENNY            | HIGH ADVENTURE               | --     | CBS       | CK 38127   |
| LOGGINS, KENNY            | HIGH ADVENTURE               | JAP    | CBS/SONY  | 35DP 40    |
| LOGGINS, KENNY            | KEEP THE FIRE                | --     | CBS       | CK 36172   |
| LOGGINS, KENNY            | VOX HUMANA                   | --     | CBS       | CK 39174   |
| LOGGINS, KENNY            | VOX HUMANA                   | JAP    | CBS/SONY  | 32DP 226   |
| LOGIC SYSTEM              | LOGIC                        | GER    | TOSHIBA   | TEC 2005   |
| LOGIC SYSTEM              | ORIENT EXPRESS               | GER    | TOSHIBA   | TEC 2015   |
| LOGIC SYSTEM              | VENUS                        | GER    | TOSHIBA   | TEC 2014   |
| LONDON PHILHARMONIC ORCH  | A CLASSIC CASE OF FUNK       | JAP    | TEICHIKU  | 38CP 10    |
| LONDON SYMPHONY           | CHESS-THE MUSICAL (2 CDS)    | --     | RCA       | PCD2-8340  |
| LONDON SYMPHONY ORCH      | A CLASSIC CASE-JETHRO TULL   | --     | RCA       | RCD1-7067  |
| LONDON SYMPHONY ORCH      | DIVA (SOUNDTRACK)            | --     | RYKODISC  | RCD 10010  |
| LONDON SYMPHONY ORCH      | MUSICAL FANTASY-BROADWAY     | ENG    | FANTASY   | 1/1        |
| LONDON SYMPHONY ORCH      | ROCK CLASSIC 1               | --     | TELDEC    | 825343     |
| LONDON SYMPHONY ORCH      | ROCK CLASSIC 2               | --     | TELDEC    | 825344     |
| LONDON SYMPHONY ORCH      | THE BEST OF ROCK CLASSICS    | GER    | TELDEC    | 825681     |
| LONE JUSTICE              | LONE JUSTICE                 | --     | GEFFEN    | 24060-2    |
| LONGHAIR, PROFESSOR       | ROCK 'N' ROLL GUMBO          | --     | DANCECAT  | 3006       |
| LOOSE ENDS                | SO, WHERE ARE YOU?           | ENG    | VIRGIN    | CDV 2340   |
| LOPEZ, TRINI              | GOODIES (GREATEST HITS)      | --     | BELLAPHON | 288 07 003 |
| LOPEZ, TRINI              | GREATEST HITS                | --     | DELTA     | 11034      |
| LORBER, JEFF              | LIFT OFF                     | --     | ARISTA    | ARCD 8398  |
| LORBER, JEFF              | STEP BY STEP                 | --     | ARISTA    | ARCD 8269  |
| LORBER, JEFF              | WATER SIGN                   | --     | ARISTA    | ARCD 8170  |
| LORBER, JEFF              | WIZARD ISLAND                | --     | ARISTA    | ARCD 8081  |
| LORIMER, MICHAEL          | REMEMBRANCE                  | --     | DANCE CAT | DD 3002    |
| LOS CALCHAKIS             | SORTILEGES-GUITAR & FLUTE    | --     | POLYGRAM  | 823 692-2  |
| LOS FRONTEZIRIOS CHORUS   | MISA CRIOLLA                 | --     | PHILIPS   | 814 058-2  |
| LOUDNESS                  | DISILLUSION                  | --     | DENON     | C38-7134   |
| LOVERBOY                  | GET LUCKY                    | --     | CBS       | CK 37638   |
| LOVERBOY                  | KEEP IT UP                   | --     | CBS       | CK 38703   |
| LOVERBOY                  | KEEP IT UP                   | JAP    | EPIC/SONY | 38.8P 27   |
| LOVERBOY                  | LOVERBOY                     | --     | CBS       | CK 36762   |
| LOVERBOY                  | LOVIN' EVERY MINUTE OF IT    | --     | CBS       | CK 39953   |
| LYNN, IAN                 | EARLY SNOW                   | --     | MMC       | MMC 008    |
| LYNN, IAN                 | FORGOTTEN SUMMER             | --     | MMC       | MMC 003    |
| LYONS QUINTET, JIMMY      | GIVE IT UP                   | --     | BLK SAINT | BSR 0087CD |
| M'BOOM/ROACH, MAX         | COLLAGE                      | US     | SOUL NOTE | SN 1059CD  |
| MAC DONALD, RALPH         | UNIVERSAL RHYTHM             | --     | POLYDOR   | 823 323-2  |
| MADNESS                   | COMPLETE MADNESS             | JAP    | JVC       | VDP 47     |
| MADNESS                   | KEEP MOVING                  | --     | GEFFEN    | 4022-2     |
| MADNESS                   | KEEP MOVING                  | GER    | STIFF     | 825639     |
| MADNESS                   | MAD NOT MAD                  | ENG    | VIRGIN    | JZDCD 1    |
| MADONNA                   |                              | --     | SIRE      | 2-25442    |
| MADONNA                   | LIKE A VIRGIN                | --     | SIRE/W B  | 2-25157    |
| MADONNA                   | LIKE A VIRGIN                | JAP    | W PIONEER | 32XP 102   |
| MADONNA                   | MADONNA                      | --     | W B       | 23867-2    |
| MADONNA                   | MADONNA                      | JAP    | W PIONEER | 38XP 87    |
| MAFFAY, PETER             | CARAMBOLAGE                  | GER    | TELDEC    | 825777     |
| MAFFAY, PETER             | REVANCHE (GERMAN)            | GER    | POLYGRAM  | 810 044-2  |
| MAFFAY, PETER             | STEPPENWOLF                  | GER    | TELDEC    | 823777     |
| MAGNUSSON QUINTET, BOB    | SONG FOR JANET LEE           | --     | DISCOVERY | DSCD-912   |
| MAHA VISHNU ORCHESTRA     | BIRDS OF FIRE                | --     | CBS       | CK 31996   |
| MAKOWICZ, ADAM            | THE NAME IS MAKOWICZ         | --     | SHEFFIELD | CD-21      |
| MALANDO ORCHESTRA         | BLAUER HIMMEL-TANGO BEST 14  | JAP    | JVC       | VDP 5      |
| MALAMSTEEN, YNGWIE        | MARCHING OUT                 | --     | POLYDOR   | 825 733-2  |
| MALAMSTEEN, YNGWIE        | MARCHING OUT                 | JAP    | POLYDOR   | P33P 20002 |

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|---------------------------|------------------------------|--------|-------------|------------|
| MALMSTEEN, YNGWIE         | RISING FORCE                 | JAP    | POLYDOR     | 3112-62    |
| MALMSTEEN, YNGWIE         | RISING FORCE                 |        | POLYDOR     | 825 324-2  |
| MALTA                     | MALTA                        | JAP    | JVC         | VDP 7      |
| MANCHESTER, MELISSA       | DON'T CRY OUT LOUD           |        | ARISTA      | ARCD-8168  |
| MANCHESTER, MELISSA       | GREATEST HITS                |        | ARISTA      | ARCD 8004  |
| MANCHESTER, MELISSA       | MELISSA MANCHESTER           |        | ARISTA      | ARCD-8142  |
| MANCINI, HENRY            | PURE GOLD                    |        | RCA         | PCDI-3667  |
| MANCINI, HENRY/GALWAY, J  | IN THE PINK                  |        | RCA RED SL  | PCDI-5315  |
| MANDRELL, BARBARA         | GREATEST HITS                |        | MCA         | MCAD-8566  |
| MANDRELL, LOUISE          | MAYBE MY BABY                |        | RCA         | PCDI-5454  |
| MANDRELL, LOUISE          | TOO HOT TO SLEEP             |        | RCA         | PCDI-4820  |
| MANGIONE, CHUCK           | DISGUISE                     |        | CBS         | CK 39479   |
| MANGIONE, CHUCK           | JOURNEY TO A RAINBOW         |        | CBS         | CK 38686   |
| MANGIONE, CHUCK           | LAND OF MAKE BELIEVE         |        | MERCURY     | 822 539-2  |
| MANHATTAN JAZZ QUINTET    | MANHATTAN JAZZ QUINTET       |        | PROJAZZ     | CDJ 602    |
| MANHATTAN SWING ORCH      | HOOKED ON SWING              |        | RCA         | PCDI-4343  |
| MANHATTAN TRANSFER        | BODIES AND SOULS             |        | ATLANTIC    | 80104-2    |
| MANHATTAN TRANSFER        | BOP DOO-WOPP                 |        | ATLANTIC    | 81233-2    |
| MANHATTAN TRANSFER        | THE BEST OF                  |        | ATLANTIC    | 19319-2    |
| MANHATTAN TRANSFER        | VOCALISE                     |        | ATLANTIC    | 81266-2    |
| MANILOW, BARRY            | 2:00 am PARADISE CAFE        |        | ARISTA      | ARCD 8254  |
| MANILOW, BARRY            | 2:00 am PARADISE CAFE        | JAP    | ARISTA      | 32RD 12    |
| MANILOW, BARRY            | A TOUCH MORE MAGIC           | GER    | ARIOLA      | 610 101    |
| MANILOW, BARRY            | EVEN NOW                     |        | ARISTA      | ARCD 8230  |
| MANILOW, BARRY            | GREATEST HITS, VOLUME 1      |        | ARISTA      | ARCD 8039  |
| MANILOW, BARRY            | GREATEST HITS, VOLUME 2      |        | ARISTA      | ARCD 8102  |
| MANILOW, BARRY            | MANILOW                      |        | RCA         | PCDI-7044  |
| MANILOW, BARRY            | TRYIN' TO GET THE FEELING    |        | ARISTA      | ARCD 8070  |
| MANN, MANFRED             | BUDAPEST LIVE                | GER    | ARIOLA      | 610 163    |
| MANNE & FRIENDS, SHELLY   | MY FAIR LADY                 |        | MOB. FIDEL. | MPCD-809   |
| MANNE JAZZ QUINTET, SHEL  | INTERPRETATION-BACH & MOZART |        | TREND       | TRCD-825   |
| MANNE, SHELLY             | GEMINI 3                     | JAP    | ATLAS       | AC38 6     |
| MANNE, SHELLY             | IN CONCERT AT CARMELO'S, V 1 |        | TREND       | TRCD-826   |
| MANNE, SHELLY             | IN CONCERT AT CARMELO'S, V 2 |        | TREND       | TRCD-827   |
| MANNE, SHELLY/ALEXANDER   | FINGERING                    | JAP    | ATLAS       | AC38 3     |
| MANNHEIM STEAMROLLER      | CHRISTMAS                    |        | AMER GRAM   | AGCD 1984  |
| MANNHEIM STEAMROLLER      | FRESH AIRE I                 |        | AMER GRAM   | AGCD 355   |
| MANNHEIM STEAMROLLER      | FRESH AIRE II                |        | AMER GRAM   | AGCD 359   |
| MANNHEIM STEAMROLLER      | FRESH AIRE III               |        | AMER GRAM   | AGCD 365   |
| MANNHEIM STEAMROLLER      | FRESH AIRE SAMPLER           |        | AMER GRAM   | AGCD 366   |
| MANNHEIM STEAMROLLER      | FRESH AIRE V                 |        | AMER GRAM   | AGCD 385   |
| MANTOVANI                 | CLASSIC ENCORES              | JAP    | POLYDOR     | 3122-7     |
| MANTOVANI                 | GOLDEN HITS                  |        | LONDON      | 800 085-2  |
| MANTOVANI                 | IMMORTAL CLASSICS            | JAP    | POLYDOR     | 3122-6     |
| MANTOVANI                 | MEMORIES                     |        | LONDON      | 820 181-2  |
| MANTOVANI                 | MORE GOLDEN HITS             |        | LONDON      | 820 037-2  |
| MANTOVANI                 | OPERETTA MEMORIES            | JAP    | POLYDOR     | 3122-10    |
| MANTOVANI                 | STRAUSS WALTZES              | JAP    | POLYDOR     | 3122-9     |
| MANTOVANI ORCHESTRA       | DIGITAL SPECTACULAR          | JAP    | CANYON      | D35Y 1     |
| MANTOVANI ORCHESTRA       | GREAT MELODIES FROM OPERA    |        | LONDON      | 820 042-2  |
| MANTOVANI ORCHESTRA       | SCREEN THEMES                | JAP    | CANYON      | D35Y 4     |
| MANTOVANI ORCHESTRA       | SUPERSTAR SOUNDS             | JAP    | CANYON      | D35Y 5     |
| MANTOVANI/CHACKSFIELD     | GREAT FILM THEMES            |        | LONDON      | 820 040-2  |
| MANTOVANI/CHACKSFIELD     | GREAT MELODIES FROM CLASSICS |        | LONDON      | 820 043-2  |
| MANTOVANI/CHACKSFIELD     | HITS OF 60's-EASY LISTENING  |        | LONDON      | 820 045-2  |
| MANTOVANI/CHACKSFIELD, F  | VIENNESE BONBONS             |        | LONDON      | 820 039-2  |
| MANTOVANI/INTERNAT'L POP  | ECHOES OF ITALY              |        | LONDON      | 820 038-2  |
| MANZAREK, RAY             | CARMINA BURANA               |        | A & M       | CD 4948    |
| MARIA, TANIA              | COME WITH ME                 |        | CONCORD     | CCD 4200   |
| MARIA, TANIA              | MADE IN NEW YORK             |        | MANHATTAN   | 413-8601   |
| MARIA, TANIA              | THE REAL TANIA MARIA-WILD    |        | CONCORD     | CCD 4264   |
| MARIE, TEENA              | STARCHILD                    |        | CBS         | EK 39528   |
| MARILLION                 | FUGAZI                       | ENG    | EMI/CAPITL  | GDP 746027 |
| MARINO, JOE               | PLAYS ALL-TIME GREATEST HITS |        | REALTIME    | RT 3002    |
| MARLEY, BOB & WAILERS     | BEST OF                      |        | BELLAPHON   | 290 07 002 |
| MARLEY, BOB & WAILERS     | LEGEND-THE BEST OF           |        | ISLAND      | 90169-2    |
| MARSALIS, BRANFORD        | SCENES IN THE CITY           | JAP    | CBS         | 3SDP 172   |
| MARSALIS, WYNTON          | BAROQUE MUSIC FOR TRUMPET    |        | CBS         | MK 39061   |
| MARSALIS, WYNTON          | BLACK CODES                  |        | CBS         | CK 40009   |
| MARSALIS, WYNTON          | HAYDN: THREE FAVORITE CTOS   |        | CBS         | MK 39310   |
| MARSALIS, WYNTON          | HOT HOUSE FLOWERS            |        | CBS         | CK 39530   |
| MARSALIS, WYNTON          | THINK OF ONE                 |        | CBS         | CK 38641   |
| MARSALIS, WYNTON          | WYNTON MARSALIS              |        | CBS         | CK 37574   |
| MARSH ORCH. DON/CLARKE, J | BESIDE STILL WATERS          |        | BRENTWOOD   | CD-5033    |
| MARY JANE GIRLS           | ONLY FOR YOU                 |        | MOTOWN      | GCDO 6092  |
| MASON, NICK/FENN, RICK    | PROFILES                     |        | CBS         | CK 40142   |
| MASQUERADE                | THE SOUND OF MASQUERADE      | GER    | POLYGRAM    | 817 761-2  |
| MASSE, LAUREL             | ALONE TOGETHER               |        | PAUSA       | PCD 7168   |
| MASTER TRIO, THE          | BLUES IN THE CLOSET          | JAP    | BAYBRIDGE   | 38CP 2     |
| MASTER TRIO, THE          | THE MASTER TRIO              | JAP    | BAYBRIDGE   | 38CP 1     |
| MASUO, YOSHIAKI           | MELLOW FOCUS                 | JAP    | POLYDOR     | 3153-11    |
| MATHIEU, MIREILLE         | BEST                         | JAP    | OVERSEAS    | 35CP 9     |
| MATHIEU, MIREILLE         | GREATEST, VOLUME 1           | GER    | ARCADE      | EHCD 152/1 |
| MATHIEU, MIREILLE         | GREATEST, VOLUME 2           | GER    | ARCADE      | EHCD 152/2 |
| MATHIS, JOHNNY            | A SPECIAL PART OF ME         |        | CBS         | CK 38718   |
| MATHIS, JOHNNY            | BEST OF JOHNNY MATHIS-75-80  |        | CBS         | CK 36871   |
| MATHIS, JOHNNY            | GREATEST HITS                |        | CBS         | CK 40217   |
| MATHIS, JOHNNY            | HEAVENLY                     |        | MOB FIDEL   | MPCD-825   |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| MATHIS, JOHNNY           | LIVE                         | -      | CBS        | CK 38699   |
| MATHIS, JOHNNY           | MERRY CHRISTMAS              | -      | CBS        | CK 08021   |
| MATHIS, JOHNNY           | RIGHT FROM THE HEART         | -      | CBS        | CK 39601   |
| MATT BIANCO              | WHOSE SIDE ARE YOU ON?       | ENG    | WEA        | 240472-2   |
| MATTHEWS, DAVID/KLUGH, E | DELTA LADY                   | GER    | BELLAPHON  | 290 18 003 |
| MATTHEWS, DAVID/KLUGH, E | GRAND CONNECTION             | JAP    | KING       | K35Y 6001  |
| MAURIAT, PAUL            | BEST, VOLUME 2               | GER    | POLYGRAM   | 818 968-2  |
| MAURIAT, PAUL            | I LOVE BREEZE (ON STAGE)     | -      | PHILIPS    | 811 170-2  |
| MAURIAT, PAUL            | MAGIC                        | -      | PHILIPS    | 810 012-2  |
| MAURIAT, PAUL            | MAGIC LASER HITS             | US     | PHILIPS    | 822 568-2  |
| MAURIAT, PAUL            | PENELOPE - DIGITAL BEST      | -      | PHILIPS    | 810 025-2  |
| MAURIAT, PAUL            | PIANO BALLADE                | US     | POLYGRAM   | 822 685-2  |
| MAURIAT, PAUL            | SCREEN MUSIC                 | JAP    | CBS        | 32DP 31    |
| MAURIAT, PAUL            | THE SEVEN SEAS               | GER    | POLYGRAM   | 818 781-2  |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 1  | JAP    | PHONOGRAM  | 38PD 1     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 2  | JAP    | PHONOGRAM  | 38PD 2     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 3  | JAP    | PHONOGRAM  | 38PD 3     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 4  | JAP    | PHONOGRAM  | 38PD 4     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 5  | JAP    | PHONOGRAM  | 38PD 5     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 6  | JAP    | PHONOGRAM  | 38PD 6     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 7  | JAP    | PHONOGRAM  | 38PD 7     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 8  | JAP    | PHONOGRAM  | 38PD 8     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 9  | JAP    | PHONOGRAM  | 38PD 9     |
| MAURIAT, PAUL            | THOSE WERE THE DAYS, VOL. 10 | JAP    | PHONOGRAM  | 38PD 10    |
| MAURIAT, PAUL            | TRANSPARENCE                 | US     | POLYGRAM   | 824 557-2  |
| MAYALL, JOHN/CLAPTON, E  | BLUES BREAKERS               | -      | LONDON     | 800 086-2  |
| MAYORGA, LINC & DIST COL | THE MISSING LINC, VOL. II    | -      | SHEFFIELD  | CD-S10     |
| MAYS QUINTET, BILL       | THAT'S DELIGHTS              | -      | TREND      | TRCD-832   |
| MC BROOM, A/MAYORGA, L   | GROWING UP IN HOLLYWOOD TOWN | -      | SHEFFIELD  | CD-13      |
| MC BROOM, A/MAYORGA, L   | WEST OF OZ                   | -      | SHEFFIELD  | CD-15      |
| MC CARTNEY, PAUL         | GIVE MY REGARDS TO BROAD ST. | ENG    | EMI/PARLOP | CDP 746043 |
| MC CARTNEY, PAUL         | GIVE MY REGARDS TO BROAD ST. | -      | CBS        | CK 39613   |
| MC CARTNEY, PAUL         | PIPES OF PEACE               | -      | CBS        | CK 39149   |
| MC CARTNEY, PAUL         | PIPES OF PEACE               | ENG    | EMI        | CDP 746018 |
| MC CARTNEY, PAUL         | PIPES OF PEACE               | JAP    | TOSHIBA    | CP35 3084  |
| MC CARTNEY, PAUL         | TUG OF WAR                   | -      | CBS        | CK 37462   |
| MC CARTNEY, PAUL         | TUG OF WAR                   | ENG    | EMI        | CDP 746057 |
| MC CARTNEY, PAUL         | TUG OF WAR                   | JAP    | TOSHIBA    | CP35 3001  |
| MC CARTNEY, PAUL & WINGS | BAND ON THE RUN              | -      | CBS        | CK 36482   |
| MC CARTNEY, PAUL & WINGS | BAND ON THE RUN              | ENG    | EMI        | CDP 746055 |
| MC CARTNEY, PAUL & WINGS | VENUS & MARS                 | -      | CBS        | CK 36801   |
| MC CARTNEY, PAUL & WINGS | WINGS GREATEST               | JAP    | EMI        | CP35 3114  |
| MC CARTNEY, PAUL & WINGS | WINGS OVER AMERICA (2 CDS)   | -      | CBS        | C2K 37990  |
| MC CLAIN, CHARLY         | BIGGEST HITS                 | -      | CBS        | EK 40186   |
| MC CONNELL, ROB          | AND THE BOSS BRASS AGAIN.V 1 | -      | PAUSA      | PCD 7148   |
| MC CONNELL, ROB          | AND THE BOSS BRASS AGAIN.V 2 | -      | PAUSA      | PCD 7149   |
| MC CONNELL, ROB          | BIG BAND JAZZ, VOL. 1        | -      | PAUSA      | PCD 7140   |
| MC CONNELL, ROB          | BIG BAND JAZZ, VOL. 2        | -      | PAUSA      | PCD 7141   |
| MC CONNELL, ROB          | PRESENT PERFECT              | -      | MPS/PLYGRM | 823 543-2  |
| MC DONALD, MICHAEL       | IF THAT'S WHAT IT TAKES      | -      | W B        | 23703-2    |
| MC DONALD, MICHAEL       | IF THAT'S WHAT IT TAKES      | JAP    | W PIONEER  | 38XP 44    |
| MC DONALD, MICHAEL       | NO LOOKIN' BACK              | -      | W B        | 25291-2    |
| MC KENNA, DAVE           | DANCING IN THE DARK & OTHERS | -      | CONCORD    | CJ-292     |
| MC LAREN, MALCOLM        | FANS                         | ENG    | CHARISMA   | MMCD 2     |
| MC LAUGHLIN/DI MEOLA     | PASSION, GRACE AND FIRE      | -      | MERCURY    | 811 334-2  |
| MC NABB, MICHAEL         | COMPUTER MUSIC               | -      | MOB FIDEL  | MFCD-818   |
| MC RAE, CARMEN           | VELVET SOUL                  | -      | DENON      | C38-7970   |
| MC VIE, CHRISTINE        | CHRISTINE MC VIE             | -      | W B        | 25059-2    |
| MC VIE, CHRISTINE        | CHRISTINE MC VIE             | JAP    | W PIONEER  | 38XP 75    |
| MEATLOAF                 | BAD ATTITUDE                 | ENG    | ARISTA     | 1610 187   |
| MEATLOAF                 | BAT OUT OF HELL              | -      | CBS/EPIC   | EK 34974   |
| MEATLOAF                 | HITS OUT OF HELL             | ENG    | EPIC       | 26186      |
| MEMPHIS SLIM/WALKER, T-B | AMERICAN FOLK BLUES FESTIVAL | -      | MPS        | 825 502-2  |
| MEN AT WORK              | BUSINESS AS USUAL            | -      | CBS/EPIC   | CK 37978   |
| MEN AT WORK              | BUSINESS AS USUAL            | JAP    | EPIC/SONY  | 35.8P 15   |
| MEN AT WORK              | CARGO                        | -      | CBS/EPIC   | CK 38660   |
| MEN AT WORK              | CARGO                        | JAP    | EPIC/SONY  | 35.8P 16   |
| MEN AT WORK              | TWO HEARTS                   | -      | CBS        | CK 40078   |
| MEN AT WORK              | TWO HEARTS                   | JAP    | EPIC/SONY  | 32.8P 79   |
| MEN WITHOUT HATS         | FOLK OF THE 80's (PART III)  | ENG    | VIRGIN     | CDST 18    |
| MEN WITHOUT HATS         | RHYTHM OF YOUTH              | ENG    | CBS/VIRGIN | CDST 10    |
| MENDES, SERGIO           | CONFETTI                     | -      | A & M      | CD 4984    |
| MENDES, SERGIO           | SERGIO MENDES                | -      | A & M      | CD 4937    |
| MENZA '80s BIG BAND, DON | BURNIN'                      | -      | REALTIME   | RT 3001    |
| MERCURY, FREDDIE         | MR. BAD GUY                  | -      | CBS        | CK 40071   |
| MERCURY, FREDDIE         | MR. BAD GUY                  | JAP    | CBS/SONY   | 32DP 227   |
| MERRILL, HELEN           | HELEN MERRILL                | -      | EM ARCY    | 814 643-2  |
| MERRILL, HELEN           | IMAGINATION                  | JAP    | LOBSTER    | LFA 3040   |
| MERRILL, HELEN/BECK, G   | NO TEARS NO GOODBYES         | -      | POLYGRAM   | OWL 038    |
| METALLICA                | MASTER OF PUPPETS            | -      | ELEKTRA    | 9 60439-2  |
| METHENY GROUP, PAT       | FIRST CIRCLE                 | -      | W B/ECM    | 2-25008    |
| METHENY GROUP, PAT       | OFFRAMP                      | -      | W B/ECM    | 2- 1216    |
| METHENY, P/HADEN/HIGGINS | REJOICING                    | GER    | ECM        | 817 793-2  |
| METHENY, PAT             | '80-'81                      | -      | W B/ECM    | 2- 1180    |
| METHENY, PAT             | BRIGHT SIZE LIFE             | GER    | POLYGRAM   | 827 133-2  |
| METHENY, PAT             | FIRST CIRCLE                 | GER    | ECM        | 823 342-2  |
| METHENY, PAT             | NEW CHAUTAUQUA               | GER    | ECM        | 825 471-2  |
| METHENY, PAT             | NEW CHAUTAUQUA               | -      | ECM/W B    | 2- 1131    |

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|--------------------------|------------------------------|--------|------------|------------|
| METHENY, PAT             | PAT METHANY GROUP            | GER    | POLYGRAM   | 825 593-2  |
| METHENY, PAT             | PAT METHENY GROUP            |        | ECM/W B    | 2- 1114    |
| METHENY, PAT             | WATERCOLORS                  | GER    | POLYGRAM   | 827 409-2  |
| METHENY, PAT             | WORKS                        | GER    | POLYDOR    | 823 270-2  |
| METHENY, PAT             | WORKS                        |        | ECM/W B    | 2-25021    |
| METHENY, PAT/COLEMAN, O  | SONG X                       |        | GEFFEN     | 2-24096    |
| METHENY, PAT/MAYS, LYLE  | SO FALLS WICHITA FALLS       |        | W B/ECM    | 2- 1190    |
| MEYER, ANITA             | ANITA MEYER                  | GER    | ARIOLA     | 610 005    |
| MEZZOFORTE               | CATCHING UP                  | JAP    | POLYDOR    | 312-20     |
| MEZZOFORTE               | OBSERVATIONS                 | GER    | POLYDOR    | 817 895-2  |
| MEZZOFORTE               | SURPRISE, SURPRISE           | JAP    | POLYDOR    | 312-16     |
| MIAMI SOUND MACHINE      | PRIMITIVE LOVE               |        | CBS        | EK 40131   |
| MIDLER, BETTE            | NO FRILLS                    |        | ATLANTIC   | 80070-2    |
| MIDLER, BETTE            | THE ROSE                     |        | ATLANTIC   | 16010-2    |
| MIDNIGHT OIL             | RED SAILS                    |        | CBS        | CK 39987   |
| MIDNIGHT OIL             | RED SAILS IN THE SUNSET      | JAP    | EPIC/SONY  | 32.8P 66   |
| MIDNIGHT STAR            | HEADLINES                    |        | ELEKTRA    | 9 60454-2  |
| MIDNIGHT STAR            | PLANETARY INVASION           |        | SOLAR      | 9 60384-2  |
| MIGENES-JOHNSON, JULIA   | IN LOVE                      |        | RCA        | PCD1-7034  |
| MIKADO                   | MIKADO                       |        | TEICHIKU   | 30CH 22    |
| MILLER BIG BAND, GLENN   | A MEMORIAL FOR GLENN MILLER  | GER    | ACCORD     | 139201     |
| MILLER BIG BAND, GLENN   | MEMORIAL FOR GLENN MILLER-2  | GER    | ACCORD     | 139005     |
| MILLER ORCHESTRA, GLENN  | IN THE DIGITAL MOOD          |        | GRP        | GRP D 9502 |
| MILLER ORCHESTRA, GLENN  | PURE GOLD                    |        | RCA        | PCD1-3666  |
| MILLER, GLENN            | GLENN MILLER                 |        | VOGUE      | 600 087    |
| MILLER, GLENN            | STORY OF THE MAN & HIS MUSIC |        | DELTA      | 11017      |
| MILLER, GLENN & HIS ORCH | UNFORGETTABLE GLENN MILLER   |        | RCA        | PCD1-5459  |
| MILLER, MULGREW          | KEYS TO THE CITY             |        | FANTASY    | 641-1507   |
| MILLER, MULGREW          | KEYS TO THE CITY             |        | LANDMARK   | F 641-1507 |
| MILLER, STEVE            | ABRACADABRA                  | US     | POLYGRAM   | 800 090-2  |
| MILLER, STEVE            | CIRCLE OF LOVE               | US     | POLYGRAM   | 800 043-2  |
| MILLER, STEVE            | GREATEST HITS 74-78          | US     | POLYGRAM   | 800 058-2  |
| MILLER, STEVE            | ITALIAN X-RAYS               | GER    | POLYGRAM   | 822 823-2  |
| MILLER, STEVE            | ITALIAN X-RAYS               | JAP    | TOSHIBA    | CP35 5023  |
| MILLER, STEVE            | STEVE MILLER LIVE            | GER    | POLYGRAM   | 811 020-2  |
| MILLER/NY GAY MENS CHOIR | NEW YORK, NEW YORK           |        | PRO ARTE   | CDD 198    |
| MILLS BROTHERS, THE      | 22 GREAT HITS                |        | RANWOOD    | R 7035     |
| MILLS, FRANK             | SUNDAY MORNING SUITE         | JAP    | POLYDOR    | 312-37     |
| MILLS, FRANK             | THE POET AND I               | JAP    | POLYDOR    | 312-36     |
| MILLS, STEPHANIE         | I'VE GOT THE CURE            |        | CASABLANCA | 822 421-2  |
| MILSAP, RONNIE           | GREATEST HITS                |        | RCA        | PCD1-3772  |
| MILSAP, RONNIE           | GREATEST HITS, VOLUME 2      |        | RCA        | PCD1-5425  |
| MILSAP, RONNIE           | INSIDE RONNIE MILSAP         |        | RCA        | PCD1-4311  |
| MILSAP, RONNIE           | IT WAS ALMOST LIKE A SONG    |        | RCA        | PCD1-2439  |
| MILSAP, RONNIE           | KEYED UP                     |        | RCA        | PCD1-4670  |
| MILSAP, RONNIE           | ONE MORE TRY FOR LOVE        |        | RCA        | PCD1-5016  |
| MILSAP, RONNIE           | THERE'S NO GETTIN' OVER ME   |        | RCA        | PCD1-4060  |
| MILVA                    | IMMER MEHR (GERMAN)          | GER    | POLYGRAM   | 810 043-2  |
| MINE, JUNKO/BROWN/WALTON | JUNKO PLAYS THE BLUES        | JAP    | LOBSTER    | LFA 1043   |
| MINGUS, CHARLES          | EAST COASTING                |        | BETHLEHEM  | 6019       |
| MINGUS, CHARLES          | JAZZ EXPERIMENT              |        | BETHLEHEM  | 0065       |
| MINGUS, CHARLES          | MINGUS REVISITED             |        | POLYGRAM   | 826 496-2  |
| MINGUS, CHARLES          | MODERN JAZZ SYMPOSIUM        |        | BETHLEHEM  | 6026       |
| MINGUS, CHARLES          | PITHYCANTHROPUS ERECTUS      |        | ACCORD     | 139216     |
| MINO, HARUKI             | PAUSED WIND                  |        | DENON      | C32-7840   |
| MINTZER BIG BAND, BOB    | INCREDIBLE JOURNEY           |        | DMP        | CD-451     |
| MINTZER HORN BAND, BOB   | PAPA LIPS W/BRECKERS,SANBORN | GER    | TOSHIBA    | TBC 2022   |
| MITCHELL, JONI           | COURT AND SPARK              |        | ELEKTRA    | 1001-2     |
| MITCHELL, JONI           | COURT AND SPARK              | JAP    | W PIONEER  | 38XP 26    |
| MITCHELL, JONI           | DOG EAT DOG                  |        | GEFFEN     | 2-24074    |
| MITCHELL, JONI           | WILD THINGS RUN FAST         | JAP    | CBS/SONY   | 35DP 51    |
| MIYAMOTO, FUMIAKI/MAEDA  | JAZZY WIND                   | JAP    | CBS        | 38DC 182   |
| MIYANO, HIROKI/KLUGH, E  | HOTEL CALIFORNIA             |        | POLYGRAM   | 814 724-2  |
| MOBY GRAPE               | MOBY GRAPE '83               |        | SAN FRAN   | SFCD 04830 |
| MODERN JAZZ QUARTET      | CONCORDE                     |        | PRESTIGE   | F 622-7705 |
| MODERN JAZZ QUARTET      | DIANGO                       |        | PRESTIGE   | F 639-7057 |
| MODERN JAZZ QUARTET      | ECHOES                       |        | PABLO      | 312-41     |
| MODERN JAZZ QUARTET      | LIVE AT THE LIGHTHOUSE       |        | MOB FIDEL  | MFCD-827   |
| MODERN JAZZ QUARTET      | LONGING FOR THE CONTINENT    |        | DENON      | C38-7678   |
| MODERN JAZZ QUARTET      | REUNION AT BUDOKAN 1981      | JAP    | W B        | 38XD 3     |
| MODERN JAZZ QUARTET      | TOGETHER AGAIN               |        | PABLO      | 20005      |
| MODERN JAZZ QUARTET      | WITH PAUL DESMOND            | JAP    | FINESSE    | 38JD 11    |
| MOLLY HATCHET            | FLIRTIN' WITH DISASTER       |        | CBS        | EK 36110   |
| MOLLY HATCHET            | MOLLY HATCHET                |        | CBS        | EK 38347   |
| MOLLY HATCHET            | THE DEED IS DONE             |        | CBS        | EK 39621   |
| MONDO ROCK               | MONDO ROCK                   |        | CBS        | CK 40143   |
| MONEY, EDDIE             | NO CONTROL                   |        | CBS        | CK 37960   |
| MONK, THEL/COLTRANE, J   | MONK & COLTRANE              |        | FANTASY    | 1510       |
| MONK, THEL/COLTRANE, J   | THELONIOUS MONK W/J COLTRANE |        | PRESTIGE   | 634-946    |
| MONK, THELONIOUS         | AT TOWN HALL                 |        | FANTASY    | 611-1138   |
| MONK, THELONIOUS         | BRILLIANT CORNERS            |        | FANTASY    | 652-226    |
| MONK, THELONIOUS         | MONK'S MUSIC                 |        | FANTASY    | 642-242    |
| MONK, THELONIOUS         | SOLO MONK                    | JAP    | CBS        | 35DP 156   |
| MONK, THELONIOUS         | THE UNIQUE                   |        | FANTASY    | 654-209    |
| MONK, THELONIOUS         | THELONIOUS HIMSELF           |        | RIVERSIDE  | F 665-235  |
| MONK, THELONIOUS/ROACHLM | EUROPEAN TOUR                |        | DENON      | C38-7683   |
| MONROE, MARILYN          | GOODBYE, PRIMADONNA          | GER    | DISCAZ     | 339 372    |
| MONTAND, YVES            | D'HIER ET D'AUJOURD' HUI     | US     | PHILIPS    | 811 850-2  |

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|---------------------------|------------------------------|--------|------------|------------|
| MONTAND, YVES             | OLYMPIA 81                   | --     | POLYGRAM   | 822 508-2  |
| MONTGOMERY QUINTET, WES   | FULL HOUSE                   | --     | PRESTIGE   | 632-9434   |
| MONTGOMERY, WES           | BUMPIN'                      | --     | VERVE/POLY | 821 983-2  |
| MONTGOMERY, WES           | FULL HOUSE                   | --     | FANTASY    | 1508       |
| MONTGOMERY, WES           | GOIN' OUT OF MY HEAD         | --     | POLYGRAM   | 825 676-2  |
| MONTGOMERY, WES           | INCREDIBLE JAZZ GUITAR       | --     | RIVERSIDE  | F 666-320  |
| MONTGOMERY, WES           | MOVIN' WES                   | --     | VERVE/POLY | 810 045-2  |
| MONTGOMERY, WES           | THE SILVER COLLECTION        | --     | VERVE/POLY | 823 448-2  |
| MONTIAN TRIO, PAUL        | IT SHOULD'VE HAPPENED        | US     | POLYGRAM   | 823 641-2  |
| MOODY BLUES, THE          | THE PRESENT                  | --     | THRESHOLD  | 810 119-2  |
| MOODY BLUES, THE          | VOICES IN THE SKY (BEST OF)  | --     | THRESHOLD  | 820 155-2  |
| MORGAN, LEE               | THE SIDEWINDER               | JAP    | BLUE NOTE  | CP35 3069  |
| MORISOD & SWEET PEOPLE    | SWISS CONCERTO               | JAP    | POLYDOR    | 3112-32    |
| MORMON TABERNACLE CHOIR   | SILENT NIGHT                 | --     | CBS        | MK 37206   |
| MORODER, GIORGIO          | FROM HERE TO ETERNITY & BACK | --     | POLYGRAM   | 822 661-2  |
| MORRICONE, ENNIO          | BEST SOUNDTRACK MUSIC, VOL 1 | FR     | GENERAL    | 808 004    |
| MORRICONE, ENNIO          | BEST SOUNDTRACK MUSIC, VOL 2 | FR     | GENERAL    | 808 063    |
| MORRICONE, ENNIO          | THE BEST OF                  | GER    | RCA        | PD 70324   |
| MORRISON, VAN             | A SENSE OF WONDER            | --     | MERCURY    | 822 898-2  |
| MORRISON, VAN             | BEAUTIFUL VISION             | US     | POLYGRAM   | 800 036-2  |
| MORRISON, VAN             | INARTICULATE SPEECH OF HEART | US     | POLYGRAM   | 811 140-2  |
| MORRISON, VAN             | INTO THE MUSIC               | US     | POLYGRAM   | 800 057-2  |
| MORRISON, VAN             | LIVE AT BELFAST OPERA HOUSE  | --     | MERCURY    | 818 336-2  |
| MORRISON, VAN             | MOONDANCE                    | --     | W B        | 3103-2     |
| MORRISON, VAN             | T. B. SHEETS                 | GER    | BELLAPHON  | 288 07 001 |
| MORRISSEY, DICK           | AFTER DARK                   | ENG    | CODA       | CODA 2     |
| MORRISSEY, DICK/MULLEN, J | BADNESS                      | ENG    | CODA       | BEGA 27    |
| MORRISSEY, DICK/MULLEN, J | IT'S ABOUT TIME              | ENG    | CODA       | BEGA 44    |
| MORRISSEY, DICK/MULLEN, J | LIFE ON THE WIRE             | ENG    | CODA       | BEGA 33    |
| MORSE BAND, STEVE         | THE INTRODUCTION             | --     | ELEKTRA    | 9 60369-2  |
| MORSE BAND, STEVE         | THE INTRODUCTION             | JAP    | W PIONEER  | 32XP 126   |
| MOTELS, THE               | LITTLE ROBBERS               | --     | CAPITOL    | CDP 46020  |
| MOTIAN QUINTET, PAUL      | JACK OF CLUBS                | --     | POLYGRAM   | SN 1124CD  |
| MOTIAN TRIO, PAUL         | IT SHOULD'VE HAPPENED A LONG | US     | ECM/POLYGR | 823 641-2  |
| MOTLEY CRUE               | SHOUT AT THE DEVIL           | --     | ELEKTRA    | 60289-2    |
| MOTLEY CRUE               | THEATER OF PAIN              | --     | ELEKTRA    | 9 60418-2  |
| MOTTOLA, TONY             | CLOSE TO YOU                 | --     | PROJECT 3  | PRD 5050   |
| MOUNTAIN                  | GO FOR YOUR LIFE             | GER    | BELLAPHON  | 290 14 032 |
| MOUNTAIN                  | GO FOR YOUR LIFE             | JAP    | CANYON     | D32Y 0018  |
| MOUSKOURI, NANA           | ATHENS-EIN GRIECHISCHES ALB. | US     | PHONOGRAM  | 818 111-2  |
| MOUSKOURI, NANA           | BALLADES                     | --     | PHILIPS    | 810 015-2  |
| MOUSKOURI, NANA           | FARBEN                       | GER    | POLYGRAM   | 814 595-2  |
| MOUSKOURI, NANA           | JE CHANTE AVEC TOI LIBERTE   | US     | PHONOGRAM  | 812 861-2  |
| MOUSKOURI, NANA           | LA DAME DE COEUR             | US     | PHILIPS    | 822 938-2  |
| MOUSKOURI, NANA           | NANA                         | --     | PHILIPS    | 818 622-2  |
| MOUSKOURI, NANA           | NANA SINGT (DEUTSCH)         | GER    | POLYGRAM   | 810 058-2  |
| MOUSKOURI, NANA           | QUAND ON RIVIENT             | US     | BARCLAY    | 814 609-2  |
| MOUSKOURI, NANA           | QUAND TU CHANTES             | US     | POLYGRAM   | 818 175-2  |
| MOUSKOURI, NANA           | VIELLES CHANSON DE FRANCE    | US     | POLYGRAM   | 822 907-2  |
| MOUSKOURT, NANA           | SONGS OF LIBERTY             | --     | PHILIPS    | 810 006-2  |
| MOUSTAKI, GEORGES         | ESPACE ET TEMPS              | GER    | POLYGRAM   | 823 134-2  |
| MOUSTAKI, GEORGES         | GEORGES MOUSTAKI             | US     | POLYDOR    | 810 521-2  |
| MOUSTAKI, GEORGES         | MA LIBERTE                   | US     | POLYGRAM   | 823 843-2  |
| MOUZON, ALPHONSE          | BY ALL MEANS                 | --     | MPS/PLYGRM | 817 485-2  |
| MOUZON, ALPHONSE          | THE SKY IS THE LIMIT         | --     | PAUSA      | PCD 7173   |
| MOVIN' DREAM BAND, THE    | LET'S GO TO THE MOVIES '84/5 | --     | DENON      | C38-7366   |
| MOYET, ALISON             | ALF                          | GER    | CBS        | CD 26229   |
| MOYET, ALISON             | ALF                          | --     | CBS        | CK 39956   |
| MOYET, ALISON             | ALF                          | JAP    | EPIC/SONY  | 32.8P 65   |
| MR. MISTER                | WELCOME TO THE REAL WORLD    | --     | RCA        | PCD1-8045  |
| MUKAI, S/GILBERTO, A      | SO & SO MUKAI MEETS GILBERTO | --     | DENON      | C38-7582   |
| MULLEN, JIM               | THUMBS UP                    | ENG    | CODA       | CODA 4     |
| MULLER, WERNER            | DARK EYES                    | JAP    | KING       | K35Y-2004  |
| MULLER, WERNER            | GOLDEN SOUND OF              | GER    | TELDEC     | 8.25779    |
| MULLER, WERNER            | JAPAN HOLIDAY                | JAP    | KING       | K32Y-2010  |
| MULLER, WERNER            | SALUTES KINGS OF SWING       | --     | TELDEC     | 8.26145    |
| MULLER, WERNER            | SPECTACLE STRINGS            | JAP    | KING       | K3SR-2001  |
| MULLIGAN, GERRY           | LITTLE BIG HORN              | --     | GRP        | GRP D 9503 |
| MULLIGAN, GERRY           | MULLIGAN                     | --     | DENON      | C38-7682   |
| MULLIGAN, GERRY           | NIGHT LIGHTS                 | --     | MERCURY    | 818 271-2  |
| MULLIGAN, GERRY           | PLEYEL CONCERT - JUNE 1954   | FR     | VOGUE      | 600 028    |
| MULLIGAN, GERRY/BILK, A   | ROMANTIC CLARINET FOR LOVERS | --     | PHILIPS    | 818 272-2  |
| MURPHY, EDDIE             | HOW COULD IT BE?             | --     | CBS        | CK 39952   |
| MURRAY BIG BAND, DAVID    | LIVE AT SWEET BASIL          | US     | BLK SAINT  | BSR 0085CD |
| MURRAY OCTET, DAVID       | HOME                         | US     | BLK SAINT  | BSR 0055CD |
| MURRAY OCTET, DAVID       | MING                         | US     | BLK SAINT  | BSR 0048CD |
| MURRAY QUARTET, DAVID     | MORNING SONG                 | US     | BLK SAINT  | BSR 0075CD |
| MURRAY, ANNE              | GREATEST HITS                | --     | CAPITOL    | CDP 46058  |
| MURRAY, ANNE              | HEART OVER MIND              | --     | EMI/CAPITL | CDP 46059  |
| MURRAY, DAVID             | CHILDREN                     | --     | BLK SAINT  | BSR 0089CD |
| MURRAY, DAVID             | MURRAY'S STEPS               | --     | BLK SAINT  | BSR 0065CD |
| MYERS, AMINA CLAUDINE     | JUMPING IN THE SUGAR BOWL    | --     | POLYGRAM   | MM 8002    |
| MYSTIC MOODS ORCHESTRA    | A STORMY WEEKEND             | --     | BAINBRIDGE | BCD 6208   |
| MYSTIC MOODS ORCHESTRA    | ANOTHER STORMY NIGHT         | --     | MOB FIDEL  | MFCD-821   |
| MYSTIC MOODS ORCHESTRA    | NIGHTTIDE                    | --     | BAINBRIDGE | BCD 6204   |
| MYSTIC MOODS ORCHESTRA    | ONE STORMY NIGHT             | --     | BAINBRIDGE | BCD 6208   |
| N.Y. SOPHISTICATE, THE    | TRIBUTE TO DUKE ELLINGTON    | --     | DENON      | C38-7097   |
| NAKANISHI, TOSHIHIRO      | A FIDDLER IN WONDERLAND      | --     | DENON      | C38-7453   |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| NAKANISHI, TOSHIHIRO     | SILENT ROMANCE-CHAPLIN FILMS | --     | DENON      | C37-7757   |
| NANNINI, GIANNA          | LATIN LOVER                  | GER    | METRONOME  | 811 669-2  |
| NANNINI, GIANNA          | PUZZLE                       | GER    | POLYGRAM   | 817 844-2  |
| NARELL, ANDY             | SLOW MOTION                  | --     | HIP POCKET | HP 0105    |
| NASCIMENTO, MILTON       | MEETINGS & FAREWELLS         | --     | POLYGRAM   | 827 638-2  |
| NASHVILLE VOICES, THE    | COUNTRY & WESTERN MUSIC      | --     | DELTA      | 11013      |
| NAT'L PERCUS GRP AFRICA  | ROOTS! AFRICAN DRUMS         | --     | DENON      | C39-7276   |
| NATIONAL PASTIME         | BUILT TO BREAK               | JAP    | JVC        | VDP 1006   |
| NATIVE SON               | CARNIVAL (LIVE AT MONTREUX)  | JAP    | POLYDOR    | 3113-24    |
| NATIVE SON               | GUMBO                        | JAP    | KITTY      | 3113-33    |
| NATIVE SON               | RESORT                       | JAP    | POLYDOR    | 3113-10    |
| NATIVE SON               | SUPER BEST                   | --     | JVC        | VDP 84     |
| NAZARETH                 | GREATEST HITS                | GER    | POLYDOR    | 824 427-2  |
| NAZARETH                 | HAIR OF THE DOG              | --     | A & M      | CD 3225    |
| NELSON, WILLIE           | ALWAYS ON MY MIND            | --     | CBS        | CK 37951   |
| NELSON, WILLIE           | CITY OF NEW ORLEANS          | --     | CBS        | CK 39145   |
| NELSON, WILLIE           | HALF NELSON                  | --     | CBS        | CK 39990   |
| NELSON, WILLIE           | PRETTY PAPER (CHRISTMAS)     | --     | CBS        | CK 36189   |
| NELSON, WILLIE           | PROMISELAND                  | --     | CBS        | CK 39894   |
| NELSON, WILLIE           | RED HEADED STRANGER          | --     | CBS        | CK 33482   |
| NELSON, WILLIE           | SOMEWHERE OVER THE RAINBOW   | JAP    | CBS        | 35DP 121   |
| NELSON, WILLIE           | SOMEWHERE OVER THE RAINBOW   | --     | CBS        | CK 36883   |
| NELSON, WILLIE           | STARDUST                     | --     | CBS        | CK 35305   |
| NELSON, WILLIE           | TOUGHER THAN LEATHER         | --     | CBS        | CK 38248   |
| NELSON, WILLIE           | WITHOUT A SONG               | --     | CBS        | CK 39110   |
| NELSON, WILLIE/HAGGARD,M | PANCHO & LEFTY               | --     | CBS/EPIC   | EK 37958   |
| NELSON, WILLIE/JENNINGS  | THE OUTLAWS                  | --     | RCA        | PCD1-1321  |
| NELSON, WILLIE/JENNINGS  | WAYLON & COMPANY             | --     | RCA        | PCD1-4826  |
| NENA                     | "7"                          | JAP    | EPIC/SONY  | 35.8P 55   |
| NENA                     | "7" (FRAGEZEICHEN)           | GER    | CBS        | CD 25870   |
| NENA                     | 99 LUFTBALLONS               | JAP    | EPIC/SONY  | 35.8P 42   |
| NENA                     | 99 LUFTBALLONS (US VERSION)  | --     | CBS/EPIC   | EK 39294   |
| NENA                     | FEUER UND FLAMME             | JAP    | EPIC/SONY  | 32.8P 88   |
| NENA                     | NENA                         | JAP    | EPIC/SONY  | 35.8P 38   |
| NENA                     | NENA (IN GERMAN)             | GER    | CBS        | CD 25264   |
| NEPTUNE, JOHN KAIZAN     | BAMBOO (W/ARAKAWA BAND)      | GER    | TOSHIBA    | TEC 2023   |
| NEPTUNE, JOHN KAIZAN     | MIXED BAG                    | GER    | TOSHIBA    | TEC 2010   |
| NEPTUNE, JOHN KAIZAN     | SHOGUN (W/MU RYO)            | GER    | TOSHIBA    | TEC 2024   |
| NEPTUNE, JOHN KAIZAN     | THE CIRCLE                   | --     | DENON      | C38-7770   |
| NEPTUNE, JOHN KAIZAN     | TWO IN FLIGHT                | GER    | TOSHIBA    | TEC 2017   |
| NEPTUNE, JOHN KAIZAN     | WEST OF SOMEWHERE            | GER    | TOSHIBA    | TEC 2006   |
| NEW EDITION              | NEW EDITION                  | --     | MCA        | MCAD-5515  |
| NEW KOTO ENSEMBLE        | KOTO BACH/SUITES 2 & 3       | GER    | TOSHIBA    | TEC 2026   |
| NEW KOTO ENSEMBLE        | KOTO HANDEL/WATER/FIRE WORKS | GER    | TOSHIBA    | TEC 2028   |
| NEW KOTO ENSEMBLE        | KOTO RESPIGLIAIRS & DANCES   | GER    | TOSHIBA    | TEC 2030   |
| NEW KOTO ENSEMBLE        | MOZART: NACHTMUSIK, SYM #40  | JAP    | EMI        | CA35 1077  |
| NEW KOTO ENSEMBLE        | MOZART: NACHTMUSIK, SYM #40  | GER    | TOSHIBA    | TEC 2027   |
| NEW KOTO ENSEMBLE        | THE KOTO CONNECTION          | GER    | TOSHIBA    | TEC 2031   |
| NEW KOTO ENSEMBLE        | VIVALDI: THE FOUR SEASONS    | JAP    | EMI        | CA35 1046  |
| NEW ORDER                | LOW LIFE                     | JAP    | COLUMBIA   | 33C38-7413 |
| NEW ZEALAND SYMPHONY OR  | BIRTH OF A NATION (1915)     | --     | LABEL X    | LXCD-3     |
| NEWMAN, RANDY            | TROUBLE IN PARADISE          | --     | W B        | 23758-2    |
| NEWMAN, RANDY            | TROUBLE IN PARADISE          | JAP    | W PIONEER  | 38XP 17    |
| NEWMAN, TOM              | ASPECTS                      | --     | NEW AGE    | NAGE 7CD   |
| NEWMAN, TOM              | BAYOU MOON                   | --     | NEW AGE    | NAGE 2CD   |
| NEWPORT BLUES            | BLUES-A REAL SUMMIT MEETING  | --     | MOB. FIDEL | MFCD 2-813 |
| NEWTON, JAMES            | ECHO CANYON                  | --     | CELESTIAL  | CEL 012    |
| NEWTON, JAMES            | JAMES NEWTON                 | --     | GRAMAVIS   | GRCD 8205  |
| NEWTON, JUICE            | CAN'T WAIT ALL NIGHT         | --     | RCA        | PCD1-4995  |
| NEWTON, JUICE            | OLD FLAME                    | --     | RCA        | PCD1-8493  |
| NEWTON-JOHN, OLIVIA      | GREATEST HITS COLLECTION     | ENG    | EMI        | CDP 746019 |
| NEWTON-JOHN, OLIVIA      | GREATEST HITS, VOLUME 1      | --     | MCA        | MCAD-5226  |
| NEWTON-JOHN, OLIVIA      | GREATEST HITS, VOLUME 2      | --     | MCA        | MCAD-5347  |
| NEWTON-JOHN, OLIVIA      | GREATEST HITS, VOLUME 2      | JAP    | TOSHIBA    | CP35 3046  |
| NEWTON-JOHN, OLIVIA      | PHYSICAL                     | --     | MCA        | MCAD-8229  |
| NEWTON-JOHN, OLIVIA      | PHYSICAL                     | JAP    | EMI        | CP35 3065  |
| NEWTON-JOHN, OLIVIA      | SOUL KISS                    | --     | MCA        | MCAD-6151  |
| NICKS, STEVIE            | BELLA DONNA                  | --     | ATLANTIC   | 38139-2    |
| NICKS, STEVIE            | BELLA DONNA                  | JAP    | W PIONEER  | 38XP 46    |
| NICKS, STEVIE            | ROCK A LITTLE                | --     | ATLANTIC   | 90479-2    |
| NICKS, STEVIE            | THE WILD HEART               | --     | ATLANTIC   | 90084-2    |
| NICKS, STEVIE            | THE WILD HEART               | JAP    | W PIONEER  | 38XP 35    |
| NIEWOOD, GERRY           | SHARE MY DREAM               | --     | DMP        | CD 450     |
| NIGHT RANGER             | 7 WISHES                     | --     | MCA        | MCAD-5593  |
| NIGHT RANGER             | DAWN PATROL                  | --     | MCA        | MCAD-8460  |
| NIGHT RANGER             | MIDNIGHT MADNESS             | --     | MCA        | MCAD-8456  |
| NIGHT RANGER             | MIDNIGHT MADNESS             | JAP    | W PIONEER  | 32XP 145   |
| NIGHT RANGER             | MIDNIGHT MADNESS             | JAP    | CBS/SONY   | 35DP 119   |
| NIGHT RANGER             | SEVEN WISHES                 | JAP    | W PIONEER  | 32XD 307   |
| NILSSON, HARRY           | GREATEST HITS                | GER    | RCA        | PD 89081   |
| NILSSON, HARRY           | NILSSON SCHMILSSON           | --     | RCA        | PCD1-4515  |
| NOMI, KLAUS              | ENCORE                       | GER    | RCA        | PD 70180   |
| NORDISLE BOIS ORCHESTRA  | LET'S GO TO THE MOVIES '84/5 | --     | DENON      | C38-7366   |
| NORDISLE BOIS ORCHESTRA  | LOVE-SOUND BREAK/CAFE BAR    | --     | DENON      | C38-7206   |
| NORMAN & ORCH, NEIL      | SOUNDS OF THE UNIVERSE       | GER    | DELTA      | 11007      |
| NORMAN, JESSIE/BOSTON P  | WITH A SONG IN MY HEART      | --     | LONDON     | 412 625-2  |
| NORRIS, GUNTER           | DIE TANZPLATTE DES JAHRES 84 | GER    | TELDEC     | 8.25601    |
| NOVA, ALDO               | ALDO NOVA (PORTRAIT)         | --     | CBS        | RK 37498   |

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|--------------------------|------------------------------|--------|------------|------------|
| NOVA, ALDO               | TWITCH                       | --     | PORTRAIT   | RK 40001   |
| NUGENT, TED              | FREE FOR ALL                 | --     | CBS        | EK 34121   |
| NUGENT, TED              | GREAT GONZOS-THE BEST OF     | --     | CBS        | EK 37667   |
| NUGENT, TED              | NUGENT                       | --     | CBS        | EK 33692   |
| NYC GAY MEN'S CHORUS     | NEW YORK, NEW YORK           | --     | PRO ARTE   | CDD 198    |
| NYLONS, THE              | ONE SIZE FITS ALL            | DUT    | R. R.      | 34-9926    |
| NYLONS, THE              | ONE SIZE FITS ALL            | --     | OPEN AIR   | OD 0301    |
| NYLONS, THE              | SEAMLESS                     | DUT    | R. R.      | 34-9856    |
| NYLONS, THE              | SEAMLESS                     | --     | OPEN AIR   | OD 0304    |
| O'HEARN, PATRICK         | ANCIENT DREAMS               | --     | PRIVATE    | 1201       |
| OAK RIDGE BOYS, THE      | GREATEST HITS                | --     | MCA        | MCAD-5150  |
| OAK RIDGE BOYS, THE      | GREATEST HITS 2              | --     | MCA        | MCAD-5496  |
| OAKEY, PHILIP/MORODER, G | PHILIP OAKEY & G MORODER     | --     | A & M      | CD 5080    |
| OASIS                    | OASIS                        | GER    | WEA        | 240372-2   |
| OCEAN, BILLY             | SUDDENLY                     | --     | ARISTA     | JRCD 8213  |
| ODESSA BALALAIKAS        | THE ART OF BALALAIKA         | --     | NONESUCH   | 79034-2    |
| OHARA, SHIGENORI & ORCH  | TONIGHT WE LOVE              | --     | DENON      | C32-7098   |
| OHNO, ERI/GREAT JAZZ TR  | EASY TO LOVE                 | --     | DENON      | C38-7085   |
| OHNO, ERI/MC BEE, C/HART | ERI, MY DEAR                 | --     | DENON      | C38-7016   |
| OKADA PERCUSSION ENSEM.  | FOUR SEASONS IN RESONANCE    | --     | DENON      | C37-7042   |
| OKU, KEIICHI             | SUNSET TINT                  | --     | DENON      | C32-7839   |
| OLDFIELD, MIKE           | CRISES                       | ENG    | VIRGIN     | CDV 2262   |
| OLDFIELD, MIKE           | DISCOVERY                    | ENG    | VIRGIN     | CDV 2308   |
| OLDFIELD, MIKE           | FIVE MILES OUT               | ENG    | VIRGIN     | CDV 2222   |
| OLDFIELD, MIKE           | HERGEST RIDGE                | ENG    | VIRGIN     | CDV 2013   |
| OLDFIELD, MIKE           | MUSIC WONDERLAND             | GER    | ARIOLA     | 610 387    |
| OLDFIELD, MIKE           | OMMADAWN                     | ENG    | VIRGIN     | CDV 2043   |
| OLDFIELD, MIKE           | PLATINUM                     | ENG    | VIRGIN     | CDV 2141   |
| OLDFIELD, MIKE           | Q.E. 2                       | ENG    | VIRGIN     | CDV 2181   |
| OLDFIELD, MIKE           | THE KILLING FIELDS           | ENG    | VIRGIN     | CDV 2328   |
| OLDFIELD, MIKE           | TUBULAR BELLS                | ENG    | VIRGIN     | CDV 2001   |
| OLDFIELD, SALLY          | IN CONCERT                   | GER    | ARIOLA     | 610 165    |
| OLDFIELD, SALLY          | WATER BEARER                 | GER    | ARIOLA     | 610 164    |
| OLIVOR, JANE             | STAY THE NIGHT               | --     | CBS        | CK 38437   |
| ONO, YOKO                | STARPEACE                    | GER    | POLYDOR    | 827 530-2  |
| ONO, YOKO/COMPOSITIONS   | EVERY MAN HAS A WOMAN        | --     | POLYDOR    | 823 490-2  |
| ORBISON, ROY/LIT RICHARD | THE BEST OF ROCK 'N' ROLL    | --     | BELLAPHON  | 288 07 008 |
| ORCH. MANOEUVERS IN DARK | ARCHITECTURE & MORALITY      | ENG    | VIRGIN     | CD 1D 12   |
| ORCH. MANOEUVERS IN DARK | DAZZLE SHIPS                 | ENG    | VIRGIN     | CDV 2261   |
| ORCH. MANOEUVERS IN DARK | JUNK CULTURE                 | ENG    | VIRGIN     | CDV 2310   |
| OREGON                   | CROSSING                     | GER    | ECM        | 825 323-2  |
| OREGON                   | CROSSING                     | --     | ECM/W B    | 2-25025    |
| OREGON                   | OREGON                       | --     | W B/ECM    | 2-23796    |
| ORIGINAL CAST RECORDING  | 3 GUYS NAKED FROM WAIST DOWN | --     | POLYDOR    | 820 244-2  |
| ORIGINAL CAST RECORDING  | 42ND STREET-ORIG BRDWAY CAST | --     | RCA        | RCD1-3891  |
| ORIGINAL CAST RECORDING  | A CHORUS LINE                | --     | CBS        | CK 33881   |
| ORIGINAL CAST RECORDING  | A LITTLE NIGHT MUSIC-LONDON  | --     | RCA        | RCD1-5090  |
| ORIGINAL CAST RECORDING  | ANNIE                        | --     | CBS        | CK 34712   |
| ORIGINAL CAST RECORDING  | BABY                         | --     | POLYDOR    | 821 593-2  |
| ORIGINAL CAST RECORDING  | BIG RIVER                    | --     | MCA        | MCAD-6147  |
| ORIGINAL CAST RECORDING  | CAMELOT                      | --     | CBS        | CK 32602   |
| ORIGINAL CAST RECORDING  | CAMELOT (1982 LONDON CAST)   | --     | VARESE SAR | VCD 47206  |
| ORIGINAL CAST RECORDING  | CATS (2 CDS)                 | --     | GEFFEN     | 2-2031     |
| ORIGINAL CAST RECORDING  | CATS (IN GERMAN)             | GER    | POLYGRAM   | 817 365-2  |
| ORIGINAL CAST RECORDING  | CATS (SELECTIONS)            | JAP    | CBS        | 38DP 112   |
| ORIGINAL CAST RECORDING  | CATS/COMPLETE-LONDON (2 CDS) | GER    | POLYGRAM   | 817 810-2  |
| ORIGINAL CAST RECORDING  | CHES-A MUSICAL (2 CDS)       | --     | RCA        | PCD2-5340  |
| ORIGINAL CAST RECORDING  | COMPANY                      | --     | CBS        | CK 03550   |
| ORIGINAL CAST RECORDING  | DREAMGIRLS                   | --     | GEFFEN     | 2007-2     |
| ORIGINAL CAST RECORDING  | EVITA                        | --     | MCA        | MCAD211007 |
| ORIGINAL CAST RECORDING  | FIDDLER ON THE ROOF          | --     | RCA        | RCD1-7060  |
| ORIGINAL CAST RECORDING  | FOLLIES-IN CONCERT (2 CDS)   | --     | RCA        | RCD2-7128  |
| ORIGINAL CAST RECORDING  | GRIND                        | --     | POLYGRAM   | 822 072-2  |
| ORIGINAL CAST RECORDING  | I REMEMBER MAMA              | --     | POLYGRAM   | 827 336-2  |
| ORIGINAL CAST RECORDING  | JERRY'S GIRLS (2 CDS)        | --     | POLYDOR    | 820 207-2  |
| ORIGINAL CAST RECORDING  | LA CAGE AUX FOLLIES          | --     | RCA        | RCD1-4824  |
| ORIGINAL CAST RECORDING  | MAYOR-THE MUSICAL            | --     | POLYGRAM   | 823 543-2  |
| ORIGINAL CAST RECORDING  | MY FAIR LADY                 | --     | CBS        | CK 02015   |
| ORIGINAL CAST RECORDING  | NINE                         | --     | CBS        | CK 38325   |
| ORIGINAL CAST RECORDING  | OKLAHOMA                     | --     | RCA        | RCD1-3572  |
| ORIGINAL CAST RECORDING  | OLIVER                       | --     | RCA        | RCD1-2004  |
| ORIGINAL CAST RECORDING  | ON YOUR TOES                 | --     | POLYDOR    | 813 667-2  |
| ORIGINAL CAST RECORDING  | PACIFIC OVERTURES            | --     | RCA        | RCD1-4407  |
| ORIGINAL CAST RECORDING  | SNOOPY                       | --     | POLYGRAM   | 820 247-2  |
| ORIGINAL CAST RECORDING  | SONG & DANCE                 | --     | RCA        | RCD1-7162  |
| ORIGINAL CAST RECORDING  | STARLIGHT EXPRESS (2 CDS)    | GER    | POLYGRAM   | 821 597-2  |
| ORIGINAL CAST RECORDING  | SUNDAY IN THE PARK W/GEORGE  | --     | RCA        | RCD1-5042  |
| ORIGINAL CAST RECORDING  | SWEENEY TODD (HIGHLIGHTS)    | --     | RCA        | RCD1-5033  |
| ORIGINAL CAST RECORDING  | TAP DANCE KID                | --     | POLYDOR    | 820 210-2  |
| ORIGINAL CAST RECORDING  | THE BOYFRIEND (1984 LONDON)  | --     | THAT'S ENT | 4427.001   |
| ORIGINAL CAST RECORDING  | THE FANTASTICKS              | --     | POLYDOR    | 821 943-2  |
| ORIGINAL CAST RECORDING  | THE KING & I                 | --     | RCA        | RCD1-2610  |
| ORIGINAL CAST RECORDING  | THE MYSTERY OF EDWIN DROOD   | --     | POLYGRAM   | 827 969-2  |
| ORIGINAL CAST RECORDING  | THE RINK                     | --     | POLYDOR    | 823 125-2  |
| ORIGINAL CAST RECORDING  | THE THREE PENNY OPERA        | --     | POLYDOR    | 820 260-2  |
| ORIGINAL CAST SELECTIONS | A COLLECTOR'S SONDHEIM (3CD) | --     | RCA        | RCD3-5480  |
| ORION THE HUNTER         | ORION THE HUNTER (PORTRAIT)  | --     | CBS        | RK 39239   |
| ORY, KID/BUCKNER, TEDDY  | NEW ORLEANS JUBILEE          | FR     | VOGUE      | 600 045    |

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| ARTIST/GROUP              | TITLE                       | IMPORT | LABEL       | CATALOG #  |
|---------------------------|-----------------------------|--------|-------------|------------|
| OSBORNE, JEFFREY          | DON'T STOP                  | --     | A & M       | CD 5017    |
| OSBORNE, JEFFREY          | STAY WITH ME TONIGHT        | --     | A & M       | CD 4940    |
| OSBOURNE, OZZY            | BARK AT THE MOON            | --     | JET/CBS     | ZK 38987   |
| OSBOURNE, OZZY            | BLIZZARD OF OZ              | --     | CBS         | ZK 36812   |
| OSBOURNE, OZZY            | DEVIL                       | --     | CBS         | CK 38390   |
| OSBOURNE, OZZY            | DIARY OF A MADMAN           | --     | CBS         | ZK 37492   |
| OSBOURNE, OZZY            | THE ULTIMATE SIN            | --     | CBS         | ZK 40026   |
| OSCAR GRAND ORCH. TOMMY   | POPULAR HITS NOW            | --     | DENON       | C38-7588   |
| OSCAR GRAND ORCH. TOMMY   | THE LATEST MOVIE THEMES     | --     | DENON       | C38-7587   |
| OSKER, LEE/FURUSAWA, R    | ANOKORO (THEN...)           | --     | DENON       | C38-7138   |
| OTTE, HANS-               | BOOK OF SOUND               | --     | KUCKUCK     | KUCK069/70 |
| OUTFIELD, THE             | PLAY DEEP                   | --     | CBS         | CK 40027   |
| PAGE, J/LEE, ALVIN/JONES  | NO INTRODUCTION NECESSARY   | ENG    | THUNDER     | TB-007     |
| PAGE, PATTI               | GREATEST HITS               | JAP    | KING        | K35Y-2002  |
| PAGE, SID/SHELANDER, D    | ODYSSEY                     | --     | BAINBRIDGE  | BCD 6257   |
| PAIGE, ELAINE             | CINEMA                      | GER    | WEA         | 240511-2   |
| PAIGE, ELAINE             | STAGES                      | GER    | WEA         | 240228-2   |
| PALMER, ROBERT            | PRIDE                       | --     | ISLAND      | 90068-2    |
| PALMER, ROBERT            | RIPTIDE                     | --     | ISLAND      | 90471-2    |
| PAPETTI, FAUSTO           | MIDNIGHT MELODIES           | FR     | VOGUE       | 600060     |
| PAPETTI, FAUSTO           | MY ONE AND ONLY LOVE        | FR     | VOGUE       | 600016     |
| PARKER, CHARLIE           | NOW'S THE TIME              | --     | VERVE       | 825 671-2  |
| PARKER, GRAHAM            | ANOTHER GREY AREA           | --     | ARISTA      | ARCD-8234  |
| PARKER, GRAHAM            | SQUEEZING OUT SPARKS        | --     | ARISTA      | ARCD-8075  |
| PARKER, GRAHAM            | THE UP ESCALATOR            | --     | ARISTA      | ARCD-8093  |
| PARKER, GRAHAM & SHOP     | STEADY NERVES               | --     | ELEKTRA     | 9 60388-2  |
| PARKER, KIM               | SOMETIMES I'M BLUE          | --     | SOUL NOTE   | SN 1133CD  |
| PARKS, VAN DYKE           | JUMP                        | --     | W B         | 23829-2    |
| PARSONS PROJECT.THE ALAN  | AMMONIA AVENUE              | --     | ARISTA      | ARCD 8204  |
| PARSONS PROJECT.THE ALAN  | AMMONIA AVENUE              | JAP    | PHONOGRAM   | 32RD 16    |
| PARSONS PROJECT.THE ALAN  | BEST OF                     | JAP    | PHONOGRAM   | 32RD 19    |
| PARSONS PROJECT.THE ALAN  | BEST OF                     | --     | ARISTA      | ARCD 8193  |
| PARSONS PROJECT.THE ALAN  | EVE                         | GER    | ARIOLA      | 610 143    |
| PARSONS PROJECT.THE ALAN  | EVE                         | --     | ARISTA      | ARCD 8062  |
| PARSONS PROJECT.THE ALAN  | EVE                         | JAP    | PHONOGRAM   | 32RD 27    |
| PARSONS PROJECT.THE ALAN  | EYE IN THE SKY              | --     | ARISTA      | ARCD 8033  |
| PARSONS PROJECT.THE ALAN  | EYE IN THE SKY              | JAP    | PHONOGRAM   | 32RD 18    |
| PARSONS PROJECT.THE ALAN  | I ROBOT                     | GER    | ARIOLA      | 1610 142   |
| PARSONS PROJECT.THE ALAN  | I ROBOT                     | --     | MOB. FIDEL. | MPCD-804   |
| PARSONS PROJECT.THE ALAN  | I ROBOT                     | --     | ARISTA      | ARCD 8040  |
| PARSONS PROJECT.THE ALAN  | I ROBOT                     | JAP    | PHONOGRAM   | 32RD 25    |
| PARSONS PROJECT.THE ALAN  | PYRAMID                     | GER    | ARIOLA      | 610 141    |
| PARSONS PROJECT.THE ALAN  | PYRAMID                     | --     | ARISTA      | ARCD 8225  |
| PARSONS PROJECT.THE ALAN  | PYRAMID                     | JAP    | PHONOGRAM   | 32RD 26    |
| PARSONS PROJECT.THE ALAN  | STEREOTOMY                  | --     | ARISTA      | ARCD 8384  |
| PARSONS PROJECT.THE ALAN  | THE TURN OF A FRIENDLY CARD | GER    | ARIOLA      | 610 144    |
| PARSONS PROJECT.THE ALAN  | THE TURN OF A FRIENDLY CARD | --     | ARISTA      | ARCD-8226  |
| PARSONS PROJECT.THE ALAN  | THE TURN OF A FRIENDLY CARD | JAP    | PHONOGRAM   | 32RD 17    |
| PARSONS PROJECT.THE ALAN  | VULTURE CULTURE             | --     | ARISTA      | ARCD 8263  |
| PARSONS PROJECT.THE ALAN  | VULTURE CULTURE             | JAP    | PHONOGRAM   | 32RD 15    |
| PART, ARVO                | TABULA RASA                 | --     | ECM/W B     | 2-25011    |
| PARTON, DOLLY             | GREATEST HITS               | --     | RCA         | PCD1-4422  |
| PARTON, DOLLY             | REAL LOVE                   | --     | RCA         | PCD1-8415  |
| PARTON, DOLLY             | THE GREAT PRETENDER         | --     | RCA         | PCD1-4940  |
| PASADENA ROOF ORCHESTRA   | THE PASADENA ROOF ORCHESTRA | GER    | POLYGRAM    | 821 745-2  |
| PASS, JOE                 | VIRTUOSO                    | --     | PABLO       | 3112-15    |
| PASS, JOE/ROWLES, JIMMY   | CHECKMATE                   | --     | PABLO       | 3112-2     |
| PASSPORT                  | ATARAXIA                    | GER    | W B         | 250 456    |
| PASSPORT                  | MAN IN THE MIRROR           | GER    | W B         | 24 0253-2  |
| PAVAROTTI, L/MANCINI, H   | MAMMA (ITALIAN SONGS)       | --     | LONDON      | 411 959-2  |
| PEARSON & ORCH. JOHNNY    | SUPER BEST                  | JAP    | JVC         | VDP 50     |
| PELZ, STEPHANIE           | FINGER MAGIC                | GER    | TOSHIBA     | TEC 2007   |
| PENDERGRASS, TEDDY        | LOVE LANGUAGE               | --     | ELEKTRA     | 60317-2    |
| PENDERGRASS, TEDDY        | WORKIN' IT BACK             | --     | ELEKTRA     | 9 60447-2  |
| PEPPER, A/FARRELL/CABLES  | DARN THAT DREAM             | --     | REALTIME    | RT 3009    |
| PEPPER, ART               | GOING HOME                  | JAP    | GALAXY      | VDP 9      |
| PEPPER, ART               | WINTER MOON                 | --     | FANTASY     | 615-5140   |
| PEPPER, ART + ELEVEN      | MODERN JAZZ CLASSICS        | --     | MOB. FIDEL. | MPCD-805   |
| PEPPER, ART/CABLES, GEO   | GOIN' HOME                  | --     | GALAXY      | F 670-5143 |
| PEPPER, JIM               | COMIN' AND GOIN'            | --     | RYKODISC    | RCD 10001  |
| PEPPER, A/KLEMMER/GRIFFIN | BALLADS BY FOUR W/HENDERSON | --     | FANTASY     | 606-5133   |
| PERKINS/HALEY/LEWIS       | BEST OF ROCK 'N ROLL        | --     | BELLAPHON   | 288 07 008 |
| PERRET, PIERRE            | L'HUMOUR ET LA TENDRESSE    | FR     | VOGUE       | 600057     |
| PERRY, STEVE              | STREET TALK                 | --     | CBS         | CK 39334   |
| PERRY, STEVE              | STREET TALK                 | JAP    | CBS/SONY    | 35DP 148   |
| PETERSON TRIO, OSCAR      | WE GET REQUESTS             | --     | VERVE/POLY  | 810 047-2  |
| PETERSON, OSCAR           | A JAZZ PORTRAIT OF SINATRA  | --     | POLYGRAM    | 825 769-2  |
| PETERSON, OSCAR           | A TRIBUTE TO MY FRIENDS     | JAP    | PABLO       | 3112-49    |
| PETERSON, OSCAR           | AIN'T BUT A FEW LEFT        | --     | PABLO       | 3112-13    |
| PETERSON, OSCAR           | NIGERIAN MARKETPLACE        | --     | PABLO       | 3112-4     |
| PETERSON, OSCAR           | NIGHT TRAIN                 | --     | VERVE/POLY  | 821 724-2  |
| PETERSON, OSCAR           | THE SILVER COLLECTION       | --     | VERVE/POLY  | 823 447-2  |
| PETERSON, OSCAR           | TRISTEZA ON PIANO           | --     | MPS/PLYGRM  | 817 489-2  |
| PETERSON, OSCAR           | WEST SIDE STORY             | --     | VERVE/POLY  | 821 573-2  |
| PETERSON, OSCAR/CLARK, T  | OSCAR PETERSON TRIO + ONE   | --     | EM ARCY     | 818 840-2  |
| PETERSON, OSCAR/JACKSON   | REUNION BLUES               | --     | MPS/PLYGRM  | 817 490-2  |
| PETERSON, O/ALL-STAR BAND | BURSTIN' OUT                | --     | POLYGRAM    | 821 986-2  |
| PETRA                     | BEAT THE SYSTEM             | --     | STAR SONG   | 057-873    |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| PETRUCCIANI, MICHEL      | LIVE AT THE VILLAGE VANGUARD | --     | CONCORD    | CCD-43006  |
| PETTY & HEARTBREAKERS, T | DAMN THE TORPEDOES           | --     | MCA        | MCAD-5103  |
| PETTY & HEARTBREAKERS, T | DAMN THE TORPEDOES           | JAP    | W PIONEER  | 32XP 124   |
| PETTY & HEARTBREAKERS, T | HARD PROMISES                | --     | MCA        | MCAD-37239 |
| PETTY & HEARTBREAKERS, T | LONG AFTER DARK              | --     | MCA        | MCAD-5360  |
| PETTY & HEARTBREAKERS, T | PACK UP THE PLANTATION LIVE  | --     | MCA        | MCAD2-8021 |
| PETTY & HEARTBREAKERS, T | SOUTHERN ACCENTS             | --     | MCA        | MCAD-5486  |
| PETTY & HEARTBREAKERS, T | SOUTHERN ACCENTS             | JAP    | W PIONEER  | 32XD 303   |
| PETTY & HEARTBREAKERS, T | TOM PETTY & HEARTBREAKERS    | --     | MCA        | MCAD-37143 |
| PINK FLOYD               | ANIMALS                      | --     | CBS        | CK 34474   |
| PINK FLOYD               | ANIMALS                      | JAP    | CBS/SONY   | 32DP 360   |
| PINK FLOYD               | DARK SIDE OF THE MOON        | --     | EMI/HARVST | CDP 46001  |
| PINK FLOYD               | DARK SIDE OF THE MOON        | JAP    | TOSHIBA    | CP35 3017  |
| PINK FLOYD               | FINAL CUT                    | --     | CBS        | CK 38243   |
| PINK FLOYD               | MEDDLE                       | --     | EMI/HARVST | CDP 46034  |
| PINK FLOYD               | THE FINAL CUT                | JAP    | CBS/SONY   | 32DP 364   |
| PINK FLOYD               | THE WALL (2 CDS)             | ENG    | EMI        | CDS 746036 |
| PINK FLOYD               | THE WALL (2 CDS)             | --     | CBS        | C2K 36183  |
| PINK FLOYD               | THE WALL (2 CDS)             | JAP    | CBS/SONY   | SODP 361/2 |
| PINK FLOYD               | WISH YOU WERE HERE           | ENG    | EMI        | CDP 746035 |
| PINK FLOYD               | WISH YOU WERE HERE           | --     | CBS        | CK 33453   |
| PINK FLOYD               | WISH YOU WERE HERE           | JAP    | CBS/SONY   | 32DP 359   |
| PINK PROJECT             | SPLIT                        | GER    | TELDEC     | 825729     |
| PLANT, ROBERT            | PICTURES AT ELEVEN           | --     | ATLANTIC   | 8512-2     |
| PLANT, ROBERT            | SHAKEN 'N' STIRRED           | --     | ATLANTIC   | 90265-2    |
| PLANT, ROBERT            | SHAKEN 'N' STIRRED           | JAP    | W PIONEER  | 32XD 350   |
| PLANT, ROBERT            | THE PRINCIPLE OF MOMENTS     | --     | ATLANTIC   | 90101-2    |
| PLANT, ROBERT            | THE PRINCIPLE OF MOMENTS     | JAP    | W PIONEER  | 38XP 56    |
| PLATINUM BLONDE          | ALIEN SHORES                 | --     | CBS        | EK 40147   |
| POINTER SISTERS, THE     | BREAK OUT                    | --     | RCA        | PCD1-4705A |
| POINTER SISTERS, THE     | CONTACT                      | --     | RCA        | PCD1-5487  |
| POLICE, THE              | GHOST IN THE MACHINE         | --     | A & M      | CD 3730    |
| POLICE, THE              | GHOST IN THE MACHINE         | JAP    | ALFA       | 38XB 18    |
| POLICE, THE              | OUTLANDOS D'AMOUR            | --     | A & M      | CD 4753    |
| POLICE, THE              | REGATTA DE BLANC             | --     | A & M      | CD 4792    |
| POLICE, THE              | REGGATTA DE BLANC            | JAP    | ALFA       | 38XB 22    |
| POLICE, THE              | SYNCHRONICITY                | --     | A & M      | CD 3735    |
| POLICE, THE              | SYNCHRONICITY                | JAP    | ALFA       | 38XB 2     |
| POLICE, THE              | ZENYATTA MONDATTA            | --     | A & M      | CD 3720    |
| PONDER, SANFORD          | ETOSHA-PRIVATE MUSIC IN LAND | --     | PRIVATE    | 1101       |
| PONTY, JEAN-LUC          | INDIVIDUAL CHOICE            | --     | ATLANTIC   | 80098-2    |
| PONTY, JEAN-LUC          | MYSTICAL ADVENTURES          | --     | ATLANTIC   | 19333-2    |
| PONTY, JEAN-LUC          | OPEN MIND                    | --     | ATLANTIC   | 80185-2    |
| PORTE, PIERRE            | SUPER BEST                   | JAP    | JVC        | VDP 49     |
| POST, MIKE               | MIKE POST                    | --     | RCA        | PCD1-5183  |
| POURCELL, FRANCK & ORCH  | IN A NOSTALGIA MOOD          | ENG    | EMI/CAPITL | CDP 746017 |
| POWELL, A/PHILHARMONIA   | PLAY BEST OF ALAN PARSONS    | ENG    | EMI/CAPITL | CDP 746006 |
| POWELL, A/PHILHARMONIA   | PLAYS BEST OF ALAN PARSONS   | --     | MOB. FIDEL | MPCD-806   |
| POWELL, BADEN            | ESTUDOS                      | --     | MPS        | 821 895-2  |
| POWELL, BADEN            | MELANCHOLY-SOUND OF BRAZIL   | --     | ACCORD     | 139213     |
| POWELL, BADEN            | TRISTEZA ON GUITAR           | --     | MPS/PLYGRM | 817 491-2  |
| POWELL, BUD              | PARIS-NEW YORK               | FR     | VOGUE      | 600 046    |
| POWER STATION            | POWER STATION                | --     | CAPITOL    | CDP 46127  |
| PREFAB SPROUT            | TWO WHEELS GOOD              | --     | CBS        | EK 40100   |
| PRESIDENT, THE           | BY APPOINTMENT OF            | JAP    | EPIC/SONY  | 35.8P 53   |
| PRESLEY, ELVIS           | 32 FILM HITS (2 CDS)         | GER    | RCA        | PD 89388   |
| PRESLEY, ELVIS           | 32 FILM HITS, VOL. 2 (2 CDS) | GER    | RCA        | PD 89550   |
| PRESLEY, ELVIS           | 50000000 FANS-GOLD RECORD.V2 | --     | RCA        | PCD1-5197  |
| PRESLEY, ELVIS           | 50000000 FANS-GOLD RECORD.V2 | GER    | RCA        | PD 89429   |
| PRESLEY, ELVIS           | A VALENTINE GIFT FOR YOU     | --     | RCA        | PCD1-5353  |
| PRESLEY, ELVIS           | ALOHA FROM HAWAII            | GER    | RCA        | PD 82642   |
| PRESLEY, ELVIS           | ALWAYS ON MY MIND            | --     | RCA        | PCD1-5430  |
| PRESLEY, ELVIS           | ELVIS                        | --     | RCA        | PCD1-5199  |
| PRESLEY, ELVIS           | ELVIS                        | GER    | RCA        | PD 81382   |
| PRESLEY, ELVIS           | ELVIS GOLD RECORDS, VOL. 3   | --     | RCA        | PCD1-4941  |
| PRESLEY, ELVIS           | ELVIS GOLD RECORDS, VOL. 5   | GER    | RCA        | PD 84941   |
| PRESLEY, ELVIS           | ELVIS GOLDEN RECORDS         | --     | RCA        | PCD1-1707  |
| PRESLEY, ELVIS           | ELVIS PRESLEY                | --     | RCA        | PCD1-5198  |
| PRESLEY, ELVIS           | ELVIS PRESLEY                | GER    | RCA        | PD 81254   |
| PRESLEY, ELVIS           | ELVIS' CHRISTMAS ALBUM       | --     | RCA        | PCD1-5486  |
| PRESLEY, ELVIS           | ELVIS' GOLDEN RECORDS        | --     | RCA        | PCD1-6196  |
| PRESLEY, ELVIS           | ELVIS' GOLDEN RECORDS        | GER    | RCA        | PD 88196   |
| PRESLEY, ELVIS           | LIMITED EDITION              | --     | RCA        | PCD8-9061  |
| PRESLEY, ELVIS           | MERRY CHRISTMAS              | --     | RCA        | PCD1-5301  |
| PRESLEY, ELVIS           | RECONSIDER BABY              | --     | RCA        | PCD1-5418  |
| PRESLEY, ELVIS           | ROCKER                       | --     | RCA        | PCD1-5182  |
| PRESLEY, ELVIS           | THE COLLECTION - VOLUME 1    | GER    | RCA        | PD 89248   |
| PRESLEY, ELVIS           | THE COLLECTION - VOLUME 2    | GER    | RCA        | PD 89249   |
| PRESLEY, ELVIS           | THE COLLECTION - VOLUME 3    | GER    | RCA        | PD 89472   |
| PRESLEY, ELVIS           | THE COLLECTION - VOLUME 4    | GER    | RCA        | PD 89473   |
| PRETENDERS, THE          | LEARNING TO CRAWL            | --     | W B/SIRE   | 23980-2    |
| PRETENDERS, THE          | THE PRETENDERS               | --     | W B/SIRE   | 6083-2     |
| PRIDE, CHARLEY           | GREATEST HITS                | --     | RCA        | PCD1-4151  |
| PRIDE, CHARLEY           | NIGHT GAMES                  | --     | RCA        | PCD1-4822  |
| PRINCE                   | 1999                         | --     | W B        | 23720-2    |
| PRINCE                   | CONTROVERSY                  | --     | W B        | 3601-2     |
| PRINCE                   | CONTROVERSY                  | JAP    | W PIONEER  | 38XP 48    |
| PRINCE                   | DIRTY MIND                   | --     | W B        | 3478-2     |

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POPULAR SECTION

30

JUNE, 1986



| ARTIST/GROUP              | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|---------------------------|------------------------------|--------|------------|------------|
| PRINCE & THE REVOLUTION   | AROUND THE WORLD IN A DAY    | --     | W B        | 25286-2    |
| PRINCE & THE REVOLUTION   | AROUND THE WORLD IN A DAY    | JAP    | W PIONEER  | 32XD 5     |
| PRINCE & THE REVOLUTION   | PARADE                       | --     | PAISLEY PK | 2-25395    |
| PRINCE & THE REVOLUTION   | PURPLE RAIN (SOUNDTRACK)     | --     | W B        | 25110-2    |
| PRINCE & THE REVOLUTION   | PURPLE RAIN (SOUNDTRACK)     | JAP    | W PIONEER  | 38XP 88    |
| PRIZM                     | BEST OF PRIZM                | JAP    | POLYDOR    | 313-26     |
| PROCOL HARUM              | A SALTY DOG                  | --     | MOB FIDEL  | MPCD-823   |
| PRODUCTION MUSIC          | CONTEMPORARY VOLUME 1        | --     | VALENTINO  | CD VOL 1   |
| PROFESSOR LONGHAIR        | ROCK 'N' ROLL GUMBO          | --     | DANCE CAT  | DD 3006    |
| PROPAGANDA                | A SECRET WISH                | --     | ATLANTIC   | 90288-2    |
| PSYCHEDELIC FURS, THE     | FOREVER NOW                  | --     | CBS        | CK 38261   |
| PSYCHEDELIC FURS, THE     | MIRROR MOVES                 | --     | CBS        | CK 39278   |
| PUGH, JIM/TAYLOR, DAVE    | PUGH-TAYLOR PROJECT          | --     | DMP        | CD 448     |
| PULLEN QUINTET, DON       | THE SIXTH SENSE              | --     | POLYGRAM   | BSR 0088CD |
| PURIM, FLORA              | LOVE RE-BORN                 | --     | FANTASY    | 620-9095   |
| QUARTERFLASH              | BACK INTO BLUE               | --     | GEFFEN     | 2-24078    |
| QUARTERFLASH              | MIDNIGHT FLASH               | JAP    | CBS/SONY   | 35DP 27    |
| QUARTERFLASH              | QUARTERFLASH                 | --     | GEFFEN     | 2-2003     |
| QUARTERFLASH              | TAKE ANOTHER PICTURE         | --     | GEFFEN     | 2-4011     |
| QUARTERFLASH              | TAKE ANOTHER PICTURE         | JAP    | CBS/SONY   | 35DP 73    |
| QUEEN                     | A DAY AT THE RACES           | ENG    | EMI        | CDP 746051 |
| QUEEN                     | A NIGHT AT THE OPERA         | ENG    | EMI        | CDP 746050 |
| QUEEN                     | GREATEST HITS                | JAP    | W PIONEER  | 38XP 94    |
| QUEEN                     | GREATEST HITS (ENGLISH VER.) | ENG    | EMI        | CDP 746033 |
| QUEEN                     | GREATEST HITS (U S VERSION)  | --     | ELEKTRA    | 564-2      |
| QUEEN                     | NEWS OF THE WORLD            | --     | ELEKTRA    | 112-2      |
| QUEEN                     | NEWS OF THE WORLD            | JAP    | W PIONEER  | 38XP 49    |
| QUEEN                     | SHEER HEART ATTACK           | ENG    | EMI        | CDP 746082 |
| QUEEN                     | THE GAME                     | --     | ELEKTRA    | 513-2      |
| QUEEN                     | THE GAME                     | JAP    | W PIONEER  | 38XP 15    |
| QUEEN                     | THE WORKS                    | --     | EMI        | CDP 46016  |
| QUEEN                     | THE WORKS                    | JAP    | TOSHIBA    | CP35 3117  |
| QUIET RIOT                | CONDITION CRITICAL           | --     | CBS        | ZK 39516   |
| QUIET RIOT                | CONDITION CRITICAL           | JAP    | CBS/SONY   | 35DP 174   |
| QUIET RIOT                | METAL HEALTH                 | --     | CBS        | ZK 38443   |
| R.E.M.                    | FABLES OF THE RECONSTRUCTION | --     | IRS/MCA    | CD-5592    |
| R.E.M.                    | MURMUR                       | --     | IRS        | CD 70604   |
| R.E.M.                    | RECKONING                    | --     | IRS        | CD 70044   |
| RABBITT, EDDIE            | STEP BY STEP                 | --     | ELEKTRA/WB | 532-2      |
| RAE, DASHIELL             | SONGS WITHOUT WORDS          | --     | NEW AGE    | NAGE 4CD   |
| RAFFERTY, GERRY           | CITY TO CITY                 | ENG    | EMI        | CDP 746049 |
| RAINBOW                   | BENT OUT OF SHAPE            | --     | MERCURY    | 815 305-2  |
| RAINBOW                   | BEST OF (2 CDS)              | GER    | POLYGRAM   | 800 074-2  |
| RAINBOW                   | DIFFICULT TO CURE            | --     | POLYDOR    | 800 018-2  |
| RAINBOW                   | DIFFICULT TO CURE            | JAP    | POLYDOR    | P33P 50020 |
| RAINBOW                   | STRAIGHT BETWEEN THE EYES    | --     | MERCURY    | 800 028-2  |
| RAINBOW                   | STRAIGHT BETWEEN THE EYES    | JAP    | POLYDOR    | P33P 50025 |
| RAINBOW                   | STREET OF DREAMS             | JAP    | POLYDOR    | P33P 50026 |
| RAINBOW (JAZZ)            | CRYSTAL GREEN                | JAP    | EASTWIND   | 35JD 9     |
| RAJKO                     | THE YOUNG GYPSY BAND         | HUNG   | HUNGAROTON | HCD 10180  |
| RAMSEY, BILL/THIELMANS, T | WHEN I SEE YOU               | --     | JETON      | CD 127/1   |
| RANEY, SUE/FLORENCE, BOB  | RIDIN' HIGH                  | --     | DISCOVERY  | DISCD-913  |
| RANK, CRAIG               | URBAN BREEZE IN LOVE-BEST OF | JAP    | TEICHIKU   | 30CP 36    |
| RATT                      | INVASION OF YOUR PRIVACY     | --     | ATLANTIC   | 81257-2    |
| RATT                      | OUT OF THE CELLAR            | --     | ATLANTIC   | 80143-2    |
| RATT                      | OUT OF THE CELLAR            | JAP    | W PIONEER  | 32XP 131   |
| REA, CHRIS                | CHRIS REA                    | GER    | POLYGRAM   | 823 076-2  |
| REA, CHRIS                | HEARTLAND                    | GER    | INTERCHORD | 847 710    |
| REA, CHRIS                | TENNIS                       | GER    | POLYGRAM   | 823 075-2  |
| REA, CHRIS                | WATER SIGN                   | GER    | POLYGRAM   | 823 077-2  |
| REA, CHRIS                | WIRED TO THE MOON            | GER    | POLYGRAM   | 821 832-2  |
| READY FOR THE WORLD       | READY FOR THE WORLD          | --     | MCA        | MCAD-5594  |
| REED, JERRY/JENNINGS, W   | WAYLON & COMPANY             | --     | RCA        | PCD1-4826  |
| REED, LOU                 | NEW SENSATIONS               | --     | RCA        | PCD1-4998  |
| REED, LOU                 | TRANSFORMER                  | --     | RCA        | PCD1-4807  |
| REHMANN, BENY             | DREAMLAND                    | GER    | POLYGRAM   | 818 915-2  |
| REICH, STEVE              | MUSIC FOR 18 MUSICIANS       | --     | W B/ECM    | ECM 2-1129 |
| REICH, STEVE              | THE DESERT MUSIC             | --     | NONESUCH   | 79101-2    |
| RENARD, COLETTE           | CHANSONS GALLARDES           | FR     | VOGUE      | 600050     |
| RENE AND ANGELA           | STREET NAMED DESIRE          | --     | MERCURY    | 824 607-2  |
| REO SPEEDWAGON            | GOOD TROUBLE                 | --     | CBS        | EK 38100   |
| REO SPEEDWAGON            | HI INFIDELITY                | --     | CBS/EPIC   | EK 36844   |
| REO SPEEDWAGON            | HI INFIDELITY                | JAP    | EPIC/SONY  | 35.8P 4    |
| REO SPEEDWAGON            | RIDIN' THE STORM OUT         | --     | CBS        | EK 32378   |
| REO SPEEDWAGON            | WHEELS ARE TURNIN'           | --     | CBS/EPIC   | EK 39593   |
| REO SPEEDWAGON            | WHEELS ARE TURNIN'           | JAP    | EPIC/SONY  | 32.8P 62   |
| REO SPEEDWAGON            | YOU CAN TUNE A PIANO         | --     | CBS        | EK 35082   |
| RESIDENTS, THE            | HEAVEN?                      | --     | RYKODISC   | RCD 20012  |
| RESIDENTS, THE            | HELL!                        | --     | RYKODISC   | RCD 20013  |
| RETURN TO FOREVER         | ROMANTIC WARRIOR             | --     | CBS        | CK 34076   |
| RICH, BUDDY               | MR. DRUMS LIVE (2 CDS)       | --     | CAFE       | CD 2-732   |
| RICH, BUDDY               | TUFF DUDE                    | --     | DENON      | C38-7972   |
| RICHARD, CLIFF            | SILVER                       | ENG    | EMI/CAPITL | CDP 746008 |
| RICHIE, LIONEL            | CAN'T SLOW DOWN              | --     | MOTOWN     | 6059MD     |
| RICHIE, LIONEL            | GREAT LOVE SONGS WRITTEN BY  | --     | MOTOWN     | 6143 MD    |
| RICHIE, LIONEL            | LIONEL RICHIE                | --     | MOTOWN     | 6007MD     |
| RIDDLE, NELSON            | THE SILVER COLLECTION        | --     | MP5        | 823 760-2  |
| RIGHTEOUS BROTHERS, THE   | GREATEST HITS                | --     | VERVE/POLY | 823 119-2  |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| RILEY, TERRY/KRONOS QRT  | CADENZA ON THE NIGHT PLAIN   | --     | GRAMAVIS   | 18-7014-2  |
| RITENOUR, LEE            | ON THE LINE                  | JAP    | JVC        | VDP 6      |
| RITENOUR, LEE            | ON THE LINE                  | --     | GRP        | GRP D 9825 |
| RITENOUR, LEE            | RIO                          | --     | MUSICIAN   | 60024-2    |
| RITENOUR, LEE            | RIO                          | --     | GRP        | GRP D 9524 |
| RITENOUR, LEE            | UNTITLED                     | --     | GRP        | GRP D 9530 |
| RIVERS, MAVIS            | IT'S A GOOD DAY              | --     | DELOS      | D/CD 4002  |
| RMS                      | CENTENNIAL PARK              | --     | MMC        | MMC 004    |
| ROACH QUARTET, MAX       | EASY WINNERS                 | US     | SOUL NOTE  | SN 1109CD  |
| ROACH QUARTET, MAX       | LIVE IN TOKYO                | JAP    | DENON      | C38-7006   |
| ROACH QUARTET, MAX       | SCOTT FREE                   | US     | SOUL NOTE  | SN 1103CD  |
| ROACH, DAVID             | RUNNING WITH THE RIVER       | ENG    | CODA       | CODA 6     |
| ROACH, DAVID             | THE TALKING CITY             | --     | PASSPORT   | PJCD 88005 |
| ROACH, MAX               | IN THE LIGHT                 | US     | SOUL NOTE  | SN 1053CD  |
| ROACH, MAX               | SURVIVORS                    | US     | SOUL NOTE  | SN 1093CD  |
| ROACH, MAX/BROWN, CLIF   | IN CONCERT                   | FR     | VOGUE      | 600 032    |
| ROACH, MAX/MONK, THELON. | EUROPEAN TOUR                | --     | DENON      | C38-7683   |
| ROBINSON, SMOKEY         | COMPACT COMMAND PERFORMANCE  | --     | MOTOWN     | 607TTD     |
| ROBINSON, SMOKEY         | GREATEST SONGS WRITTEN BY    | --     | MOTOWN     | 6139 MD    |
| RODGERS, NILE            | B MOVIE MATINEE              | --     | W B        | 25290-2    |
| RODGERS, RICHARD         | I REMEMBER MAMA              | --     | POLYDOR    | 827 336-2  |
| ROGERS, KENNY            | EYES THAT SEE IN THE DARK    | --     | RCA        | PCD1-4697  |
| ROGERS, KENNY            | GREATEST HITS, VOL. I        | --     | CAPITOL    | CDP 46004  |
| ROGERS, KENNY            | SUNSHINE                     | --     | BELLAPHON  | 288 07 009 |
| ROGERS, KENNY            | THE HEART OF THE MATTER      | --     | RCA        | PCD1-4194  |
| ROGERS, KENNY            | WHAT ABOUT ME?               | --     | RCA        | PCD1-5335  |
| ROGERS, KENNY            | WHAT ABOUT ME?               | GER    | RCA        | PD 85043   |
| ROGERS, KENNY/PARTON, D  | ONCE UPON A CHRISTMAS        | --     | RCA        | PCD1-5307  |
| ROGERS, MICHAEL          | DIGITAL STEEL                | --     | QL DIGITAL | QL-9000    |
| ROGERS, SHORTY           | AUREX JAZZ FESTIVAL '83      | --     | YSL        | 94066      |
| ROGERS, SHORTY & GIANTS  | RE-ENTRY                     | JAP    | ATLAS      | AC35 4     |
| ROLLING STONES, THE      | 12 X 5                       | GER    | POLYGRAM   | 820 048-2  |
| ROLLING STONES, THE      | AFTERMATH                    | GER    | POLYDOR    | 820 080-2  |
| ROLLING STONES, THE      | BEGGARS BANQUET              | GER    | POLYDOR    | 800 084-2  |
| ROLLING STONES, THE      | BEGGARS BANQUET              | JAP    | LONDON     | P33L 50002 |
| ROLLING STONES, THE      | BETWEEN THE BUTTONS          | GER    | POLYDOR    | 820 138-2  |
| ROLLING STONES, THE      | DIRTY WORK                   | --     | CBS        | CK 40250   |
| ROLLING STONES, THE      | HOT ROCKS I                  | GER    | LONDON     | 820 141-2  |
| ROLLING STONES, THE      | HOT ROCKS II                 | GER    | POLYDOR    | 820 142-2  |
| ROLLING STONES, THE      | OUT OF OUR HEADS             | GER    | POLYGRAM   | 820 049-2  |
| ROLLING STONES, THE      | REWIND (1971-1984)           | --     | ATLANTIC   | 90176-2    |
| ROLLING STONES, THE      | REWIND (1971-1984)           | JAP    | TOSHIBA    | CP35 5021  |
| ROLLING STONES, THE      | STILL LIFE                   | --     | ATLANTIC   | 39113-2    |
| ROLLING STONES, THE      | TATTOO YOU                   | JAP    | EMI        | CP35 3032  |
| ROLLING STONES, THE      | THE ROLLING STONES           | GER    | POLYDOR    | 820 047-2  |
| ROLLING STONES, THE      | UNDERCOVER                   | ENG    | EMI        | CDP 746024 |
| ROLLING STONES, THE      | UNDERCOVER                   | JAP    | TOSHIBA    | CP35 3087  |
| ROLLINS, SONNY           | BRASS AND TRIO               | --     | VERVE/POLY | 815 056-2  |
| ROLLINS, SONNY           | FREEDOM SUITE                | --     | FANTASY    | F 646-258  |
| ROLLINS, SONNY           | PLUS FOUR                    | --     | FANTASY    | F 650-7038 |
| ROLLINS, SONNY           | SAXOPHONE COLOSSUS           | --     | PRESTIGE   | F 625-7079 |
| ROLLINS, SONNY           | SONNY                        | --     | FANTASY    | 1501       |
| ROLLINS, SONNY           | SUNNY DAYS                   | JAP    | JVC        | VDP 37     |
| ROLLINS, SONNY           | SUNNY DAYS, STARRY NIGHTS    | --     | FANTASY    | F 604-9122 |
| ROLLINS, SONNY           | TENOR MADNESS                | --     | PRESTIGE   | F 638-7047 |
| ROLLINS, SONNY           | THE SOLO ALBUM               | --     | MILESTONE  | F 669-9137 |
| ROLLINS, SONNY           | WAY OUT WEST                 | --     | MOB. FIDEL | MFCD-801   |
| ROMAN HOLIDAY            | FIRE ME UP                   | JAP    | CBS/SONY   | 32DP 190   |
| ROMANTICS, THE           | IN HEAT                      | --     | CBS        | ZK 38880   |
| ROMANTICS, THE           | RHYTHM ROMANCE               | --     | CBS        | ZK 40106   |
| ROMANTICS, THE           | THE ROMANTICS                | --     | CBS        | ZK 36273   |
| ROMEO, MAX               | LOVING YOU                   | JAP    | WOORELL    | UC35 1     |
| RONSTADT, LINDA          | GET CLOSER                   | --     | ELEKTRA    | 60188-2    |
| RONSTADT, LINDA          | GREATEST HITS VOL. 1         | --     | ELEKTRA    | 106-2      |
| RONSTADT, LINDA          | GREATEST HITS VOL. 2         | --     | ELEKTRA    | 516-2      |
| RONSTADT, LINDA          | HEART LIKE A WHEEL           | ENG    | EMI        | CDP 746073 |
| RONSTADT, LINDA          | LUSH LIFE                    | --     | ASYLUM     | 9 60387-2  |
| RONSTADT, LINDA          | WHAT'S NEW                   | --     | ELEKTRA    | 60260-2    |
| ROOYEN, LAURENCE         | JUST A SIMPLE SONG           | GER    | POLYGRAM   | 814 108-2  |
| ROS, EDMUNDO             | LATIN BEST                   | JAP    | POLYDOR    | 3122-2     |
| ROS, EDMUNDO             | LATIN MELODIES OLD & NEW     | --     | LONDON     | 810 120-2  |
| ROSS, DIANA              | ALL THE GREAT LOVE SONGS     | --     | MOTOWN     | 6105 MD    |
| ROSS, DIANA              | COMPACT COMMAND PERFORMANCES | --     | MOTOWN     | 6072 MD    |
| ROSS, DIANA              | EATEN ALIVE                  | --     | RCA        | PCD1-5422  |
| ROSS, DIANA              | LADY SING THE BLUES          | --     | MOTOWN     | 6133 MD    |
| ROSS, DIANA              | ROSS                         | --     | RCA        | PCD1-4677  |
| ROSS, DIANA              | SWEPT AWAY                   | --     | RCA        | PCD1-5009  |
| ROSS, DIANA              | WHY DO FOOLS FALL IN LOVE    | ENG    | EMI        | CDP 746023 |
| ROSS, DIANA & SUPREMES   | 20 GREATEST HITS             | --     | MOTOWN     | 6073MD     |
| ROSSO, NINI              | IL SILENZIO                  | FR     | VOGUE      | 600022     |
| ROSSO, NINI              | SUPER BEST                   | JAP    | JVC        | VDP 53     |
| ROTA, NINO               | MOVIE MUSIC                  | US     | POLYGRAM   | 822 747-2  |
| ROTH, DAVID LEE          | --                           | --     | W B        | 2-25470    |
| ROTH, DAVID LEE          | CRAZY FROM THE HEAT          | --     | W B        | 25222-2    |
| ROTHER, MICHAEL          | FLAMMENDE HERZEN             | GER    | POLYGRAM   | 823 838-2  |
| ROTHER, MICHAEL          | LUST                         | GER    | POLYGRAM   | 815 469-2  |
| ROUSSOS, DEMIS           | DEMIS                        | --     | MERCURY    | 800 040-2  |
| ROUSSOS, DEMIS           | GREATEST HITS (1971-1980)    | GER    | POLYGRAM   | 814 212-2  |

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|---------------------------|------------------------------|--------|------------|-------------|
| ROXY MUSIC                | AVALON                       | --     | W B        | 23686-2     |
| ROXY MUSIC                | AVALON                       | GER    | POLYGRAM   | 800 032-2   |
| ROXY MUSIC                | AVALON                       | JAP    | POLYDOR    | P33P 50027  |
| ROXY MUSIC                | COUNTRY LIFE                 | GER    | POLYGRAM   | 823 147-2   |
| ROXY MUSIC                | FLESH AND BLOOD              | US     | POLYGRAM   | 800 019-2   |
| ROXY MUSIC                | FOR YOUR PLEASURE            | GER    | POLYDOR    | 823 018-2   |
| ROXY MUSIC                | MANIFESTO                    | US     | POLYGRAM   | 800 031-2   |
| ROXY MUSIC                | ROXY MUSIC                   | GER    | POLYDOR    | 821 522-2   |
| ROXY MUSIC                | SIREN                        | GER    | POLYDOR    | 823 020-2   |
| ROXY MUSIC                | STRANDED                     | GER    | POLYDOR    | 823 019-2   |
| ROXY MUSIC                | THE ATLANTIC YEARS 1973-80   | US     | POLYGRAM   | 815 849-2   |
| ROYAL COLLEGE OF MUSIC    | CAROLS FOR CHRISTMAS VOL 1-2 | --     | RYKODISC   | RCD10004/5  |
| ROYAL PHILHARMONIC ORCH.  | HOOKED ON CLASSICS           | --     | RCA        | RCD1-4194   |
| ROYAL PHILHARMONIC ORCH.  | HOOKED ON CLASSICS 2         | --     | RCA        | PCD1-4373   |
| ROYAL PHILHARMONIC ORCH.  | HOOKED ON SWING              | --     | RCA        | PCD1-4343   |
| ROYAL PHILHARMONIC ORCH.  | THE LATEST SCREEN MUSIC      | JAP    | POLYDOR    | 3142-4      |
| RUBBER RODEO              | SCENIC VIEWS                 | --     | MERCURY    | 818 477-2   |
| RUCKER, STEVE             | AMERICAN MOVIE THEMES        | JAP    | POLYDOR    | 3142-2      |
| RUCKER, STEVE             | EUROPEAN MOVIE THEMES        | JAP    | POLYDOR    | 3142-3      |
| RUCKER, STEVE             | THE LATEST SCREEN MUSIC      | JAP    | POLYDOR    | 3142-4      |
| RUFFIN, DAVID/HALL & OAT  | LIVE AT THE APOLLO           | --     | RCA        | PCD1-7035   |
| RUN-D. M. G.              | KING OF ROCK                 | --     | PROFILE    | DCD-1205    |
| RUSH                      | GRACE UNDER PRESSURE         | --     | MERCURY    | 818 476-2   |
| RUSH                      | GRACE UNDER PRESSURE         | JAP    | EPIC/SONY  | 35.8P 44    |
| RUSH                      | MOVING PICTURES              | --     | MERCURY    | 800 048-2   |
| RUSH                      | POWER WINDOWS                | --     | POLYGRAM   | 826 098-2   |
| RUSH                      | SIGNALS                      | --     | MERCURY    | 810 002-2   |
| RUSSELL & NRG ENSEMBLE    | CONSERVING NRG               | --     | PRINC JAZZ | PJP CDO2    |
| RUSSELL, GEORGE           | AMERICAN TIME-LIVE IN SPIRAL | US     | SOUL NOTE  | SN 1049CD   |
| RUSSELL, GEORGE           | NEW YORK BIG BAND            | --     | SOUL NOTE  | SN 1039CD   |
| RYDER, MITCH & DET WHEELS | GREATEST HITS                | --     | ROULETTE   | RCD 59020   |
| RYPDAL, TERJE             | CHASER                       | --     | ECM        | 827 256-2   |
| SADE                      | DIAMOND LIFE                 | --     | PORTRAIT   | RK 39581    |
| SADE                      | PROMISE                      | --     | PORTRAIT   | RK 40263    |
| SAGA                      | BEHAVIOUR                    | --     | PORTRAIT   | RK 40145    |
| SAGA                      | HEADS OR TAILS               | GER    | POLYDOR    | 815 410-2   |
| SAGA                      | HEADS OR TAILS (PORTRAIT)    | --     | CBS        | RK 38999    |
| SAGA                      | IMAGES OF TWILIGHT           | GER    | POLYGRAM   | 825 254-2   |
| SAGA                      | IN TRANSIT                   | GER    | POLYDOR    | 800 100-2   |
| SAGA                      | SAGA                         | GER    | POLYDOR    | 825 477-2   |
| SAGA                      | SILENT KNIGHT                | GER    | POLYGRAM   | 821 934-2   |
| SAGA                      | WORLDS APART                 | GER    | POLYDOR    | 821 479-2   |
| SAGA                      | WORLDS APART                 | --     | CBS        | RK 38246    |
| SAKAMOTO, R & DANCERIES   | THE END OF ASIA              | --     | DENON      | C38-7045    |
| SAKAMOTO, R/WATANABE, K   | TOKYO JOE                    | --     | DENON      | C38-7580    |
| SAKAMOTO, RIUICHI         | LEFT-HANDED DREAM            | JAP    | ALFA       | 38XA 21     |
| SAKAMOTO, RIUICHI         | ONGAKU ZUKAN                 | JAP    | SCHOOL     | MID 1001    |
| SAKAMOTO, RIUICHI         | THOUSAND KNIVES OF           | --     | DENON      | C38-7137    |
| SALUZZI, DINO             | KULTRUM                      | --     | POLYGRAM   | 821 470-2   |
| SAMPLE, JOE               | RAINBOW SEEKER               | JAP    | MCA        | VDP23       |
| SAMPLE, JOE               | THE HUNTER                   | JAP    | MCA        | VDP21       |
| SAMPLE, JOE               | VOICES IN THE RAIN           | JAP    | MCA        | VDP22       |
| SAMPLE, JOE/MANN/BROWN    | THE THREE                    | --     | PHONOGRAM  | 38JD 1      |
| SANBORN, DAVID            | STRAIGHT TO THE HEART        | --     | W B        | 25150-2     |
| SANBORN, DAVID            | VOYEUR                       | --     | W B        | 3546-2      |
| SANTANA                   | ABRAXAS                      | --     | CBS        | CK 30130    |
| SANTANA                   | ABRAXAS                      | JAP    | CBS/SONY   | 3SDP 58     |
| SANTANA                   | BEYOND APPEARANCES           | --     | CBS        | CK 39527    |
| SANTANA                   | BEYOND APPEARANCES           | JAP    | CBS        | 32DP 214    |
| SANTANA                   | CARAVANSERAI                 | JAP US | CBS        | 30DP 301 CK |
| SANTANA                   | GREATEST HITS                | --     | CBS        | CK 33050    |
| SANTANA                   | INNER SECRETS                | --     | CBS        | CK 35600    |
| SANTANA                   | SHANGO                       | --     | CBS        | CK 38122    |
| SANTANA                   | SHANGO                       | JAP    | CBS/SONY   | 3SDP 23     |
| SANTANA                   | ZEBOP                        | --     | CBS        | CK 37158    |
| SANTANA, CARLOS           | HAVANA MOON                  | JAP    | CBS/SONY   | 3SDP 56     |
| SARDABY, M/ALEXANDER, M   | CARIBBEAN DUET               | --     | HARMONIC   | H/CD 8504   |
| SARDABY, MICHEL/CARTER, R | VOYAGE                       | --     | HARMONIC   | H/CD 8402   |
| SASSONE, FLORINDO         | LA CAMPARSITA                | GER    | POLYDOR    | 3112-30     |
| SATO, M/GOMEZ, E/GADD, S  | AS IF                        | --     | DENON      | C38-7455    |
| SAWADA, SHUNGO            | SJUNGO                       | --     | DENON      | C38-7208    |
| SAXON                     | CRUSADER                     | GER    | POLYGRAM   | 817 849-2   |
| SAYER, LEO                | BEST OF                      | GER    | ARIOLA     | 610013      |
| SAYER, LEO                | THE VERY BEST OF LEO SAYER   | ENG    | CHRYSALIS  | CCD 1222    |
| SAYER, LEO                | WORLD RADIO                  | ENG    | CHRYSALIS  | CCD 1345    |
| SCAGGS, BOZ               | HITS                         | JAP    | CBS        | 3SDP 11     |
| SCAGGS, BOZ               | HITS                         | --     | CBS        | CK 36841    |
| SCAGGS, BOZ               | MIDDLEMAN                    | JAP    | CBS        | 3SDP 3      |
| SCAGGS, BOZ               | SILK DEGREES                 | --     | CBS        | CK 33920    |
| SCAGGS, BOZ               | SILK DEGREES                 | JAP    | CBS/SONY   | 3SDP 20     |
| SCANDAL (W/PATTI SMYTH)   | WARRIOR (HANDS TIED)         | --     | CBS        | CK 39173    |
| SCHERPENZEEL, TOM         | HEART OF THE UNIVERSE        | DUT    | CNR        | 100015      |
| SCHULZE, KLAUS            | AUDENTITTY PARTS 1 & 3       | DUT    | R. R.      | 34-9923     |
| SCHULZE, KLAUS            | BODY LOVE                    | GER    | POLYGRAM   | 813 658-2   |
| SCHULZE, KLAUS            | DIG IT                       | GER    | POLYGRAM   | 811 632-2   |
| SCHULZE, KLAUS            | DUNE                         | GER    | POLYGRAM   | 811 842-2   |
| SCHUUR, DIANE             | DEEDLES                      | --     | GRP        | GRP D 9510  |
| SCHUUR, DIANE             | SCHUUR THING                 | --     | GRP        | D-9531      |

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| ARTIST/GROUP             | TITLE                         | IMPORT | LABEL      | CATALOG #  |
|--------------------------|-------------------------------|--------|------------|------------|
| SCIMONE, NINA            | THE BEST OF                   | --     | POLYGRAM   | 822 846-2  |
| SCOFIELD, JOHN           | ELECTRIC OUTLET               | --     | GRAMAVIS   | GRCD 8408  |
| SCOFIELD, JOHN           | SHINOLA                       | --     | ENJA/POLYG | 3127       |
| SCORPIONS                | BEST OF THE SCORPIONS         | --     | RCA        | PCD1-3516  |
| SCORPIONS                | BLACKOUT                      | --     | MERCURY    | 818 885-2  |
| SCORPIONS                | LONESOME CROW                 | GER    | POLYDOR    | 825 739-2  |
| SCORPIONS                | LOVE AT FIRST STING           | --     | MERCURY    | 814 981-2  |
| SCORPIONS                | LOVE AT FIRST STING           | ENG    | EMI        | CDP 74602B |
| SCORPIONS                | TATOO                         | JAP    | RVC        | RPCD 102   |
| SCORPIONS                | TOKYO TAPES (2 CDS)           | GER    | RCA        | PD 70008   |
| SCORPIONS                | WORLD WIDE LIVE               | --     | MERCURY    | 824 344-2  |
| SCOTT, CONNIE            | SPIRIT MOVER                  | --     | SPARROW    | SPD 1098   |
| SCOTT, TOM               | DESTRE                        | --     | MUSICIAN   | 60162-2    |
| SCOTT, TOM               | TARGET                        | --     | ATLANTIC   | 80106-2    |
| SCOTT, TONY              | MUSIC FOR ZEN MEDITATION      | --     | VERVE/POLY | 817 209-2  |
| SCRITTI POLITTI          | CUPID & PSYCHE '83            | --     | W B        | 2-25302    |
| SEGEL, DAN               | BEST-TROPICAL SHOT            | JAP    | TEICHIKU   | 38CP 12    |
| SEGER, BOB               | AGAINST THE WIND              | --     | CAPITOL    | CDP 46060  |
| SEGER, BOB               | LIKE A ROCK                   | --     | CAPITOL    | CDP 46195  |
| SEGER, BOB               | LIVE BULLET                   | ENG    | EMI        | CDP 746085 |
| SEGER, BOB               | NIGHT MOVES                   | ENG    | EMI        | CDP 746075 |
| SEGER, BOB               | NIGHT MOVES                   | --     | CAPITOL    | CDP 46075  |
| SEGER, BOB               | NINE TONIGHT                  | ENG    | EMI        | CDP 746087 |
| SEGER, BOB               | STRANGER IN TOWN              | ENG    | EMI        | CDP 746074 |
| SEGER, BOB               | STRANGER IN TOWN              | --     | CAPITOL    | CDP 46074  |
| SEGER, BOB               | THE DISTANCE                  | --     | EMI        | CDP 46005  |
| SEGER, BOB               | THE DISTANCE                  | JAP    | TOSHIBA    | CP35 3083  |
| SEX PISTOLS, THE         | NEVER MIND THE BOLLOCKS       | ENG    | VIRGIN     | CDV 2086   |
| SHADOWFAX                | SHADOWDANCE                   | --     | WINDHAM    | WD 1029    |
| SHADOWFAX                | SHADOWFAX                     | --     | WINDHAM    | WD 1022    |
| SHADOWFAX                | THE DREAMS OF CHILDREN        | --     | WINDHAM    | WD 1038    |
| SHADOWS, THE             | COMPACT SHADOWS               | GER    | POLYGRAM   | 823 080-2  |
| SHADOWS, THE             | GUARDIAN ANGEL                | GER    | POLYGRAM   | 823 797-2  |
| SHAKATAK                 | DOWN ON THE STREET            | GER    | POLYGRAM   | 823 304-2  |
| SHAKATAK                 | DRIVIN' HARD                  | GER    | POLYGRAM   | 823 017-2  |
| SHAKATAK                 | INVITATIONS                   | GER    | POLYGRAM   | 810 068-2  |
| SHAKATAK                 | LIVE!                         | GER    | POLYGRAM   | 823 899-2  |
| SHAKATAK                 | NIGHT BYRDS                   | GER    | POLYGRAM   | 810 829-2  |
| SHAKATAK                 | OUT OF THIS WORLD             | GER    | POLYGRAM   | 818 304-2  |
| SHAKIN' STEVENS          | THE BOP WON'T STOP            | GER    | CBS        | 86301      |
| SHALAMAR                 | FRIENDS                       | --     | ELEKTRA    | 28-2       |
| SHALAMAR                 | FRIENDS                       | JAP    | W PIONEER  | 38XP 27    |
| SHALAMAR                 | HEARTBREAK                    | --     | SOLAR      | 9 60385-2  |
| SHANKAR                  | SONG FOR EVERYONE             | GER    | ECM        | 823 795-2  |
| SHANKAR                  | SONG FOR EVERYONE             | --     | ECM/W B    | 2-25016    |
| SHANNON                  | DO YOU WANNA GET AWAY         | --     | MIRAGE     | 90267-2    |
| SHANNON                  | LET THE MUSIC PLAY            | GER    | BELLAPHON  | 290 19 001 |
| SHARPE, BILL             | FAMOUS PEOPLE                 | GER    | POLYDOR    | 825 497-2  |
| SHARPLES, BOB            | AMERICA ON THE MARCH          | --     | LONDON     | 820 176-2  |
| SHAW, ARTIE              | 22 ORIG BIG BAND FAVORITES    | --     | RANWOOD    | HS 401     |
| SHAW, TOMMY              | GIRLS WITH GUNS               | --     | A & M      | CD 5020    |
| SHEARING, G/GRAPPELLI, S | THE REUNION                   | --     | MPS/PLYGRM | 821 868-2  |
| SHEARING, G/THOMPSON, D  | LIVE AT THE CAFE CARLYLE      | --     | CONCORD    | CCD 4246   |
| SHEARING, G/TORME, MEL   | AN ELEGANT EVENING            | --     | CONCORD    | CJ-294     |
| SHEARING, G/TORME, MEL   | AN EVENING AT CHARLIES        | --     | CONCORD    | CCD 4248   |
| SHEARING, G/TORME, MEL   | AN EVENING WITH               | --     | CONCORD    | CCD 4190   |
| SHEARING, G/TORME, MEL   | TOP DRAWER                    | JAP    | CONCORD    | CDJ 8      |
| SHEILA E.                | ROMANCE 1600                  | --     | W B        | 25317-2    |
| SHELDON, JACK            | PLAYIN' IT STRAIGHT           | --     | REALTIME   | RT 3003    |
| SHEPP, ARCH/DOLLAR BRAND | DUET                          | --     | DENON      | C38-7008   |
| SHEPP, ARCHIE            | BALLADS FOR TRANE             | --     | DENON      | C38-7264   |
| SHEPP, ARCHIE            | DOWN HOME NEW YORK            | US     | SOUL NOTE  | SN 1102CD  |
| SHEPP, ARCHIE            | FAMILY OF PERCUSSION          | --     | BELLAPHON  | CDMIX 1021 |
| SHEPP, ARCHIE            | ON GREEN DOLPHIN STREET       | --     | DENON      | C38-7262   |
| SHEPPARD, T. G.          | LIVIN' ON THE EDGE            | --     | CBS        | CK 40007   |
| SHAW, BOBBY/FINDLEY, C   | TRUMPETS NO END               | --     | DELOS      | D/CD 4003  |
| SHIZUKO, TOYOHISA/HONJO  | THE WORLD OF SHAMISEN         | --     | DENON      | C33-7019   |
| SHOMURA, KIYOSHI         | EL NOI DE LA MARE             | GER    | TOSHIBA    | TEC 2021   |
| SHORTER, WAYNE           | ATLANTIS                      | --     | CBS        | CK 40088   |
| SHY TALK                 | SHY TALK                      | --     | CBS        | CK 39985   |
| SIBERRY, JANE            | NO BORDERS HERE               | --     | OPEN AIR   | OD 0302    |
| SIDRAN, BEN              | BOP CITY                      | JAP    | BAYBRIDGE  | 35CP 2     |
| SIDRAN, BEN              | ON THE COOL SIDE              | --     | MAGENTA    | 0204       |
| SIEBENBERG, BOB          | GIANTS IN OUR OWN ROOM        | --     | A & M      | CD-4950    |
| SIMON & GARFUNKEL        | BOOKENDS                      | --     | CBS        | CK 09529   |
| SIMON & GARFUNKEL        | BOOKENDS                      | JAP    | CBS/SONY   | 32DP 284   |
| SIMON & GARFUNKEL        | BRIDGE OVER TROUBLED WATER    | JAP    | CBS        | 35DP 14    |
| SIMON & GARFUNKEL        | BRIDGE OVER TROUBLED WATER    | --     | CBS        | CK 09914   |
| SIMON & GARFUNKEL        | COLLECTION                    | JAP    | CBS        | 35DP 13    |
| SIMON & GARFUNKEL        | COLLECTION                    | ENG    | CBS        | CBS 24008  |
| SIMON & GARFUNKEL        | GREATEST HITS                 | --     | CBS        | CK 31350   |
| SIMON & GARFUNKEL        | PARSLEY SAGE ROSEMARY & THYME | --     | CBS        | CK 09363   |
| SIMON & GARFUNKEL        | PARSLEY SAGE ROSEMARY & THYME | JAP    | CBS/SONY   | 32DP 283   |
| SIMON & GARFUNKEL        | SOUND OF SILENCE              | JAP    | CBS/SONY   | 32DP 282   |
| SIMON & GARFUNKEL        | SOUND OF SILENCE              | --     | CBS        | CK 09269   |
| SIMON & GARFUNKEL        | THE GRADUATE (SOUNDTRACK)     | JAP    | CBS/SONY   | 32DP 285   |
| SIMON & GARFUNKEL        | WEDNESDAY MORNING, 3 AM       | JAP    | CBS/SONY   | 32DP 281   |
| SIMON, CARLY             | HELLO, BIG MAN                | --     | W B        | 23886-2    |

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|--------------------------|------------------------------|--------|------------|------------|
| SIMON, CARLY             | HELLO, BIG MAN               | JAP    | W PIONEER  | 38XP 58    |
| SIMON, CARLY             | SPOILED GIRL                 | --     | CBS        | EK 39970   |
| SIMON, CARLY             | SPOILED GIRL                 | JAP    | EPIC/SONY  | 32.8P 94   |
| SIMON, CARLY             | THE BEST OF                  | JAP    | W PIONEER  | 38XP 61    |
| SIMON, CARLY             | THE BEST OF                  | --     | ELEKTRA    | 109-2      |
| SIMON, PAUL              | CRAZY AFTER ALL THESE YEARS  | --     | CBS        | CK 33840   |
| SIMON, PAUL              | GRACELAND                    | --     | W B        | 2-25447    |
| SIMON, PAUL              | GREATEST HITS                | --     | CBS        | CK 35032   |
| SIMON, PAUL              | HEARTS AND BONES             | --     | W B        | 23942-2    |
| SIMON, PAUL              | HEARTS AND BONES             | JAP    | W PIONEER  | 38XP 53    |
| SIMPLE MINDS             | NEW GOLD DREAM               | ENG    | VIRGIN     | CDV 2230   |
| SIMPLE MINDS             | ONCE UPON A TIME             | --     | A & M      | CD 5092    |
| SIMPLE MINDS             | SPARKLE IN THE RAIN          | --     | A & M      | CD 4981    |
| SIMPLE MINDS             | SPARKLE IN THE RAIN          | ENG    | VIRGIN     | CDV 2300   |
| SIMPLY RED               | PICTURE BOOK                 | --     | ELEKTRA    | 9 60452-2  |
| SIMS, ZOOT/PASS, JOE     | BLUES FOR 2                  | JAP    | PABLO      | 133J 20003 |
| SINGERS UNLIMITED, THE   | A CAPELLA                    | --     | MPS/PLYGRM | 815 671-2  |
| SINGERS UNLIMITED, THE   | CHRISTMAS                    | --     | MPS/POLYGR | 821 859-2  |
| SINGERS UNLIMITED, THE   | FEELING FREE                 | --     | MPS/POLYGR | 821 858-2  |
| SINGERS UNLIMITED, THE   | W/R. MC CONNELL & BOSS BRASS | --     | MPS/PLYGRM | 817 486-2  |
| SILOUSEE & THE DANCHEES  | HYAENA                       | GER    | POLYGRAM   | 821 510-2  |
| SKAGGS, RICKY            | COUNTRY BOY                  | --     | CBS/EPIC   | EK 39410   |
| SKAGGS, RICKY            | DON'T CHEAT IN OUR HOMETOWN  | --     | CBS        | EK 38954   |
| SKAGGS, RICKY            | FAVORITE COUNTRY SONGS       | --     | CBS        | EK 39409   |
| SKAGGS, RICKY            | HIGHWAYS AND HEARTACHES      | --     | CBS/EPIC   | EK 37996   |
| SKAGGS, RICKY            | LIVE IN LONDON               | --     | CBS        | EK 40103   |
| SKAGGS, RICKY            | WAITIN' FOR THE SUN TO SHINE | --     | CBS        | EK 37193   |
| SKY                      | CADMIUM                      | GER    | ARIOLA     | 610 103    |
| SLADE                    | HANDS OFF MY POWER SUPPLY    | --     | CBS        | ZK 39336   |
| SLEDGE, PERCY            | HIS GREATEST HITS            | --     | BELLAPHON  | 288 07 004 |
| SLOANE, CAROL            | AS TIME GOES BY              | JAP    | BAYBRIDGE  | 35CP 4     |
| SLY & ROBBIE             | LANGUAGE BARRIER             | --     | ISLAND     | 90286-2    |
| SMALL FACES              | OGDEN'S NUT GONE FLAKE       | ENG    | CASTLE     | 2001       |
| SMASH PALACE             | SMASH PALACE                 | --     | CBS        | EK 40075   |
| SMITH, DWAYNE/JOHNSON, A | HEARTBOUND                   | --     | CAFE       | CD 729     |
| SMITH, JIMMY             | BASHIN'                      | --     | VERVE      | 823 308-2  |
| SMITH, JIMMY             | OFF THE TOP                  | --     | MUSICIAN   | 60175-2    |
| SMITH, JIMMY             | ORGAN GRINDER SWING          | --     | VERVE      | 825 675-2  |
| SMITH, JIMMY             | THE CAT                      | --     | VERVE/POLY | 810 046-2  |
| SMITH, JIMMY             | THE CAT STRIKES AGAIN        | --     | DELTA      | 11025      |
| SMITH, JIMMY             | THE SERMON                   | ENG    | EMI        | CDP 746097 |
| SMITH, JIMMY             | THE SERMON                   | --     | BLUE NOTE  | BST 84011  |
| SMITH, JIMMY             | WHO'S AFRAID VIRGINIA WOOLF  | --     | VERVE/PLYG | 823 309-2  |
| SMITH, JIMMY/MONTGOMERY  | THE DYNAMIC DUO              | --     | VERVE/POLY | 821 577-2  |
| SMITH, THE               | THE SMITH/JAPANESE COUPLING  | JAP    | TOKUMA     | 35JC 102   |
| SMITHS, THE              | HATFUL OF HOLLOW             | JAP    | TOKUMA     | 32JC 129   |
| SMITHS, THE              | HATFUL OF HOLLOW             | ENG    | ROUGH      | 76         |
| SMITHS, THE              | MEAT IS MURDER               | JAP    | TOKUMA     | 32JC 108   |
| SMITHS, THE              | MEAT IS MURDER               | ENG    | ROUGH      | 81         |
| SNELL, DAVID             | HARP TRANSPLANT              | ENG    | PRT        | CDNSP 7771 |
| SMIFF 'N' THE TEARS      | RETROSPECTIVE                | GER    | METRONOME  | 813 127-2  |
| SNOWY WHITE              | LAND OF FREEDOM              | FR     | VOGUE      | 600080     |
| SOFT CELL                | THIS LAST NIGHT...IN SODOM   | GER    | POLYDOR    | 818 436-2  |
| SOLOFF, LEW              | HANALEI BAY                  | --     | PROJAZZ    | CDJ 601    |
| SONDHEIM, STEPHEN        | ANTHOLOGY OF 30 SONGS (2 CD) | --     | BOOK MONTH | 11-7517    |
| SONDHEIM, STEPHEN        | SONDHEIM                     | --     | BOMR       | R 7016     |
| SONY JAZZ ALL-STARS      | MISTY/TAKE THE "A" TRAIN     | JAP    | CBS/SONY   | 38DH 105   |
| SONY JAZZ ALL-STARS      | SENTIMENTAL JOURNEY          | JAP    | CBS/SONY   | 38DH 107   |
| SONY JAZZ ALL-STARS      | STARDUST/FLY ME TO THE MOON  | JAP    | CBS/SONY   | 38DH 106   |
| SOUND EFFECTS            | WEDDING BACKGROUND MUSIC     | JAP    | CBS        | 42DP 76    |
| SOUND EFFECTS-CARS       | HISTORIC CAR FESTIVAL '83    | JAP    | CBS        | 38DH 68    |
| SOUND EFFECTS-JETS       | NEWEST FIGHTERS OF THE WORLD | JAP    | KING       | K3BY 2003  |
| SOUND EFFECTS-RAILROAD   | STEEL RAILS-THUNDERING SKYS  | --     | BAINBRIDGE | BCD 6243   |
| SOUNDTRACK               | 2010:THE MOTION PICTURE      | --     | A & M      | CD 3038    |
| SOUNDTRACK               | A CHORUS LINE-THE MOVIE      | --     | POLYGRAM   | 826 306-2  |
| SOUNDTRACK               | A CLOCKWORK ORANGE           | --     | W B        | 02573-2    |
| SOUNDTRACK               | A LITTLE NIGHT MUSIC         | --     | CBS        | CK 32265   |
| SOUNDTRACK               | ADVENTURES OF A YOUNG MAN    | --     | LABEL X    | LXCD 1     |
| SOUNDTRACK               | ADVENTURES OF ROBIN HOOD     | --     | VARESE SAR | VCD 47202  |
| SOUNDTRACK               | AGAINST ALL ODDS             | --     | ATLANTIC   | 80152-2    |
| SOUNDTRACK               | AMADEUS (2 CDS)              | --     | FANTASY    | 900-1791-2 |
| SOUNDTRACK               | AMADEUS, VOLUME 2 (MORE)     | --     | FANTASY    | 624-1205   |
| SOUNDTRACK               | ANNIE                        | JAP    | CBS        | 35DP 37    |
| SOUNDTRACK               | ANNIE                        | --     | CBS        | CK 38000   |
| SOUNDTRACK               | BACK TO THE FUTURE           | --     | MCA        | MCAD-6144  |
| SOUNDTRACK               | BATTLE OF NERETVA            | --     | SOUTHERN X | SCCD 904   |
| SOUNDTRACK               | BEAT STREET                  | --     | ATLANTIC   | 80154-2    |
| SOUNDTRACK               | BEST BRITISH FILM TRACKS (2) | ENG    | LONDON     | 820 252-2  |
| SOUNDTRACK               | BEVERLY HILLS COP            | --     | MCA        | MCAD-5553  |
| SOUNDTRACK               | BIG RIVER                    | --     | MCA        | MCAD-6147  |
| SOUNDTRACK               | BRAINSTORM                   | --     | VARESE SAR | VCD 47215  |
| SOUNDTRACK               | BREAKIN'                     | --     | POLYDOR    | 821 919-2  |
| SOUNDTRACK               | BREAKIN' 2/ELECTRIC BOOGALOO | --     | POLYDOR    | 823 696-2  |
| SOUNDTRACK               | CAL                          | GER    | POLYGRAM   | 822 769-2  |
| SOUNDTRACK               | CARMEN                       | --     | POLYDORM   | 817 247-2  |
| SOUNDTRACK               | CHARIOTS OF FIRE             | --     | POLYGRAM   | 800 020-2  |
| SOUNDTRACK               | CHRONOS                      | --     | SONIC ATMS | SA-312     |

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|--------------|------------------------------|--------|------------|------------|
| SOUNDTRACK   | COCOON                       | --     | POLYDOR    | 827 041-2  |
| SOUNDTRACK   | COUNTRY                      | --     | WINDHAM    | WD 1039    |
| SOUNDTRACK   | DIVA                         | --     | RYKODISC   | RCD 10010  |
| SOUNDTRACK   | DIVA                         | FR     | MILAN      | CD 061     |
| SOUNDTRACK   | DRAGONSLAYER                 | --     | LABEL X    | 2LXCD-2    |
| SOUNDTRACK   | DREAMSCAPE                   | --     | SONIC ATMS | SA-302     |
| SOUNDTRACK   | DUNE                         | --     | POLYDOR    | 823 770-2  |
| SOUNDTRACK   | E T-THE EXTRATERRESTRIAL     | --     | MCA        | MCAD-37264 |
| SOUNDTRACK   | EDDIE & THE CRUISERS         | --     | CBS        | ZK 38929   |
| SOUNDTRACK   | ELECTRIC DREAMS              | ENG    | VIRGIN     | CDV 2318   |
| SOUNDTRACK   | ENEMY MINE (MAURICE JARRE)   | --     | VARESE SAR | VCD 47249  |
| SOUNDTRACK   | ESCAPE FROM NEW YORK         | --     | VARESE SAR | VCD 47224  |
| SOUNDTRACK   | FAME                         | --     | RSO/POLYGR | 800 034-2  |
| SOUNDTRACK   | FIDDLER ON THE ROOF          | ENG    | EMI        | CDP 46091  |
| SOUNDTRACK   | FLASHDANCE                   | --     | CASABLANCA | 811 492-2  |
| SOUNDTRACK   | FLASHPOINT (TANGERINE DREAM) | ENG    | EMI/H M    | HMXD 29    |
| SOUNDTRACK   | FOLLIES IN CONCERT (2 CDS)   | --     | RCA RED SL | RCD2-7128  |
| SOUNDTRACK   | FOOTLOOSE                    | --     | CBS        | CK 39242   |
| SOUNDTRACK   | FUNNY GIRL                   | --     | CBS        | CK 03220   |
| SOUNDTRACK   | GHOSTBUSTERS                 | JAP    | PHONOGRAM  | 3SRD 11    |
| SOUNDTRACK   | GHOSTBUSTERS                 | --     | ARISTA     | ARCD 8246  |
| SOUNDTRACK   | GIRLS JUST WANT TO HAVE FUN  | --     | MERCURY    | 824 510-2  |
| SOUNDTRACK   | GREYSTOKE-LEGEND OF TARZAN   | --     | W B        | 25120-2    |
| SOUNDTRACK   | HALLOWEEN                    | --     | VARESE SAR | VCD 47230  |
| SOUNDTRACK   | HARD TO HOLD                 | --     | RCA        | PCD1-4935  |
| SOUNDTRACK   | HEAVENLY BODYS               | --     | TKMD       | 3SY 0013   |
| SOUNDTRACK   | HIT SOUNDTRACKS              | GER    | POLYDOR    | 825 344-2  |
| SOUNDTRACK   | HOME OF THE BRAVE            | --     | W B        | 2-25400    |
| SOUNDTRACK   | HOROWITZ-THE LAST ROMANTIC   | --     | DEUT GRAM  | 419 045-2  |
| SOUNDTRACK   | INDIANA JONES-TEMPLE OF DOOM | --     | POLYDOR    | 821 592-2  |
| SOUNDTRACK   | JAMES BOND-12 ORIG THEMES    | ENG    | EMI        | CDP 46079  |
| SOUNDTRACK   | JEWEL OF THE NILE            | --     | ARISTA     | ARCD 8406  |
| SOUNDTRACK   | JONATHAN LIVINGSTON SEAGULL  | --     | CBS        | CK 32580   |
| SOUNDTRACK   | KING KONG-1933 FILM SCORE    | --     | SOUTHERN X | SCCD 901   |
| SOUNDTRACK   | KINGS ROW                    | --     | VARESE SAR | VCD 47203  |
| SOUNDTRACK   | KRULL                        | --     | SOUTHERN X | 2SCCD 908  |
| SOUNDTRACK   | LA FETE SAUVAGE              | US     | POLYGRAM   | 823 756-2  |
| SOUNDTRACK   | LADY SINGS THE BLUES         | --     | MOTOWN     | MOTD-6133  |
| SOUNDTRACK   | LE PROFESSIONNEL             | FR     | GENERAL    | 808026     |
| SOUNDTRACK   | LEONCAVALLO: PAGLIACCI       | --     | PHILIPS    | 411 484-2  |
| SOUNDTRACK   | LES UNS ET LES AUTRES        | GER    | RCA        | PD 70033   |
| SOUNDTRACK   | LOCAL HERO                   | GER    | POLYGRAM   | 811 038-2  |
| SOUNDTRACK   | METROPOLIS                   | --     | CBS        | CK 39526   |
| SOUNDTRACK   | MIAMI VICE                   | --     | MCA        | MCAD-6150  |
| SOUNDTRACK   | MIDNIGHT EXPRESS             | --     | CASABLANCA | 824 206-2  |
| SOUNDTRACK   | MISHIMA                      | --     | NONESUCH   | 79113-2    |
| SOUNDTRACK   | NEW YORK, NEW YORK           | ENG    | EMI        | CDP 46090  |
| SOUNDTRACK   | NORTH BY NORTHWEST           | --     | VARESE SAR | VCD 47205  |
| SOUNDTRACK   | ONCE UPON A TIME IN AMERICA  | --     | POLYGRAM   | 818 697-2  |
| SOUNDTRACK   | ONCE UPON A TIME IN AMERICA  | --     | MERCURY    | 822 334-2  |
| SOUNDTRACK   | PERFECT                      | --     | ARISTA     | ARCD-8278  |
| SOUNDTRACK   | PURPLE RAIN                  | --     | W B        | 25110-2    |
| SOUNDTRACK   | PURPLE RAIN                  | JAP    | W PIONEER  | 38XP 88    |
| SOUNDTRACK   | QUICKSILVER                  | --     | ATLANTIC   | 81631-2    |
| SOUNDTRACK   | RAIDERS OF THE LOST ARK      | --     | POLYDOR    | 821 583-2  |
| SOUNDTRACK   | RAMBO-FIRST BLOOD II         | --     | VARESE SAR | VCD 47234  |
| SOUNDTRACK   | RETURN OF THE JEDI           | --     | RSO/POLYGR | 811 767-2  |
| SOUNDTRACK   | RHINESTONE                   | --     | RCA        | PCD1-5032  |
| SOUNDTRACK   | RISKY BUSINESS               | ENG    | VIRGIN     | CDV 2302   |
| SOUNDTRACK   | ROCKY                        | ENG    | EMI        | CDP 46081  |
| SOUNDTRACK   | ROCKY II                     | ENG    | EMI        | CDP 46082  |
| SOUNDTRACK   | ROCKY IV                     | --     | CBS        | ZK 40203   |
| SOUNDTRACK   | RUNAWAY                      | --     | VARESE SAR | VCD 47221  |
| SOUNDTRACK   | SATURDAY NIGHT FEVER (2 CDS) | --     | RSO/POLYGR | 800 068-2  |
| SOUNDTRACK   | SAVING THE WILDLIFE          | --     | AMER GRAM  | AGCD 2086  |
| SOUNDTRACK   | SISTERS                      | --     | SOUTHERN X | SCCD 903   |
| SOUNDTRACK   | SOMEWHERE IN TIME            | --     | MCA        | MCAD-5154  |
| SOUNDTRACK   | SOPHIE'S CHOICE              | --     | SOUTHERN X | SCCD-902   |
| SOUNDTRACK   | SOUND OF MUSIC               | --     | RCA        | PCD1-2005  |
| SOUNDTRACK   | SPARTAN X (JACKIE CHAN)      | JAP    | JVC        | VDP 99     |
| SOUNDTRACK   | SPIES LIKE US                | --     | VARESE SAR | VCD 47246  |
| SOUNDTRACK   | ST. ELMO'S FIRE              | --     | ATLANTIC   | 81261-2    |
| SOUNDTRACK   | STAR WARS (2 CDS)            | --     | RSO/POLYGR | 800 096-2  |
| SOUNDTRACK   | STARMAN                      | --     | VARESE SAR | VCD 47220  |
| SOUNDTRACK   | STAYING ALIVE                | --     | RSO/POLYGR | 813 269-2  |
| SOUNDTRACK   | SUPERGIRL                    | --     | VARESE SAR | VCD 47218  |
| SOUNDTRACK   | TEACHERS                     | --     | CAPITOL    | CDP 46062  |
| SOUNDTRACK   | TERMS OF ENDEARMENT          | ENG    | EMI        | CDP 46076  |
| SOUNDTRACK   | THE BIG CHILL                | --     | MOTOWN     | 6120 MD    |
| SOUNDTRACK   | THE BLACK CAULDRON           | --     | VARESE SAR | VCD 47241  |
| SOUNDTRACK   | THE BLUE MAX                 | --     | VARESE SAR | VCD 47238  |
| SOUNDTRACK   | THE BREAKFAST CLUB           | --     | A & M      | CD-5045    |
| SOUNDTRACK   | THE COLOR PURPLE (2 CDS)     | --     | QWEST/W B  | 2-25389    |
| SOUNDTRACK   | THE EMERALD FOREST           | --     | VARESE SAR | VCD 47251  |
| SOUNDTRACK   | THE EMPIRE STRIKES BACK      | --     | VARESE SAR | VCD 47204  |
| SOUNDTRACK   | THE EMPIRE STRIKES BACK      | --     | POLYDOR    | 825 298-2  |
| SOUNDTRACK   | THE GOONIES                  | --     | CBS        | EK 40067   |

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| ARTIST/GROUP             | TITLE                          | IMPORT | LABEL                 | CATALOG #            |
|--------------------------|--------------------------------|--------|-----------------------|----------------------|
| SOUNDTRACK               | THE GRADUATE                   | JAP    | CBS/SONY              | 32DP 288             |
| SOUNDTRACK               | THE JAZZ SINGER                | --     | CAPITOL               | CDP 46026            |
| SOUNDTRACK               | THE KILLING FIELDS             | ENG    | VIRGIN                | CDV 2328             |
| SOUNDTRACK               | THE LAST UNICORN               | GER    | VIRGIN                | 610 388              |
| SOUNDTRACK               | THE MAN FROM SNOWY RIVER       | --     | VARESE SAR            | VCD 47217            |
| SOUNDTRACK               | THE NEVER-ENDING STORY         | GER    | WEA                   | 90396                |
| SOUNDTRACK               | THE RAZOR'S EDGE               | --     | LABEL X               | SCCD-904             |
| SOUNDTRACK               | THE ROSE (BETTE MIDLER)        | --     | ATLANTIC              | 16010-2              |
| SOUNDTRACK               | THE SECRET OF NIMH             | --     | VARESE SAR            | VCD 47231            |
| SOUNDTRACK               | <del>THE SECRET OF NIMH</del>  | --     | <del>VARESE SAR</del> | <del>VCD 47231</del> |
| SOUNDTRACK               | THIEF OF HEARTS                | --     | CASABLANCA            | 822 942-2            |
| SOUNDTRACK               | <del>THE THIEF OF HEARTS</del> | --     | <del>CASABLANCA</del> | <del>822 942-2</del> |
| SOUNDTRACK               | VISION QUEST                   | --     | GEFFEN                | 2-24063              |
| SOUNDTRACK               | VOYAGE OF THE ROCK ALIENS      | ENG    | CURB                  | 847 715-2            |
| SOUNDTRACK               | WAVELENGTH                     | --     | VARESE SAR            | VCD 47223            |
| SOUNDTRACK               | WEST SIDE STORY                | JAP    | CBS                   | 3SDP 59              |
| SOUNDTRACK               | WHITE NIGHTS                   | --     | ATLANTIC              | 81273-2              |
| SOUNDTRACK               | WITNESS                        | --     | VARESE SAR            | VCD 47227            |
| SOUNDTRACK               | WOODSTOCK (4 CDS)              | --     | MOB FIDEL             | MPCD 4-816           |
| SOUNDTRACK               | YAKSA                          | --     | DENON                 | C38-7556             |
| SOUNDTRACK               | YEAR OF LIVING DANGEROUSLY     | --     | VARESE SAR            | VCD 47222            |
| SOUNDTRACK               | YOUNGBLOOD                     | --     | RCA                   | PCD1-7172            |
| SOUTHSIDE JOHNNY & JUKES | IN THE HEAT                    | GER    | MERCURY               | 823 747-2            |
| SPACE                    | MAGIC FLY                      | FR     | VOGUE                 | 600012               |
| SPANDAU BALLET           | GREATEST HITS                  | --     | CHRYSLIS              | VK 41498             |
| SPANDAU BALLET           | JOURNEY TO GLORY               | ENG    | CHRYSLIS              | CCD 1331             |
| SPANDAU BALLET           | PARADE                         | ENG    | CHRYSLIS              | CCD 1473             |
| SPANDAU BALLET           | PARADE                         | GER    | ARIOLA                | 610 191              |
| SPANDAU BALLET           | PARADE                         | JAP    | TOSHIBA               | CP35 3172            |
| SPANDAU BALLET           | TRUE                           | ENG    | CHRYSLIS              | CCD 1403             |
| SPANDAU BALLET           | TRUE                           | --     | CHRYSLIS              | VK 41403             |
| SPANDAU BALLET           | TRUE                           | JAP    | TOSHIBA               | CP35 3123            |
| SPARGO                   | VIOLET SKYLINE                 | JAP    | APOLLON               | BM32 4               |
| SPECIAL EFX              | MODERN MANNERS                 | --     | GRP                   | GRP D 9521           |
| SPECIAL EFX              | SPECIAL EFX                    | --     | GRP                   | GRP D 9505           |
| SPEE LORI                | HOW MANY TIMES                 | GER    | POLYGRAM              | 814 111-2            |
| SPINOZZA, DAVID          | HERE'S THAT RAINY DAY          | --     | YSL                   | 94055                |
| SPIRIT                   | THIRTEENTH DREAM               | GER    | MERCURY               | 818 514-2            |
| SPLIFF                   | HERZLICHEN GLUCKWUNSCH         | GER    | CBS                   | 25152                |
| SPLIT ENZ                | CONFLICTING EMOTIONS           | --     | A & M                 | CD 4963              |
| SPLIT ENZ                | TRUE COLOURS                   | --     | A & M                 | CD 4822              |
| SPRINGFIELD, DUSTY       | LOVE SONGS                     | GER    | POLYGRAM              | 814 990-2            |
| SPRINGFIELD, RICK        | BEAUTIFUL FEELING              | --     | MERCURY               | 824 107-2            |
| SPRINGFIELD, RICK        | HARD TO HOLD (SOUNDTRACK)      | --     | RCA                   | PCD1-4935            |
| SPRINGFIELD, RICK        | LIVING IN OZ                   | --     | RCA                   | PCD1-4660            |
| SPRINGFIELD, RICK        | LIVING IN OZ                   | JAP    | RVC                   | RPCD 2               |
| SPRINGFIELD, RICK        | SUCCESS HASN'T SPOILED ME      | GER    | RCA                   | PD 84125             |
| SPRINGFIELD, RICK        | TAO                            | --     | RCA                   | PCD1-5370            |
| SPRINGFIELD, RICK        | TAO                            | JAP    | RVC                   | RPCD 1011            |
| SPRINGFIELD, RICK        | WORKING CLASS DOG              | --     | RCA                   | PCD1-3697            |
| SPRINGSTEEN, BRUCE       | BORN IN THE U.S.A.             | --     | CBS                   | CK 38683             |
| SPRINGSTEEN, BRUCE       | BORN IN THE U.S.A.             | JAP    | CBS/SONY              | 3SDP 164             |
| SPRINGSTEEN, BRUCE       | BORN TO RUN                    | --     | CBS                   | CK 33795             |
| SPRINGSTEEN, BRUCE       | BORN TO RUN                    | JAP    | CBS/SONY              | 3SDP 21              |
| SPRINGSTEEN, BRUCE       | DARKNESS ON THE EDGE OF TOWN   | --     | CBS                   | CK 35318             |
| SPRINGSTEEN, BRUCE       | DARKNESS ON THE EDGE OF TOWN   | JAP    | CBS/SONY              | 32DP 351             |
| SPRINGSTEEN, BRUCE       | GREETINGS FROM ASBURY PARK     | --     | CBS                   | CK 31903             |
| SPRINGSTEEN, BRUCE       | GREETINGS FROM ASBURY PARK     | JAP    | CBS/SONY              | 32DP 353             |
| SPRINGSTEEN, BRUCE       | NEBRASKA                       | --     | CBS                   | CK 38358             |
| SPRINGSTEEN, BRUCE       | NEBRASKA                       | JAP    | CBS/SONY              | 32DP 357             |
| SPRINGSTEEN, BRUCE       | THE RIVER (2 CDS)              | --     | CBS                   | C2K 36854            |
| SPRINGSTEEN, BRUCE       | THE RIVER (2 CDS)              | JAP    | CBS/SONY              | 50DP 355/6           |
| SPRINGSTEEN, BRUCE       | WILD, INNOCENT & E ST SHUFFLE  | --     | CBS                   | CK 32432             |
| SPRINGSTEEN, BRUCE       | WILD, INNOCENT & E ST SHUFFLE  | JAP    | CBS/SONY              | 32DP 352             |
| SPYRO GYRA               | ALTERNATING CURRENTS           | --     | MCA                   | MCAD-5606            |
| SPYRO GYRA               | MORNING DANCE                  | JAP    | MCA                   | VDP 25               |
| SPYRO GYRA               | MORNING DANCE                  | --     | MCA                   | MCAD-37148           |
| SQUEEZE                  | SINGLES - 45'S & UNDER         | --     | A & M                 | CD 4922              |
| STALLONE, FRANK          | FRANK STALLONE                 | --     | POLYDOR               | 821 237-2            |
| STAPLES SINGERS, THE     | BE ALTITUDE-RESPECT YOURSELF   | --     | MOB FIDEL             | MPCD-832             |
| STAR CLUB, THE           | HELLO NEW PUNKS                | JAP    | TOKUMA                | 32JC 126             |
| STAR CLUB, THE           | PUNK PUNK PUNK                 | JAP    | TOKUMA                | 32JC 131             |
| STAR INC.                | SYNSATION                      | DUT    | ARCADE                | EH/CD 118            |
| STAR SISTERS, THE        | HOORAY FOR HOLLYWOOD           | GER    | POLYGRAM              | 823 219-2            |
| STAR SISTERS, THE        | TONIGHT                        | GER    | POLYGRAM              | 815 076-2            |
| STARPOINT                | RESTLESS                       | --     | ELEKTRA               | 9 60424-2            |
| STARS ON 45              | GREATEST OF STARS ON 45        | DUT    | CNR                   | 100001               |
| STARSHIP                 | KNEE DEEP IN HOOPIA            | --     | RCA                   | PCD1-5488            |
| STARSHIP                 | STARSHIP                       | --     | RCA                   | PCD1-5488            |
| STATLER BROTHERS, THE    | PARDNERS IN RHYME              | --     | MERCURY               | 824 420-2            |
| STATLER BROTHERS, THE    | THE BEST OF - VOLUME I         | --     | MERCURY               | 822 524-2            |
| STATLER BROTHERS, THE    | THE BEST OF RIDES AGAIN-V II   | --     | MERCURY               | 822 525-2            |
| STATLERS, THE            | ATLANTA BLUE                   | --     | MERCURY               | 818 652-2            |
| STATLERS, THE            | CHRISTMAS PRESENT              | --     | POLYGRAM              | 824 788-2            |
| STATUS QUO               | H-9+8+2                        | GER    | POLYGRAM              | 800 035-2            |
| STATUS QUO               | 12 GOLD BARS                   | GER    | POLYGRAM              | 800 062-2            |
| STATUS QUO               | 12 GOLD BARS, VOLUME 2         | GER    | POLYGRAM              | 822 988-2            |
| STATUS QUO               | BACK TO BACK                   | GER    | POLYGRAM              | 814 662-2            |

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|--------------------------|------------------------------|--------|-------------|------------|
| STATUS QUO               | NEVER TOO LATE               | GER    | POLYGRAM    | 800 053-2  |
| STATUS QUO               | THE BEST OF STATUS QUO       | ENG    | PRT         | CDNSP 7773 |
| STEAM ENGINES            | STEAM LOCOMOTIVES            | JAP    | TOSHIBA     | CA35 1047  |
| STEAM ENGINES            | STEAM LOCOMOTIVES            | JAP    | POLYDOR     | 3113-8004  |
| STEAM ENGINES & OTHERS   | THE POWER & MAJESTY, VOL. II | --     | MOB. FIDEL. | MPCD-812   |
| STEARNS, MICHAEL         | M'OCEAN-NEW AGE SPACE MUSIC  | --     | SONIC       | 309        |
| STEELY DAN               | AJA                          | --     | MCA         | MCAD-37214 |
| STEELY DAN               | AJA                          | JAP    | W PIONEER   | 32XP 112   |
| STEELY DAN               | GAUCHO                       | --     | MCA         | MCAD-37220 |
| STEELY DAN               | HITS                         | --     | MCA         | MCAD-5570  |
| STENBERG, BERDIEN        | RONDO RUSSO                  | GER    | POLYGRAM    | 814 220-2  |
| STEPPENWOLF              | 16 GREATEST HITS             | --     | MCA         | MCAD-37049 |
| STEPS AHEAD              | STEPS                        | --     | MUSICIAN    | 60168-2    |
| STEPS AHEAD              | STEPS AHEAD                  | JAP    | W PIONEER   | 38XP 78    |
| STERNS, MICHAEL          | CHRONOS (SOUNDTRACK)         | --     | SONIC ATMS  | SA-312     |
| STERNS, MICHAEL          | JEWEL                        | --     | SONIC ATMS  | SA-308     |
| STERNS, MICHAEL          | M'OCEAN                      | --     | SONIC ATMS  | SA-309     |
| STERNS, MICHAEL          | PLANETARY UNFOLDING          | --     | SONIC ATMS  | SA-307     |
| STEVENS, CAT             | FOOTSTEPS-GREATEST HITS V. 2 | --     | A & M       | CD 3736    |
| STEVENS, CAT             | GREATEST HITS                | --     | A & M       | CD 4519    |
| STEVENS, CAT             | TEA FOR THE TILLERMAN        | --     | A & M       | CD-4280    |
| STEVENS, CAT             | TEASER AND THE FIRECAT       | --     | A & M       | CD 4313    |
| STEVENS, SHAKIN'         | THE BOP WON'T STOP           | GER    | EPIC        | CD 86301   |
| STEWART, AL              | TIME PASSAGES                | --     | ARISTA      | ARCD 8169  |
| STEWART, AL              | YEAR OF THE CAT              | GER    | RCA         | RCD 11749  |
| STEWART, AL              | YEAR OF THE CAT              | --     | MOB. FIDEL. | MPCD-803   |
| STEWART, AL              | YEAR OF THE CAT              | --     | ARISTA      | ARCD-8229  |
| STEWART, DAVE/GASKIN, B  | UP FROM THE DARK             | --     | RYKODISC    | RCD 10011  |
| STEWART, ROD             | ATLANTIC CROSSING            | GER    | WEA/RIVA    | K256151    |
| STEWART, ROD             | ATLANTIC CROSSING            | JAP    | W PIONEER   | 38XP 96    |
| STEWART, ROD             | BODY WISHES                  | --     | W B         | 2-23877    |
| STEWART, ROD             | BODY WISHES                  | JAP    | W PIONEER   | 38XP 85    |
| STEWART, ROD             | CAMOUFLAGE                   | --     | W B         | 2-25095    |
| STEWART, ROD             | CAMOUFLAGE                   | JAP    | W PIONEER   | 38XP 80    |
| STEWART, ROD             | EVERY PICTURE TELLS A STORY  | --     | MERCURY     | 822 385-2  |
| STEWART, ROD             | GASOLINE ALLEY               | --     | POLYGRAM    | 824 881-2  |
| STEWART, ROD             | GREATEST HITS                | --     | W B         | 2-3373     |
| STEWART, ROD             | GREATEST HITS                | JAP    | W PIONEER   | 38XP 4     |
| STEWART, ROD             | ROD STEWART                  | --     | W B         | 2-25446    |
| STEWART, ROD             | SING IT AGAIN, ROD           | --     | POLYGRAM    | 824 882-2  |
| STILLS, STEPHEN          | RIGHT BY YOU                 | --     | ATLANTIC    | 80177-2    |
| STING                    | DREAM OF THE BLUE TURTLES    | --     | A & M       | CD 3750    |
| STING                    | DREAM OF THE BLUE TURTLES    | JAP    | ALFA        | 32XB 30    |
| STING                    | STING                        | --     | A & M       | CD 5068    |
| STITT, SONNY             | MOONLIGHT IN VERMONT         | --     | DENON       | C38-7046   |
| STITT, SONNY/PEPPER, ART | ATLAS BLUES                  | JAP    | ATLAS       | AC35 5     |
| STITT, SONNY/PEPPER, ART | GROOVIN' HIGH                | JAP    | ATLAS       | AC35 1     |
| STORY, LIZ               | SOLID COLORS                 | --     | WINDHAM     | WD 1023    |
| STORY, LIZ               | UNACCOUNTABLE EFFECT         | --     | WINDHAM     | CD 1034    |
| STORY, LIZ               | UNACCOUNTABLE EFFECT         | --     | WINDHAM     | WD 1034    |
| STRAIT, GEORGE           | GREATEST HITS                | --     | MCA         | MCAD-5567  |
| STRAIT, GEORGE           | SOMETHING SPECIAL            | --     | MCA         | MCAD-5605  |
| STRANGLERS, THE          | THE COLLECTION (1977-1982)   | ENG    | EMI         | CDP 746066 |
| STREISAND, BARBRA        | CHRISTMAS ALBUM              | --     | CBS         | CK 09587   |
| STREISAND, BARBRA        | CLASSICAL BARBRA             | --     | CBS         | MK 33452   |
| STREISAND, BARBRA        | EMOTION                      | --     | CBS         | CK 39480   |
| STREISAND, BARBRA        | FUNNY GIRL                   | --     | CBS         | SK 3220    |
| STREISAND, BARBRA        | GREATEST HITS                | --     | CBS         | CK 09968   |
| STREISAND, BARBRA        | GREATEST HITS, VOLUME II     | --     | CBS         | CK 35679   |
| STREISAND, BARBRA        | GUILTY                       | --     | CBS         | CK 36750   |
| STREISAND, BARBRA        | LIVE AT THE FORUM            | --     | CBS         | CK 31760   |
| STREISAND, BARBRA        | MEMORIES                     | --     | CBS         | CK 37678   |
| STREISAND, BARBRA        | SONGBIRD                     | --     | CBS         | CK 35375   |
| STREISAND, BARBRA        | STREISAND SUPERMAN           | --     | CBS         | CK 34830   |
| STREISAND, BARBRA        | THE BROADWAY ALBUM           | --     | CBS         | CK 40092   |
| STREISAND, BARBRA        | THE WAY WE WERE              | --     | CBS         | CK 32801   |
| STREISAND, BARBRA        | WET                          | --     | CBS         | CK 36258   |
| STRUNZ & FARAH           | FRONTERA                     | --     | FANTASY     | 605-9123   |
| STYLE COUNCIL, THE       | CAFE BLEU                    | GER    | POLYGRAM    | 817 535-2  |
| STYLE COUNCIL, THE       | CAFE BLEU                    | JAP    | POLYDOR     | P33P 50032 |
| STYLE COUNCIL, THE       | OUR FAVORITE SHOP            | JAP    | POLYDOR     | P33P 20017 |
| STYLISTICS, THE          | SOME THINGS NEVER CHANGE     | --     | BELLAPHON   | 290 01 001 |
| STYX                     | BEST OF STYX                 | --     | RCA         | PCD1-3597  |
| STYX                     | KILROY WAS HERE              | --     | A & M       | CD 3734    |
| STYX                     | KILROY WAS HERE              | JAP    | ALFA        | 38XB 19    |
| STYX                     | PARADISE THEATER             | --     | A & M       | CD 3719    |
| STYX                     | THE GRAND ILLUSION           | --     | A & M       | CD 3223    |
| SUBRAMANIAM, L           | FANTASY WITHOUT LIMITS       | --     | TREND       | TRCD-824   |
| SUBRAMANIAM, L           | IN CONCERT-INDIAN MUSIC      | --     | OCORA       | C 558 656  |
| SUBRAMANIAM, L/GRAPELLI  | CONVERSATIONS                | --     | FANTASY     | 622-9130   |
| SUGANO, ANLI             | SWEET MEMORY                 | JAP    | TOSHIBA     | CP38 3036  |
| SUMMER, DONNA            | CATS WITHOUT CLAWS           | --     | GEFFEN      | 2-24040    |
| SUMMER, DONNA            | DONNA SUMMER                 | --     | GEFFEN      | 2-2005     |
| SUMMER, DONNA            | DONNA SUMMER                 | GER    | WEA         | K299163    |
| SUMMER, DONNA            | SHE WORKS HARD FOR THE MONEY | --     | MERCURY     | 812 265-2  |
| SUMMER, DONNA            | THE SUMMER COLLECTION        | --     | POLYGRAM    | 826 144-2  |
| SUMMER, DONNA            | WALK AWAY (GREATEST HITS)    | GER    | POLYGRAM    | 810 011-2  |
| SUMMERS, ANDY/FRIPP, ROB | BEWITCHED                    | --     | A & M       | CD 5011    |

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|------------------------|------------------------------|--------|------------|------------|
| SUNWIND                | THE SUN BELOW                | --     | MMC        | MMC 005    |
| SUPERSAX               | CHASIN' THE BIRD             | --     | MPS/PLYGRM | 821 867-2  |
| SUPERSAX/L. A. VOICES  | SUPERSAX & L. A. VOICES      | --     | YSL        | 94052      |
| SUPERSAX/L. A. VOICES  | SUPERSAX & L. A. VOICES-V. 2 | --     | EPIC       | 32.8P-54   |
| SUPERTRAMP             | BREAKFAST IN AMERICA         | GER    | A & M      | CD 3708    |
| SUPERTRAMP             | BROTHER WHERE YOU BOUND      | GER    | A & M      | CD 5014    |
| SUPERTRAMP             | CRIME OF THE CENTURY         | GER    | A & M      | CD 3647    |
| SUPERTRAMP             | FAMOUS LAST WORDS            | GER    | A & M      | CD 3732    |
| SURMAN, JOHN           | WITHHOLDING PATTERN          | US     | ECM        | 825 407-2  |
| SURVIVOR               | EYE OF THE TIGER             | GER    | BELLAPHON  | 290 14 021 |
| SURVIVOR               | EYE OF THE TIGER             | --     | CBS        | ZK 38062   |
| SURVIVOR               | VITAL SIGNS                  | --     | CBS        | ZK 39578   |
| SUZUKI, SHOJI          | AND HIS RHYTHM ACES          | JAP    | RVC        | RJCD 105   |
| SUZUKI, YOSHIO         | MORNING PICTURES             | JAP    | JVC        | VDP 97     |
| SWANSON, RIC           | URBAN SURRENDER              | --     | AMER GRAM  | AGCD 600   |
| SWANSWAY               | THE FUGITIVE KIND            | GER    | PHONOGRAM  | 818 858-2  |
| SWARTZ, HARVIE         | URBAN EARTH                  | --     | POLYGRAM   | 18-8503-2  |
| SWINGLE SINGERS, THE   | JAZZ SEBASTIAN BACH          | --     | PHILIPS    | 824 703-2  |
| SYLVAIN, DAVID         | BRILLIANT TREES              | ENG    | VIRGIN     | CDV 2290   |
| SYLVIA                 | JUST SYLVIA                  | --     | RCA        | PCD1-4312  |
| SYLVIA                 | ONE STEP CLOSER              | --     | RCA        | PCD1-8413  |
| SYLVIA                 | SNAPSHOT                     | --     | RCA        | PCD1-4672  |
| SYLVIA                 | SURPRISE                     | --     | RCA        | PCD1-4960  |
| SYLVIAN, DAVID         | BRILLIANT TREES              | JAP    | JVC        | VDP 38     |
| T. REX                 | ELECTRIC WARRIOR             | JAP    | SMS        | MD32 5016  |
| T. REX                 | GREAT HITS                   | JAP    | SMS        | MD32 5018  |
| T. REX                 | THE SLIDER                   | JAP    | SMS        | MD32 5017  |
| TABACKIN, LEW          | ANGELIA                      | --     | TOSHIBA    | CP32-5027  |
| TACO                   | AFTER EIGHT                  | --     | RCA        | PCD1-4818  |
| TACO                   | LET'S THE FACE THE MUSIC     | GER    | RCA        | PD 70195   |
| TACO                   | SWING CLASSICS               | GER    | POLYDOR    | 827 632-2  |
| TAGUMA, JAMAALADEEN    | RENAISSANCE MAN              | --     | GRAMAVIS   | GRCD 8308  |
| TAGUMA, JAMAALADEEN    | SHOWSTOPPER                  | --     | GRAMAVIS   | GRCD 8301  |
| TAFF, RUSS             | MEDALS                       | --     | MYRRH      | 6792-277   |
| TAKAHASHI, YUKIHIRO    | TOMORROW'S JUST ANOTHER DAY  | JAP    | ALFA       | 38XA 18    |
| TAKANAKA, MASAYOSHI    | CAN I SING?                  | JAP    | KITTY      | 3133-8     |
| TAKANAKA, MASAYOSHI    | HORIZON DREAM (W/CARIOKA)    | JAP    | KITTY      | 3133-3     |
| TAKANAKA, MASAYOSHI    | JOLLY JIVE                   | JAP    | KITTY      | 3133-15    |
| TAKANAKA, MASAYOSHI    | SEYCHELLES                   | JAP    | KITTY      | 3133-13    |
| TAKANAKA, MASAYOSHI    | SUADADE (W/NARADA WALDEN)    | JAP    | KITTY      | 3133-1     |
| TAKANAKA, MASAYOSHI    | TAKANAKA                     | JAP    | KITTY      | 3133-14    |
| TAKANAKA, MASAYOSHI    | TAKANAKA                     | JAP    | KITTY      | 3133-16    |
| TAKANAKA, MASAYOSHI    | TAKANAKA'S COCKTAIL          | JAP    | KITTY      | 3133-24    |
| TAKANAKA, MASAYOSHI    | THE RAINBOW GOBLINS          | JAP    | KITTY      | 3133-10    |
| TAKASAKI, AKIRA/NIHARA | DISILLUSION/LOUDNESS         | --     | DENON      | C58-7134   |
| TALBOT, JOHN M & TERRY | JOHN MICHAEL & TERRY TALBOT  | --     | SPARROW    | SPC 1037   |
| TALK TALK              | IT'S MY LIFE                 | ENG    | EMI        | CDP 746063 |
| TALKING HEADS          | FEAR OF MUSIC                | ENG    | W B/SIRE   | 6076-2     |
| TALKING HEADS          | LITTLE CREATURES             | ENG    | W B        | 25308-2    |
| TALKING HEADS          | REMAIN IN LIGHT              | --     | W B/SIRE   | 6098-2     |
| TALKING HEADS          | REMAIN IN LIGHT              | JAP    | W PIONEER  | 38XP 24    |
| TALKING HEADS          | SPEAKING IN TONGUES          | --     | W B/SIRE   | 23883-2    |
| TALKING HEADS          | SPEAKING IN TONGUES          | JAP    | W PIONEER  | 38XP 33    |
| TALKING HEADS          | STOP MAKING SENSE            | ENG    | EMI        | CDP 746064 |
| TALKING HEADS          | STOP MAKING SENSE (2nd EDIT) | --     | SIRE/W B   | 25186-2    |
| TANGERINE DREAM        | BEST OF                      | ENG    | VIRGIN     | CDTD 01    |
| TANGERINE DREAM        | CYCLONE                      | ENG    | VIRGIN     | CDV 2097   |
| TANGERINE DREAM        | ENCORE                       | ENG    | VIRGIN     | CDV 2506   |
| TANGERINE DREAM        | EXIT                         | ENG    | VIRGIN     | CDV 2212   |
| TANGERINE DREAM        | EXTRACTS FROM WARSAW CONCERT | GER    | JIVE       | 26099      |
| TANGERINE DREAM        | FLASHPOINT (SOUNDTRACK)      | ENG    | EMI/H M    | HMIXD 29   |
| TANGERINE DREAM        | FORCE MAJUER                 | ENG    | VIRGIN     | CDV 2111   |
| TANGERINE DREAM        | HYPERBOREA                   | ENG    | VIRGIN     | CDV 2292   |
| TANGERINE DREAM        | LOGOS (LIVE)                 | JAP    | JVC        | VDP 65     |
| TANGERINE DREAM        | LOGOS - LIVE                 | ENG    | VIRGIN     | CDV 2257   |
| TANGERINE DREAM        | PHAEDRA                      | ENG    | VIRGIN     | CDV 2010   |
| TANGERINE DREAM        | POLAND                       | ENG    | JIVE       | CHIPS 22   |
| TANGERINE DREAM        | RICOCLET                     | ENG    | VIRGIN     | CDV 2044   |
| TANGERINE DREAM        | RUBYCON                      | ENG    | VIRGIN     | CDV 2025   |
| TANGERINE DREAM        | STRATOSPHERE                 | ENG    | VIRGIN     | CDV 2068   |
| TANGERINE DREAM        | TANGRAM                      | ENG    | VIRGIN     | CDV 2147   |
| TANGERINE DREAM        | WAVELENGTH                   | --     | VARESE SAR | VCD 47223  |
| TANGERINE DREAM        | WHITE EAGLE                  | ENG    | VIRGIN     | CDV 2226   |
| TANGO PROJECT, THE     | TWO TO TANGO, VOLUME 2       | --     | NONESUCH   | 79057      |
| TANGO PROJECT, THE     | VOLUME 1-                    | --     | NONESUCH   | 79030      |
| TAYLOR SEGMENTS II, C  | WINGED SERPENT               | --     | POLYGRAM   | SN 1089CD  |
| TAYLOR, JAMES          | DAD LOVES HIS WORK           | --     | CBS        | CK 37009   |
| TAYLOR, JAMES          | FLAG                         | --     | CBS        | CK 36058   |
| TAYLOR, JAMES          | JT                           | --     | CBS        | CK 34811   |
| TAYLOR, JAMES          | SWEET BABY JAMES             | --     | W B        | 1843-2     |
| TAYLOR, JAMES          | SWEET BABY JAMES             | GER    | W B        | K246043    |
| TAYLOR, JAMES          | THAT'S WHY I'M HERE          | --     | CBS        | CK 40052   |
| TAYLOR, SAM            | STANDARD GOLDEN COLLECTION   | JAP    | CANYON     | D35R 11    |
| TAYLOR, STEVE          | MELTDOWN                     | --     | SPARROW    | SPD 1083   |
| TAYLOR, STEVE          | ON THE FRITZ                 | --     | SPARROW    | SPD 1005   |
| TE KANAWA, KIRI        | COME TO THE FAIR             | ENG    | EMI        | CDP 747080 |
| TEARS FOR FEARS        | SONGS FROM THE BIG CHAIR     | --     | MERCURY    | 824 380-2  |

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| ARTIST/GROUP             | TITLE                       | IMPORT | LABEL      | CATALOG #  |
|--------------------------|-----------------------------|--------|------------|------------|
| TEARS FOR FEARS          | THE HURTING                 | --     | MERCURY    | 811 039-2  |
| TEDESCO TRIO, TOMMY      | CARNIVAL TIME               | --     | TREND      | TRCD-534   |
| TEMPTATIONS, THE         | COMPACT COMMAND PERFORMANCE | --     | MOTOWN     | 6123 GD    |
| TEN YEARS AFTER          | THE CLASSIC PERFORMANCES    | --     | CBS        | CK 34366   |
| TENNILLE, TONI           | MORE THAN YOU KNOW          | --     | ATLANTIC   | 90162-2    |
| TERRY, CLARK             | YES, THE BLUES              | --     | PABLO      | 3112-5     |
| TEUPEN, JOHNNY           | GOLDEN MEMORIES             | --     | DELTA      | 1015       |
| THEMIS, JOHN             | ATMOSPHERIC CONDITIONS      | --     | NEW AGE    | NAGE 1CD   |
| THEMIS, JOHN             | SIRENS                      | ENG    | CODA       | CODA 3     |
| THEMIS, JOHN             | ULYSSES & THE CYCLOPS       | ENG    | CODA       | CODA 10    |
| THIELEMANS, TOOTS        | APPLE DIMPLE                | --     | DENON      | C38-7578   |
| THIELEMANS, TOOTS        | QUIET EVENINGS              | JAP    | EPIC       | 33.8P-26   |
| THIELEMANS, TOOTS        | THE SILVER COLLECTION       | --     | VERVE      | 825 086-2  |
| THIELEMANS, TOOTS/CICERO | ROMANTIC VALSE              | JAP    | N.C.       | 35C38 7328 |
| THIELEMANS, TOOTS/RAMSEY | WHEN I SEE YOU              | --     | JETON      | CD 127/1   |
| THIN LIZZY               | LIZZY KILLERS               | US     | POLYGRAM   | 800 060-2  |
| THIRD WORLD              | ALL THE WAY STRONG          | GER    | CBS        | 25472      |
| THIRD WORLD              | SENSE OF PURPOSE            | --     | CBS        | CK 39877   |
| THIRD WORLD              | YOU'VE GOT THE POWER        | --     | YSL        | 90039      |
| THOMPSON TWINS, THE      | HERE'S TO FUTURE DAYS       | --     | ARISTA     | ARCD-8276  |
| THOMPSON TWINS, THE      | IN THE NAME OF LOVE         | --     | ARISTA     | ARCD-8244  |
| THOMPSON TWINS, THE      | INTO THE GAP                | --     | ARISTA     | ARCD-8200  |
| THOMPSON TWINS, THE      | INTO THE GAP                | GER    | ARIOLA     | 610 106    |
| THOMPSON TWINS, THE      | INTO THE GAP                | JAP    | PHONOGRAM  | 32RD 20    |
| THOMPSON TWINS, THE      | QUICK STEP AND SIDE KICK    | GER    | ARIOLA     | 610 183    |
| THOMPSON TWINS, THE      | QUICK STEP AND SIDE KICK    | JAP    | PHONOGRAM  | 32RD 37    |
| THOMPSON TWINS, THE      | SIDE KICKS                  | --     | ARISTA     | ARCD 8002  |
| THOMPSON, RICHARD        | ACROSS A CROWDED ROOM       | --     | POLYDOR    | 823 421-2  |
| THOROGOOD, GEORGE        | MAVERICK                    | --     | CAPITOL    | CDP 17145  |
| TIL TUESDAY              | VOICES CARRY                | --     | CBS        | EK 39458   |
| TIL TUESDAY              | VOICES CARRY                | JAP    | EPIC/SONY  | 32.8P 77   |
| TILLIS, MEL/JENNINGS, W  | WAYLON & COMPANY            | --     | RCA        | PCD1-4826  |
| TIME, THE                | ICE CREAM CASTLES           | --     | W B        | 25109-2    |
| TIMMONS, BOBBY           | THIS HERE IS BOBBY TIMMONS  | --     | FANTASY    | F 655-1164 |
| TJADER, CAL              | CONCERT BY THE SEA          | --     | FANTASY    | 606-8038   |
| TJADER, CAL              | LA ONDA VA BIEN             | --     | CONCORD    | CCD 4113   |
| TJADER, CAL              | SONA LIBRE                  | --     | VERVE/POLY | 815 058-2  |
| TJADER, CAL/BYRD, C      | TAMBU                       | --     | FANTASY    | 616-9453   |
| TJADER, CAL/MC RAE, CARM | HEAT WAVE                   | --     | CONCORD    | CCD 4189   |
| TOGASHI, MASAHIKO        | BREATH                      | --     | DENON      | C38-7281   |
| TOGASHI, MASAHIKO/SUZUKI | A DAY OF THE SUN            | JAP    | KING       | K35Y 6003  |
| TOKYO BLADE              | NIGHT OF THE BLADE          | JAP    | JVC        | VDP 1017   |
| TOKYO BRASS ENSEMBLE     | DIGITAL MARCH               | --     | DENON      | C38-7027   |
| TOMITA                   | BERMUDA TRIANGLE            | JAP    | RVC        | RCCD 111   |
| TOMITA                   | COSMOS                      | JAP    | RCA        | RCCD 104   |
| TOMITA                   | DAPHNIS ET CHLOE            | JAP    | RCA        | RCCD 105   |
| TOMITA                   | DAWN CHORUS                 | JAP    | RCA        | RCCD 101   |
| TOMITA                   | FIREBIRD                    | JAP    | RCA        | RCCD 103   |
| TOMITA                   | GRAND CANYON                | JAP    | RVC        | RCCD 112   |
| TOMITA                   | PICTURES AT AN EXHIBITION   | JAP    | RCA        | RCCD 102   |
| TOMITA                   | SNOWFLAKES ARE DANCING      | --     | RCA RED SL | RCD1-4887  |
| TOMITA                   | THE BEST OF TOMITA          | GER    | RCA        | PD 89381   |
| TOMITA                   | THE PLANETS                 | --     | RCA RED SL | RCD1-1919  |
| TORME, MEL               | AT CRESCENDO                | --     | BETHLEHEM  | 6020       |
| TORME, MEL               | BLUE WORLD                  | --     | BETHLEHEM  | 0034       |
| TORME, MEL               | CALIFORNIA SUITE            | --     | BETHLEHEM  | 6016       |
| TORME, MEL               | ELLINGTON & BASIE SONGBOOKS | --     | VERVE/POLY | 823 248-2  |
| TORME, MEL               | SONGS FOR TASTE             | --     | BETHLEHEM  | 6031       |
| TORME, MEL               | SWINGS SHUBERT ALLEY        | --     | VERVE/POLY | 821 581-2  |
| TORME, MEL               | WITH M. PATCH               | --     | BETHLEHEM  | 0052       |
| TORME, MEL/SHEARING, G   | AN ELEGANT EVENING          | --     | CONCORD    | CJ-294     |
| TORME, MEL/SHEARING, G   | AN EVENING AT CHARLIES      | --     | CONCORD    | CCD 4248   |
| TORME, MEL/SHEARING, G   | AN EVENING WITH             | --     | CONCORD    | CCD 4190   |
| TORME, MEL/SHEARING, G   | LIVE AT THE CAFE CARLYLE    | --     | CONCORD    | CCD 4246   |
| TORN, DAVID/GORDON, G    | BEST LAID PLANS             | US     | ECM        | 823 642-2  |
| TOTO                     | DUNE (SOUNDTRACK)           | --     | POLYGRAM   | 823 770-2  |
| TOTO                     | HYDRA                       | JAP    | CBS/SONY   | 35DP 42    |
| TOTO                     | ISOLATION                   | --     | CBS        | CK 38962   |
| TOTO                     | ISOLATION                   | JAP    | CBS/SONY   | 32DP 181   |
| TOTO                     | TOTO                        | JAP    | CBS/SONY   | 32DP 180   |
| TOTO                     | TOTO IV                     | --     | CBS        | CK 37728   |
| TOTO                     | TOTO IV                     | JAP    | CBS/SONY   | 35DP 12    |
| TOTO                     | TURN BACK                   | --     | CBS        | CK 36813   |
| TOTO                     | TURN BACK                   | JAP    | CBS/SONY   | 35DP 5     |
| TOWER OF POWER           | TOWER OF POWER DIRECT       | --     | SHEFFIELD  | CD-17      |
| TOWERS, LEE              | I BELIEVE IN MUSIC          | GER    | ARIOLA     | 610 038    |
| TOWERS, LEE              | NEW YORK                    | GER    | ARIOLA     | 610 001    |
| TOWERS, LEE              | ONE HOUR OF GOLDEN SONGS    | GER    | ARIOLA     | 610 182    |
| TOWNER, RALPH            | WORKS                       | --     | ECM/W B    | 2-25019    |
| TOWNSHEND, PETE          | EMPTY GLASS                 | --     | ATLANTIC   | 32100-2    |
| TOWNSHEND, PETE          | WHITE CITY                  | --     | ATLANTIC   | 90473-2    |
| TRIO                     | BYE BYE                     | GER    | POLYGRAM   | 814 575-2  |
| TRIO                     | ESCOUDE/LOCKWOOD/CATHERINE  | --     | GRAMAVIS   | JMS 031-2  |
| TRIO                     | TRIO                        | GER    | POLYGRAM   | 814 822-2  |
| TRIUMPH                  | ALLIED FORCES               | --     | MCA        | MCAD-8542  |
| TRIUMPH                  | ALLIED FORCES               | JAP    | W PIONEER  | 32XP 119   |
| TRIUMPH                  | THUNDER 7                   | --     | MCA        | MCAD-8537  |
| TRIUMPH                  | THUNDER SEVEN               | JAP    | W PIONEER  | 32XP 118   |

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|--------------------------|------------------------------|--------|------------|------------|
| TROPEA, JOHN             | NY CATS DIRECT               | --     | DMP        | CD-453     |
| TROWER, ROBIN            | BRIDGE OF SIGHS              | --     | CHRYSLIS   | VK 41057   |
| TUBB, ERNEST/JENNINGS, W | WAYLON & COMPANY             | --     | RCA        | PCD1-4826  |
| TUBES, THE               | THE TUBES                    | --     | MOB FIDEL  | MFCD-822   |
| TUCKER, LOUISE           | MIDNIGHT BLUE                | GER    | ARIOLA     | 610003     |
| TURNER, TINA             | PRIVATE DANCER               | --     | EMI/CAPITL | CDP 46041  |
| TURRENTINE, STANLEY      | BEST OF                      | ENG    | EMI        | CDP 46100  |
| TURRENTINE, STANLEY      | JOYRIDE                      | --     | BLUE NOTE  | BST 82401  |
| TURRENTINE, STANLEY      | PIECES OF DREAMS             | --     | FANTASY    | 610-9465   |
| TURRENTINE, STANLEY      | STRAIGHT AHEAD               | --     | BLUE NOTE  | BST 85105  |
| TURRENTINE, STANLEY      | STRAIGHT AHEAD               | --     | CAPITOL    | CDP 46180  |
| TURTLES, THE             | 20 GREATEST HITS             | --     | RHINO      | RNCD-5160  |
| TV SCORE-                | A HOUSE FULL OF LOVE (COSBY) | --     | CBS        | CK 40270   |
| TV SCORE-                | STAR TREK SCORES, VOL. 1     | --     | LABEL X    | LXCD 703   |
| TV SCORE-                | STAR TREK SCORES, VOL. 2     | --     | LABEL X    | LXCD 704   |
| TV THEME MUSIC-          | MIAMI VICE                   | --     | MCA        | MCAD-6150  |
| TWINS, THE               | A WILD ROMANCE               | GER    | ARIOLA     | 610 104    |
| TWISTED SISTER           | COME OUT & PLAY              | --     | ATLANTIC   | 81275-2    |
| TWISTED SISTER           | STAY HUNGRY                  | --     | ATLANTIC   | 80156-2    |
| TWISTED SISTER           | STAY HUNGRY                  | JAP    | W PIONEER  | 32XP 134   |
| TYLER, BONNIE            | FASTER THAN SPEED OF NIGHT   | --     | CBS        | CK 38710   |
| TYNER, MC COY            | FLY WITH THE WIND            | --     | FANTASY    | 601-9067   |
| TYZIK, JEFF              | JAMMIN' IN MANHATTAN         | --     | POLYDOR    | 821 605-2  |
| TYZIK, JEFF              | SMILE                        | --     | POLYGRAM   | 827 272-2  |
| U-2                      | BOY                          | --     | ISLAND     | 90040-2    |
| U-2                      | OCTOBER                      | --     | ISLAND     | 90092-2    |
| U-2                      | THE UNFORGETTABLE FIRE       | ENG    | ISLAND     | 90231-2    |
| U-2                      | THE UNFORGETTABLE FIRE       | JAP    | POLYSTAR   | P35D 20002 |
| U-2                      | UNDER A BLOOD RED SKY        | ENG    | ISLAND     | 90127-2    |
| U-2                      | WAR                          | ENG    | ISLAND     | 90067-2    |
| UB 40                    | BAGGARIDDIM                  | ENG    | DEP        | CD 10      |
| UB 40                    | GEFFERY MORGAN               | ENG    | VIRGIN     | DEPCD 6    |
| UB 40                    | GEFFERY MORGAN               | --     | A & M      | CD 5033    |
| UB 40                    | LABOR OF LOVE                | --     | A & M      | CD 4980    |
| UB 40                    | LABOUR OF LOVE               | GER    | ARIOLA     | 610 082    |
| UB 40                    | LABOUR OF LOVE               | ENG    | VIRGIN     | DEPCD 5    |
| UB 40                    | SIGNING OFF                  | DUT    | GRADUATE   | GRACD CD2  |
| UFO                      | LIGHTS OUT                   | --     | CHRYSLIS   | VK 41127   |
| ULLMAN, TRACEY           | YOU BROKE MY HEART IN 17     | JAP    | JVC        | VDP 38     |
| ULLMAN, TRACEY           | YOU BROKE MY HEART IN 17     | GER    | TELDEC     | 8.25694    |
| ULLMAN, TRACEY           | YOU CAUGHT ME OUT            | JAP    | JVC        | VDP 107    |
| ULTRAVOX                 | LAMENT                       | ENG    | CHRYSLIS   | CCD 1459   |
| ULTRAVOX                 | LAMENT                       | JAP    | TOSHIBA    | CP3S 3139  |
| ULTRAVOX                 | QUARTET                      | ENG    | CHRYSLIS   | CCD 1394   |
| ULTRAVOX                 | THE COLLECTION               | ENG    | CHRYSLIS   | CCD 1490   |
| ULTRAVOX                 | THE COLLECTION               | --     | CHRYSLIS   | VK 41490   |
| ULTRAVOX                 | VIENNA                       | ENG    | CHRYSLIS   | CCD 1296   |
| ULTRAVOX                 | VIENNA                       | --     | CBS        | VK 41296   |
| UNESCO COLLECTION        | PERU-AYARACHI & CHIRIGUANO   | FR     | WAIRA      | DCP 1      |
| UNFORGIVEN, THE          | THE UNFORGIVEN               | --     | ELEKTRA    | 9 60461-2  |
| USA FOR AFRICA           | WE ARE THE WORLD             | --     | POLYGRAM   | 824 822-2  |
| USA FOR AFRICA           | WE ARE THE WORLD             | JAP    | POLYDOR    | P33M 29001 |
| V.S.O.P                  | FIVE STARS                   | JAP    | CBS        | 38DP 38    |
| VALE, JERRY              | GREATEST HITS                | --     | CBS        | CK 40216   |
| VALENTE, CATERINA        | AROUND THE WORLD             | --     | TELDEC     | 8.26149    |
| VALENTIN, DAVE           | FLUTE JUICE                  | --     | GRP        | GRP D 1004 |
| VALENTIN, DAVE           | IN LOVE'S TIME               | --     | GRP        | GRP D 9526 |
| VALENTIN, DAVE           | JUNGLE GARDEN                | --     | GRP        | GRP D 9523 |
| VALENTIN, DAVE           | KALAHARI                     | --     | GRP        | GRP D 9508 |
| VALENTIN, DAVE           | LEGENDS                      | --     | GRP        | GRP D 9519 |
| VALENTIN, DAVE           | THE HAWK                     | --     | GRP        | GRP D 9515 |
| VAN ROOYEN, LAURENS      | REVERIE                      | GER    | POLYGRAM   | 824 389-2  |
| VAN VEEN, HERMAN         | AUF DEM WEG ZU DIR           | GER    | POLYGRAM   | 825 736-2  |
| VANDROSS, LUTHER         | BUSY BODY                    | --     | CBS/EPIC   | EK 39196   |
| VANDROSS, LUTHER         | BUSY BODY                    | JAP    | EPIC/SONY  | 35.8P 39   |
| VANDROSS, LUTHER         | THE NIGHT I FELL IN LOVE     | --     | CBS        | EK 39882   |
| VANGELIS                 | ANTARCTICA                   | JAP    | POLYDOR    | 3112-22    |
| VANGELIS                 | CHARIOTS OF FIRE             | --     | POLYDOR    | 800 020-2  |
| VANGELIS                 | CHINA                        | --     | POLYDOR    | 813 653-2  |
| VANGELIS                 | IGNACIO                      | --     | BARCLAY    | 813 042-2  |
| VANGELIS                 | INVISIBLE CONNECTIONS        | --     | POLYGRAM   | 415 196-2  |
| VANGELIS                 | LA FETE SAUVAGE (SOUNDTRACK) | US     | POLYGRAM   | 823 756-2  |
| VANGELIS                 | SOIL FESTIVITIES             | --     | POLYDOR    | 823 396-2  |
| VANGELIS                 | SOIL FESTIVITIES             | JAP    | POLYDOR    | P33P 50003 |
| VANGELIS                 | THE MASK                     | GER    | POLYDOR    | 825 245-2  |
| VANGELIS                 | THE MASK                     | JAP    | POLYDOR    | P33P 50029 |
| VANNELLI, GINO           | BLACK CARS                   | FR     | DREYFUS    | CD-18115   |
| VANNELLI, GINO           | BLACK CARS                   | --     | CBS        | ZK 40077   |
| VANNELLI, GINO           | NIGHTWALKER                  | --     | ARISTA     | ARCD 8186  |
| VAUGHAN, BILLY           | DANCE MUSIC                  | JAP    | JVC        | VDP 1001   |
| VAUGHAN, BILLY           | SUPER BEST                   | JAP    | JVC        | VDP 54     |
| VAUGHAN, SARAH           | CRAZY AND MIXED UP           | JAP    | PABLO      | 3112-II    |
| VAUGHAN, SARAH           | GERSHWIN LIVE                | --     | CBS        | MK 37277   |
| VAUGHAN, SARAH           | RODGERS & HART SONGBOOK      | --     | POLYGRAM   | 824 864-2  |
| VAUGHAN, SARAH           | SARAH VAUGHAN                | --     | EM ARCY    | 814 641-2  |
| VAUGHAN, SARAH           | SASSY SWINGS AGAIN           | --     | EM ARCY    | 814 587-2  |
| VAUGHAN, SARAH           | THE DIVINE                   | FR     | ROULETTE   | 600 017    |
| VAUGHAN, SARAH/BASIE OR  | NO COUNT SARAH               | --     | EM ARCY    | 824 057-2  |

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| ARTIST/GROUP             | TITLE                        | IMPORT | LABEL      | CATALOG #  |
|--------------------------|------------------------------|--------|------------|------------|
| VAUGHAN, SARAH/ECKSTINE  | IRVING BERLIN SONGBOOK       | --     | EM ARCY    | 822 926-2  |
| VAUGHAN, SARAH/PETERSON  | HOW LONG HAS THIS BEEN GOING | JAP    | PABLO      | 3112-14    |
| VAUGHAN, STEVIE RAY      | COULDN'T STAND THE WEATHER   | --     | CBS/EPIC   | EK 39304   |
| VAUGHAN, STEVIE RAY      | SOUL TO SOUL                 | --     | CBS        | EK 40036   |
| VAUGHAN, STEVIE RAY      | TEXAS FLOOD                  | --     | CBS/EPIC   | EK 38734   |
| VEGA, SUZANNE            | SUZANNE VEGA                 | --     | A & M      | CD 5072    |
| VENTURA, ANTONY          | TI AMO                       | GER    | ARIOLA     | 610 045    |
| VENTURES, THE            | SURFIN' DELUXE               | JAP    | ROUGH TRAD | CP35 3085  |
| VILLAGE PEOPLE           | POWER OF THE NIGHT           | GER    | POLYGRAM   | 825 610-2  |
| VILLAGE PEOPLE           | SEX OVER THE PHONE           | GER    | POLYGRAM   | 825 485-2  |
| VILLARD, MICHEL & ORCH   | MUSIC FROM CHARLIE CHAPLIN   | FR     | VOGUE      | 600 009    |
| VINSON, EDDIE            | I WANT A LITTLE GIRL         | --     | PABLO      | 3112-59    |
| VISAGE                   | THE ANVIL                    | GER    | POLYGRAM   | 800 022-2  |
| VISAGE                   | VISAGE                       | --     | POLYDOR    | 800 029-2  |
| VOLLENWEIDER, ANDREAS    | BEHIND GARDEN WALLS/UND TREE | --     | CBS        | MK 37793   |
| VOLLENWEIDER, ANDREAS    | CAVERNA MAGICA (IN THE CAVE) | --     | CBS        | MK 37827   |
| VOLLENWEIDER, ANDREAS    | EINE ART SUITE (FIRST ALBUM) | SWIT   | COLOMBA    | CD 88001   |
| VOLLENWEIDER, ANDREAS    | WHITE WINDS                  | --     | CBS        | MK 39963   |
| VOMACKA, SAMMY           | EASY RIDER                   | --     | JETON      | CD 118/1   |
| WAGGERHAUSEN, STEFAN     | TABU                         | GER    | ARIOLA     | 610 108    |
| WAGNER CHORALE, ROGER    | AMERICA THE BEAUTIFUL        | JAP    | TOSHIBA    | CC38 3064  |
| WAGNER CHORALE, ROGER    | AMERICA THE BEAUTIFUL        | GER    | TOSHIBA    | TEC 2012   |
| WAGNER CHORALE, ROGER    | I DREAM OF JEANNIE           | JAP    | TOSHIBA    | CC38 3004  |
| WAGNER CHORALE, ROGER    | I DREAM OF JEANNIE           | GER    | TOSHIBA    | TEC 2002   |
| WAGNER CHORALE, ROGER    | PLAISIR D'AMOUR              | GER    | TOSHIBA    | TEC 2013   |
| WAGNER CHORALE, ROGER    | PLAISIR D'AMOUR              | JAP    | TOSHIBA    | CC38-3157  |
| WAITE, JOHN              | NO BRAKES                    | ENG    | EMI        | CDP 46078  |
| WAITE, JOHN              | NO BRAKES                    | JAP    | TOSHIBA    | CP52 5034  |
| WATTS, TOM               | RAIN DOG                     | --     | ISLAND     | 90299-2    |
| WAKEMAN, RICK            | COUNTRY AIRS                 | --     | NEW AGE    | NAGE 10CD  |
| WALDON, MAL              | BREAKING NEW GROUND          | JAP    | BAYBRIDGE  | 35CP 1     |
| WALDON, MAL              | MAL '81                      | JAP    | BAYBRIDGE  | 35CP 6     |
| WALDON, MAL/WORKMAN      | MAL '84 & THE NIGHT...       | JAP    | PADDLEWHL  | K38Y 6004  |
| WALDRON QUINTET, MAL     | MAL-1                        | --     | PRESTIGE   | 637-7090   |
| WALDRON, MAL             | MAL 4                        | --     | NEW JAZZ   | F 672-8210 |
| WALKER JAZZ BAND, THE    | BIG BAND STORY               | FR     | PIERRE VER | PV 783092  |
| WALKER JAZZ BAND, THE    | BIG BAND STORY, VOL. 2       | --     | PIERRE VER | PV 785093  |
| WALKER, T-BONE/HOOKER, J | AMERICAN FOLK BLUES FESTIVAL | --     | MPS        | 825 502-2  |
| WALLACE, BENNY/COREA, C  | MYSTIC BRIDGE                | JAP    | ENJA       | 3112-33    |
| WALLINGTON QUINTET, GEO  | JAZZ FOR THE CARRIAGE TRADE  | --     | PRESTIGE   | 629-7032   |
| WALLINGTON, GEORGE       | JAZZ AT CARRIAGE TRADE       | --     | FANTASY    | 1505       |
| WALLINGTON, GEORGE       | THE SYMPHONY OF A JAZZ PIANO | --     | DENON      | C39-7825   |
| WALSH, JOE               | THE CONFESSOR                | --     | W B        | 25281-2    |
| WALSH, JOE               | YOU BOUGHT IT - YOU NAME IT  | GER    | W B        | 923884-2   |
| WANG CHUNG               | POINTS ON THE CURVE          | --     | GEFFEN     | 2-4004     |
| WARLOCK                  | HELLBOUND                    | GER    | POLYGRAM   | 824 660-2  |
| WARWICK, DIONNE          | DIONNE                       | --     | ARISTA     | ARCD 8295  |
| WARWICK, DIONNE          | FINDER OF LOST LOVES         | --     | ARISTA     | ARCD 8262  |
| WARWICK, DIONNE          | FINDER OF LOST LOVES         | JAP    | CBS        | 32RD 15    |
| WARWICK, DIONNE          | FRIENDS                      | --     | ARISTA     | ARCD 8398  |
| WARWICK, DIONNE          | HEARTBREAKER                 | --     | ARISTA     | ARCD 8006  |
| WARWICK, DIONNE          | SO AMAZING                   | GER    | ARISTA     | 1610099    |
| WASHINGTON JR. GROVER    | AT HIS BEST                  | --     | MOTOWN     | 6126 MD    |
| WASHINGTON JR. GROVER    | COME MORNING                 | --     | ELEKTRA    | 962-2      |
| WASHINGTON JR. GROVER    | INSIDE MOVES                 | --     | ELEKTRA    | 9 60318-2  |
| WASHINGTON JR. GROVER    | PARADISE                     | --     | ELEKTRA    | 182-2      |
| WASHINGTON JR. GROVER    | THE BEST IS YET TO COME      | --     | ELEKTRA    | 60215-2    |
| WASHINGTON JR. GROVER    | WINELIGHT                    | --     | ELEKTRA    | 305-2      |
| WASHINGTON, DINAH        | DINAH JAMS                   | --     | EM ARCY    | 814 639-2  |
| WASHINGTON, DINAH        | FATS WALLER SONGBOOK         | --     | EM ARCY    | 818 930-2  |
| WASHINGTON, DINAH        | THE BEST OF DINAH            | --     | ROULETTE   | RCD 59031  |
| WASHINGTON, DINAH        | WHAT A DIFFERENCE A DAY MAKE | --     | MERCURY    | 818 815-2  |
| WATANABE, K/SAKAMOTO, R  | TOKYO JOE                    | --     | DENON      | C38-7580   |
| WATANABE, KAZUMI         | KYLYN                        | --     | DENON      | C38-7135   |
| WATANABE, KAZUMI         | LONESOME CAT                 | --     | DENON      | C38-7017   |
| WATANABE, KAZUMI         | MOBO (8 TRACKS)              | JAP    | POLYDOR    | 3113-31    |
| WATANABE, KAZUMI         | MOBO CLUB                    | JAP    | DOMO       | 3113-38    |
| WATANABE, KAZUMI         | MOBO CLUB                    | --     | GRAMAVIS   | 18-8506-2  |
| WATANABE, KAZUMI         | MOBO II                      | --     | GRAMAVIS   | GRCD 8406  |
| WATANABE, KAZUMI         | THE BEST PERFORMANCE         | --     | DENON      | C38-7581   |
| WATANABE, KAZUMI         | TO CHI KA                    | --     | DENON      | C38-7136   |
| WATANABE, SADA0          | FILL UP THE NIGHT            | --     | MUSICIAN   | 60297-2    |
| WATANABE, SADA0          | I'M OLD-FASHIONED            | --     | PHONOGRAM  | 35JD 3     |
| WATANABE, SADA0          | MORNING ISLAND               | --     | PROJAZZ    | CDJ 605    |
| WATANABE, SADA0          | ORANGE EXPRESS               | JAP    | CBS        | 35DH 7     |
| WATANABE, SADA0          | PARKERS MOOD                 | --     | ELEKTRA    | 9 60475-2  |
| WATANABE, SADA0          | RENDEZVOUS                   | JAP    | CBS        | 38XD 2     |
| WATANABE, SADA0          | SUPER BEST                   | JAP    | JVC        | VDP 82     |
| WATERBOYS, THE           | THIS IS THE SEA              | --     | ISLAND     | 94057-2    |
| WATERS, MUDDY            | 1951-1959                    | FR     | VOGUE      | 600 059    |
| WATERS, MUDDY            | HARD AGAIN                   | --     | CBS        | ZK 34449   |
| WATERS, MUDDY            | ON CHESS 1948-1951 VOLUME 1  | FR     | VOGUE      | 600 052    |
| WATERS, ROGER            | PRO'S & CON'S OF HITCHHIKING | --     | CBS        | CK 39290   |
| WATERS, ROGER            | PRO'S & CON'S OF HITCHHIKING | ENG    | EMI        | CDP 746029 |
| WATERS, ROGER            | PRO'S & CON'S OF HITCHHIKING | JAP    | CBS/SONY   | 35DP 149   |
| WATSON, DOC & MERLE      | DOWN SOUTH                   | --     | RYKODISC   | RCD 10008  |
| WATSON, JOHNNY GUITAR    | A REAL MOTHER                | GER    | POLYGRAM   | 825 363-2  |

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|---------------------------|------------------------------|--------|------------|------------|
| WEATHER REPORT            | 8:30 LIVE (2 CDS)            | JAP    | CBS        | 50DP 133/4 |
| WEATHER REPORT            | BLACK MARKET                 | JAP    | CBS        | 35DP 130   |
| WEATHER REPORT            | DOMINO THEORY                | --     | CBS        | CK 39147   |
| WEATHER REPORT            | HEAVY WEATHER                | --     | CBS        | CK 34418   |
| WEATHER REPORT            | MR. GONE                     | JAP    | CBS        | 35DP 132   |
| WEATHER REPORT            | MYSTERIOUS TRAVELLER         | --     | CBS        | CK 32494   |
| WEATHER REPORT            | NIGHT PASSAGE                | --     | CBS        | CK 36793   |
| WEATHER REPORT            | PROCESSION                   | JAP    | CBS        | 35DP 46    |
| WEATHER REPORT            | SPORTIN' LIFE                | --     | CBS        | CK 39908   |
| WEATHER REPORT            | WEATHER REPORT               | JAP    | CBS        | 35DP 29    |
| WEBER, EBERHARD           | CHORUS                       | --     | POLYGRAM   | 823 844-2  |
| WEBSTER, BEN              | BIG BEN TIME                 | --     | PHILIPS    | 814 410-2  |
| WECKER, KONSTANTIN        | INWENDIG WARM                | GER    | POLYGRAM   | 821 472-2  |
| WEISBERG, TIM             | HIGH RISK                    | --     | DESERT     | 001        |
| WEISS BIG BAND, KLAUS     | LIGHTNIN'                    | --     | JETON      | CD 119/1   |
| WELK, LAWRENCE            | 22 BIG BAND FAVORITES        | --     | RANWOOD    | R 7023     |
| WELK, LAWRENCE            | 22 GREAT WALTZES             | --     | RANWOOD    | R 7004     |
| WHAM!                     | FANTASTIC                    | GER    | CBS        | 23528      |
| WHAM!                     | FANTASTIC                    | --     | CBS        | CK 38911   |
| WHAM!                     | FANTASTIC                    | JAP    | EPIC/SONY  | 35.8P 34   |
| WHAM!                     | MAKE IT BIG                  | --     | CBS        | CK 39595   |
| WHAM!                     | MAKE IT BIG                  | JAP    | EPIC/SONY  | 32.8P 60   |
| WHISPERS                  | SO GOOD                      | --     | SOLAR      | 9 60356-2  |
| WHITE, MAURICE            | MAURICE WHITE                | --     | CBS        | CK 39983   |
| WHITE, TONY JOE/JENNINGS  | WAYLON & COMPANY             | --     | RCA        | PCD1-4826  |
| WHITESNAKE                | SLIDE IT IN                  | JAP    | CBS        | 35DP 118   |
| WHITTAKER, ROGER          | BEST OF                      | GER    | POLYGRAM   | 814 241-2  |
| WHITTAKER, ROGER          | EIN GLUCK DASS ESS DICH GIBT | GER    | INTERCORD  | 861 552    |
| WHITTAKER, ROGER          | TYPISCH (IN GERMAN)          | GER    | INTERCORD  | 861 548    |
| WHO, THE                  | BY NUMBERS                   | --     | MCA        | MCAD-37002 |
| WHO, THE                  | IT'S HARD                    | --     | W B        | 23731-2    |
| WHO, THE                  | LIVE AT LEEDS                | --     | MCA        | MCAD-37000 |
| WHO, THE                  | MEATY BEATY, BIG & BOUNCY    | --     | MCA        | MCAD-37001 |
| WHO, THE                  | QUADROPHENIA (2 CDS)         | --     | MCA        | MCAD2-6895 |
| WHO, THE                  | THE SINGLES                  | GER    | POLYGRAM   | 815 968-2  |
| WHO, THE                  | TOMMY (2 CDS)                | --     | MCA        | MCAD-10005 |
| WHO, THE                  | TOMMY (2 CDS)                | GER    | POLYGRAM   | 800 077-2  |
| WHO, THE                  | WHO ARE YOU?                 | --     | MCA        | MCAD-37003 |
| WHO, THE                  | WHO'S NEXT                   | GER    | POLYDOR    | 813 651-2  |
| WHO, THE                  | WHO'S NEXT (REMASTERED)      | --     | MCA        | MCAD-37217 |
| WILBRANDT, THOMAS         | THE ELECTRIC V (2 CDS)       | GER    | POLYGRAM   | 818 147-2  |
| WILBRANDT, THOMAS         | THE FOUR SEASONS             | GER    | PHILIPS    | 412 321-2  |
| WILDE, KIM                | CATCH AS CATCH CAN           | JAP    | EMI        | CP35 3120  |
| WILDE, KIM                | TEASES AND DARES             | ENG    | MCA        | DMCA 105   |
| WILDER, MATTHEW           | I DON'T SPEAK THE LANGUAGE   | --     | CBS        | ZK 39112   |
| WILDER, MATTHEW           | I DON'T SPEAK THE LANGUAGE   | JAP    | CBS/SONY   | 35DP 136   |
| WILLIAMS JR. H/JENNINGS   | WAYLON & COMPANY             | --     | RCA        | PCD1-4826  |
| WILLIAMS JR. HANK         | FIVE-O                       | --     | W B        | 25267-2    |
| WILLIAMS JR. HANK         | GREATEST HITS                | --     | W B        | 60193-2    |
| WILLIAMS JR. HANK         | GREATEST HITS, VOL. II       | --     | W B        | 23328-2    |
| WILLIAMS, ANDY            | GREATEST HITS                | --     | CBS        | CK 40213   |
| WILLIAMS, ANDY            | GREATEST LOVE CLASSICS       | ENG    | EMI        | CDP 240207 |
| WILLIAMS, ANDY            | LOVE CLASSICS                | JAP    | TOSHIBA    | CP35 5017  |
| WILLIAMS, ANDY            | LOVE STANDARDS               | JAP    | CBS        | 35DP 47    |
| WILLIAMS, ANDY            | MERRY CHRISTMAS ALBUM        | --     | CBS        | CK 40169   |
| WILLIAMS, J/BOSTON POPS   | OUT OF THIS WORLD            | --     | PHILIPS    | 411 185-2  |
| WILLIAMS, J/BOSTON POPS   | POPS IN SPACE                | --     | PHILIPS    | 412 884-2  |
| WILLIAMS, J/BOSTON POPS   | POPS ON STAGE                | --     | PHILIPS    | 412 132-2  |
| WILLIAMS, J/BOSTON POPS   | SWING, SWING, SWING          | --     | PHILIPS    | 412 626-2  |
| WILLIAMS, JOE             | A MAN AIN'T SUPPOSED TO CRY  | --     | ROULETTE   | RCD 59023  |
| WILLIAMS, JOE             | BLUES UNDER THE EUROPEAN SKY | --     | DENON      | C38-7684   |
| WILLIAMS, JOE             | NOTHIN' BUT THE BLUES        | --     | DELOS      | D/CD 4001  |
| WILLIAMS, JOE & FRIENDS   | I JUST WANT TO SING          | --     | DELOS      | D/CD 4004  |
| WILLIAMS, JOE/BASTIE, C   | MEMORIES AD LIB              | --     | ROULETTE   | RCD 59037  |
| WILLIAMS, JOHN            | E T                          | --     | MCA        | MCAD-37264 |
| WILLIAMS, JOHN            | POPS AROUND THE WORLD        | --     | PHILIPS    | 400 071-2  |
| WILLIAMS, JOHN            | POPS OUT OF THIS WORLD       | --     | PHILIPS    | 411 185-2  |
| WILLIAMS, JOHN            | STAR WARS TRILOGY            | --     | VARESE SAR | VCD 47201  |
| WILLIE & THE POOR BOYS    | WILLIE & THE POOR BOYS       | JAP    | PHONOGRAM  | 32PD 46    |
| WILLIE & THE POOR BOYS    | WILLIE & THE POOR BOYS       | GER    | POLYGRAM   | 824 606-2  |
| WILSON, ANDREW            | CARNAYON: RAIN FOREST        | JAP    | EMI        | CP38 3146  |
| WILSON, JACKIE            | THE JACKIE WILSON STORY      | --     | CBS/EPIC   | EGK 38623  |
| WILSON, NANCY             | GODSEND (I BELIEVE IN YOU)   | --     | DENON      | C38-7188   |
| WILSON, NANCY             | I'LL BE A SONG               | --     | DENON      | C38-7061   |
| WILSON, NANCY             | KEEP YOU SATISFIED           | --     | DENON      | C38-7397   |
| WILSON, NANCY             | WHAT'S NEW (W/GRT JAZZ TRIO) | GER    | TOSHIBA    | CP38 3010  |
| WILSON, NANCY/LEWIS, RAM  | TWO OF US                    | --     | CBS        | EK 39326   |
| WILSON, TEDDY             | THE GREAT JAZZ PIANO         | JAP    | POLYDOR    | 3112-21    |
| WINKLER, HARALD           | ROMANTIC GUITAR DREAMS       | --     | TELDEC     | 826141     |
| WINSTON, GEORGE           | AUTUMN                       | --     | WINDHAM    | WD 1012    |
| WINSTON, GEORGE           | DECEMBER                     | --     | WINDHAM    | WD 1025    |
| WINSTON, GEORGE           | WINTER INTO SPRING           | --     | WINDHAM    | WD 1019    |
| WINSTON, GEORGE/STREEP, M | THE VELVETEEN RABBIT         | --     | DANCE CAT  | DO-3007    |
| WINTER, PAUL              | CANYON                       | --     | LIVEMUSIC  | 6          |
| WINTER, PAUL              | SUNSETER                     | --     | LIVEMUSIC  | 3          |
| WINWOOD, STEVE            | BACK IN THE HIGH LIFE        | --     | ISLAND     | 2-25448    |
| WIRE TRAIN                | TWO WORLDS                   | --     | CBS        | CK 40129   |

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|--------------------------|------------------------------|--------|------------|------------|
| WISHBONE ASH             | RAW TO THE BONE              | GER    | POLYGRAM   | 825 032-2  |
| WITHERS, BILL            | WATCHING YOU WATCHING ME     | --     | CBS        | CK 39887   |
| WOLF, PETER/JAGGER, M    | LIGHTS OUT                   | JAP    | TOSHIBA    | CP35 5002  |
| WOLF, PETER/JAGGER, M    | LIGHTS OUT                   | --     | EMI/CAPITL | CDP 46046  |
| WOLFHOUND                | TRUTH (WITH ANNE HAIGIS)     | GER    | JETON      | 111/2 CD   |
| WONDER, STEVIE           | IN SQUARE CIRCLE             | --     | MOTOWN     | 6134 MD    |
| WONDER, STEVIE           | INNERVISIONS                 | --     | MOTOWN     | 6152 TD    |
| WONDER, STEVIE           | LOVE SONGS: 20 CLASSIC HITS  | --     | MOTOWN     | 6144 TD    |
| WONDER, STEVIE           | ORIG MUSIQUARIUM I & II(2CD) | --     | MOTOWN     | 6113 TD 2  |
| WONDER, STEVIE           | SECRET LIFE OF PLANTS (2 CD) | --     | MOTOWN     | 6127 TD 2  |
| WONDER, STEVIE           | SONGS IN THE KEY OF LIFE (2) | --     | MOTOWN     | 6118 TD 2  |
| WONDER, STEVIE           | TALKING BOOK                 | --     | MOTOWN     | 6151 TD    |
| WONDER, STEVIE           | THE WOMAN IN RED(SOUNDTRACK) | --     | MOTOWN     | 6108MD     |
| WOODS, PHIL/SWANSEN, C   | PIPER AT THE GATES OF DAWN   | --     | RYKODISC   | RCD 10007  |
| WORKING WEEK             | WORKING NIGHTS               | ENG    | VIRGIN     | CDV 2343   |
| WORLD SAXOPHONE QUARTET  | REVUE                        | US     | BLK SAINT  | BSR 0056CD |
| WORLD SAXOPHONE QUARTET  | STEPPIN' WITH THE W. S. Q.   | --     | BLK SAINT  | BSR 0046CD |
| WORLD SAXOPHONE QUARTET  | W. S. Q.                     | --     | BLK SAINT  | BSR 0027CD |
| WRIGHT, GEORGE           | RED HOT AND BLUE             | --     | BANDA      | CD 438     |
| WUNDERLICH, KLAUS        | IN THE MILLER MOOD           | GER    | TELDEC     | ZP 8.23026 |
| WUNDERLICH, KLAUS        | ROMANTIC MELODIES            | GER    | POLYGRAM   | 825 485-2  |
| WUNDERLICH, KLAUS        | THE GOLDEN SOUND OF          | --     | TELDEC     | 8.26142    |
| WYATT, ROBERT            | LATE 70's-EARLY 80's         | JAP    | TOKUMA     | 32JC 109   |
| XTC                      | ENGLISH SETTLEMENT           | ENG    | VIRGIN     | CDV 2223   |
| XTC                      | THE BIG EXPRESS              | ENG    | VIRGIN     | CDV 2325   |
| Y & T                    | IN ROCK WE TRUST             | --     | A & M      | CD-5007    |
| YAMASHITA                | THE FOUR SEASONS             | JAP    | RVC        | RJCD 107   |
| YAMASHITA, M/HIGUCHI, M  | DISILLUSION/LOUDNESS         | --     | DENON      | C38-7134   |
| YAMASHITA, YOSUKE        | BANSLIKANA                   | JAP    | ENJA       | 312-28     |
| YAMASHTA, STOMU          | SEA AND SKY                  | JAP    | JVC        | VDP 15     |
| YAMAUCHI, K/KAI, SEIRYU  | KOTO NO TABI/MIWAKU NO POP   | --     | DENON      | C32-7185   |
| YANKOVIC, "WEIRD AL"     | DARE TO BE STUPID            | --     | CBS        | ZK 40033   |
| YANKOVIC, "WEIRD AL"     | WEIRD AL IN 3 D              | --     | CBS        | ZK 39221   |
| YARDBIRDS, THE W/CLAPTON | FIRST RECORDINGS-LONDON 1963 | --     | BELLAPHON  | CDLR 44001 |
| YAS-KAZ                  | EGG OF PURANA                | --     | POLYGRAM   | 18-7015-2  |
| YAZOO                    | UPSTAIRS AT ERIC'S           | FR     | VOGUE      | 600015     |
| YAZOO                    | YOU AND ME BOTH              | FR     | VOGUE      | 600027     |
| YELLO                    | CLARO QUE SI                 | GER    | POLYGRAM   | 818 340-2  |
| YELLO                    | SOLID PLEASURE               | GER    | POLYGRAM   | 818 339-2  |
| YELLO                    | STELLA                       | GER    | POLYGRAM   | 822 820-2  |
| YELLO                    | YOU GOTTA SAY YES TO EXCESS  | GER    | POLYGRAM   | 812 166-2  |
| YELLOW MAGIC ORCHESTRA   | AFTER SERVICE (LIVE)         | JAP    | ALFA       | 38XA 14    |
| YELLOW MAGIC ORCHESTRA   | B. G. M.                     | JAP    | ALFA       | 38XA 16    |
| YELLOW MAGIC ORCHESTRA   | NAUGHTY BOYS                 | JAP    | ALFA       | 38XA 6     |
| YELLOW MAGIC ORCHESTRA   | PUBLIC PRESSURE              | JAP    | ALFA       | 38XA 19    |
| YELLOW MAGIC ORCHESTRA   | SERVICE                      | JAP    | ALFA       | 38XA 13    |
| YELLOW MAGIC ORCHESTRA   | SOLID STATE SURVIVOR         | JAP    | ALFA       | 38XA 2     |
| YELLOW MAGIC ORCHESTRA   | TECHNODELIC                  | JAP    | ALFA       | 38XA 17    |
| YELLOW MAGIC ORCHESTRA   | Y. M. O.                     | JAP    | ALFA       | 38XA 20    |
| YES                      | 90125                        | --     | ATLANTIC   | 90125-2    |
| YES                      | 90125                        | JAP    | W PIONEER  | 38XP 71    |
| YES                      | THE YES ALBUM                | --     | ATLANTIC   | 19131-2    |
| YOKATA, TOSHI            | ASIAN MIRAGE                 | GER    | TOSHIBA    | TEC 2018   |
| YONEKAWA, TOSHIKO        | THE WORLD OF SO              | --     | DENON      | C33-7020   |
| YOSHIMURA, I/TSURUSAWA,S | THE WORLD OF SHAMISEN        | --     | DENON      | C33-7019   |
| YOUNG, NEIL              | EVERYBODY'S ROCKIN'          | --     | GEFFEN     | 2-4013     |
| YOUNG, NEIL              | HARVEST                      | --     | W B        | 2277-2     |
| YOUNG, NEIL              | HARVEST                      | JAP    | W PIONEER  | 38XP 42    |
| YOUNG, PAUL              | NO PARLEZ                    | GER    | CBS        | 25521      |
| YOUNG, PAUL              | NO PARLEZ                    | --     | CBS        | CK 38976   |
| YOUNG, PAUL              | NO PARLEZ                    | JAP    | EPIC/SONY  | 32.8P 74   |
| YOUNG, PAUL              | THE SECRET OF ASSOCIATION    | --     | CBS        | CK 39987   |
| YOUNG, PAUL              | THE SECRET OF ASSOCIATION    | JAP    | EPIC/SONY  | 32.8P 70   |
| YOUNG, PAUL              | THE SECRET OF ASSOCIATION    | GER    | CBS        | 26234      |
| ZADORA, PIA              | LET'S DANCE TONIGHT          | GER    | INTERCORD  | 847 716-2  |
| ZAMFIR                   | BEST OF ZAMFIR               | --     | POLYGRAM   | 810 026-2  |
| ZAMFIR                   | CHRISTMAS MUSIC              | GER    | PHILIPS    | 822 847-2  |
| ZAMFIR                   | CHRISTMAS PORTRAIT           | GER    | POLYGRAM   | 822 571-2  |
| ZAMFIR                   | FANTASY-ROMANTIC FAVORITES   | --     | POLYGRAM   | 824 898-2  |
| ZAMFIR                   | GREATEST HITS                | --     | DELTA      | 11016      |
| ZAMFIR                   | ROMANCE OF THE PANFLUTE      | --     | PHILIPS    | 810 966-2  |
| ZAMFIR, GHEORGHE         | MUSIC BY CANDLELIGHT         | --     | PHILIPS    | 810 010-2  |
| ZAMFIR/CELLIER           | PAN FLUTE & ORGAN-LIVE       | GER    | D C        | CD 015     |
| ZEBRA                    | NO TELLING LIES              | --     | ATLANTIC   | 80159-2    |
| ZERRA I                  | ZERRA I                      | GER    | MERCURY    | 822 987-2  |
| ZZ TOP                   | AFTERBURNER                  | --     | W B        | 25342-2    |
| ZZ TOP                   | BEST OF ZZ TOP               | --     | W B        | 3273-2     |
| ZZ TOP                   | DEQUELLO                     | --     | W B        | 3361-2     |
| ZZ TOP                   | ELIMINATOR                   | --     | W B        | 23774-2    |
| ZZ TOP                   | FLIMINATOR                   | JAP    | W PIONEER  | 32XP 133   |

NEW = NEW LISTING THIS MONTH

OOP = OUT OF PRODUCTION

TBR = TO BE RELEASED SOON

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